

ANTHONY REYNOLDS GALLERY

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AMIKAM TOREN

Born in 1945, Israel

Lives and works in London

1974 - 76 Founding co-editor Wallpaper

Awards

2012 Bryan Robertson Trust

Solo Exhibitions

- 2017 *Framework/Ossatura*, FL Gallery, Milan
Palpable: Works from 1973 – 2002, Jessica Silverman Gallery, San Francisco, CA
- 2015 *Amikam Toren*, Anthony Reynolds Gallery, Back to the Future section, Artissima, Turin
The End of the World as We Know It (reproductions and mementos), [art seen] projects
Nicosia, Cyprus
- 2014 *Neither a Teapot Nor a Painting*, MOT, Brussels
Amikam Toren, Jessica Silverman Frieze New York, New York, NY
- 2013 *Of The Times and Other Historic Works*, Jessica Silverman Gallery, San Francisco
Reproductions, Anthony Reynolds Gallery, London
Carrots, Ikon Gallery, Birmingham
- 2012 *Moving in the Right Direction*, Anthony Reynolds Gallery, London
- 2009 *Amikam Toren - Carrots & Refreshments*, Noga Gallery, Tel Aviv
- 2008 *Carrots*, Anthony Reynolds Gallery, London
- 2006 *Narrative painting #1*, A61, Köln
Ten Last Drawings, The Room, London
Received Wisdom, Anthony Reynolds Gallery, London
- 2005 *Mythomania*, The Metropole Galleries Folkstone, Kent
Plan B, Noga Gallery, Tel Aviv
Amikam Toren, John Frankland, Matt's Gallery, London
- 2004 *Picnic*, t1 + 2artspace, London
Clouds in Trousers, ARTLAB 29 at Imperial College, London
- 2003 *Golem*, Anthony Reynolds Gallery, London
- 2002 *Bluebeard*, Jeffrey Charles Gallery, London
- 1999 *Bluebeard*, Minerva-Bar gallery, Tel-Aviv
Galerie Gabrielle Maubrie, Paris
- 1998 *Armchair Paintings 1989-1998*, Minerva-Bar gallery, Tel-Aviv
- 1997 *Hand in Glove*, Galerie Gabrielle Maubrie, Paris
- 1996 *Three Takes*, Anthony Reynolds Gallery, London
- 1993 *Textes*, Gabrielle Maubrie, Paris
Galerie Carstens, Berlin
Harry Zellweger, Basel
- 1991 Harry Zellweger, Basel

Galerie Gabrielle Maubrie, Paris
 Anthony Reynolds Gallery, London
Amikam Toren, Chisenhale Gallery, London
Amikam Toren, Arnolfini Gallery, Bristol
 1990 *Amikam Toren*, Ikon Gallery, Birmingham (cat.)
 1989 *Safety Regulation Painting No.6*, Victoria Miro, London
 Rotterdam Kunststichting, Rotterdam
Stacks, Anthony Reynolds Gallery, London
 1987 *Pidgin Paintings*, Anthony Reynolds Gallery, London (cat., Patricia Bickers, ill.)
 1985 Anthony Reynolds Gallery, London
Subverting ... a temporary edition, Camerawork, London
 1984 *Actualities*, Matt's Gallery, London (cat., David Coxhead, ill.)
 1983 *Neither a tree nor a picture*, Galeria Akumulatory, Poznan
Representations, Lewis Johnstone Gallery, London
 1982 Lewis Johnstone Gallery, London
 1981 *Bluff and double bluff*, Matt's Gallery, London
Mirroring, Lewis Johnstone Gallery, London
If painting then..., Riverside Studios, London
 1979 *The Commercial Show*, Barry Barker Ltd, London
Replacing, ICA, London (cat., Sarah Kent, ill.)
 1977 *Simple Fractions*, House Gallery, London
 1976 Serpentine Gallery, London
 1975 *Urban Landscape Exchange*, GLAA, London
 1973 Annely Juda Fine Art, London
 1968 Goldberg Gallery, Edinburgh Festival
 1967 Maserik Gallery, Tel Aviv

Group Exhibitions

2016 *Essex Road III, Eight Artists, Eight Films*, Tintype Gallery, London
 2015 *Unorthodox*, The Jewish Museum, New York
Collaborators 4, Roaming Room, London
...and there was time, Fundacion Helda de Alvear, Spain
Map of the New Art, Imago Mundi - Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy
Summer Exhibition, Royal Academy of Arts, London
Artists for Ikon, 50th Anniversary, Ikon Gallery, UK
 2014 *Waywords of Seeing*, Frac Ile-de-France, Le Plateau, Paris
 3A Project: *Abstraction – Absorbition – Attribution*, Bodson Gallery, Brussels
 2013 *Four Corners of the World*, Hite Foundation, Korea
Une Exposition Sans Texts (An Exhibition without texts), Organised by Jeu de Paume at Maison d'art
 Bernard Anthonioz, Paris
Paintings, Anthony Reynolds Gallery, London
 2012 *The 4th Guangzhou Triennial*, Guangdong Museum of Art, China
The London Open, Whitechapel Gallery, London
Common Ground, Biennale Architettura 2012, Venice
Jerwood Draawing Prize 2012, Jerwood Space, London
Summer Exhibition, Royal Academy of Art, London
Summer Exhibition, Anthony Reynolds Gallery, London
Homenagem, Museu do Acude, Rio de Janeiro
One and One and One, Café Gallery, London

- 2011 *Collaborators*, Room, London
Ill Fares The Land, Anthony Reynolds Gallery, London
Jerwood Drawing Prize, London
Everyday, Ruskin Gallery, Anglia Ruskin University, Cambridge
Smokefall, Tintype, London
One Another, Anthony Reynolds Gallery, London
Abstraction, NO:ID Gallery at The Room, London
- 2010 *No New Thing Under the Sun*, Royal Academy of Arts, London
Re-make/Re-model, The National Glass Centre, Sunderland
Inside Outsider Language, Waterside Project Space, London
Face History, Anthony Reynolds Gallery, London
The Way We Do Art Now, Selected by Pavel Büchler, Tanya Leighton Gallery, Berlin
Summer Exhibition, Anthony Reynolds Gallery, London
- 2009 *Le chant de la carpe*, Parc Saint Léger, Burgundy
Ecosfera, Artists' Village Ein Hod, Tel Aviv
5 Sculptures, Anthony Reynolds Gallery, London
British Subjects 1948-2000, Neuberger Museum of Art, New York
- 2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London
Kate Atkin and Amikam Toren, Squid & Tabernacle, London
Intimacy, Australian Centre for Contemporary Art, Victoria, Australia
Marc Camille Chaimowicz, de Appel, Amsterdam, traveling to PMMK in Oostende, Belgium
At Home, Voewood Projects, High Kelling, Norfolk
- 2007 *Building, Dwelling, Thinking*, Group show curated by John Slyce, Laura Bartlett Gallery, London
Museum of Contemporary Art, Dubrovnik
Still life, still, T 1 + 2 Gallery, London
Avatar of Sacred Discontent, T 1 + 2 Gallery, London
In the End was the Word, Matthew Bown Gallery, London
Chisenhale Biennale, London
- 2006 *The Signing*, Keith Talent Gallery, London (curator)
House in Motion, Fieldgate Gallery, London
Celeste Art Prize, Truman Brewery, London
If it didn't exist you'd have to invent it: a partial showroom history, The Showroom, London
Kapital, Kent Gallery, New York
- 2005 *Mythomania*, The Metropole Galleries Folkestone, Kent
Whatever Happened to Social Democracy, Rooseum Center for Contemporary Art, Malmö
- 2004 *The Solar Anus*, Henry Peacock Gallery, London
Bone Quake, 16 Upper Wimpole St, London
Painting, Anthony Reynolds Gallery, London
- 2003 *ChockerFuckingBlocked*, Jeffrey Charles, London
- 2002 *Face Off: portrait of the artist*, Kettle's Yard, Cambridge (cat.) and touring to Towner Art Gallery, Eastbourne
Fluent – paintings and words, Centenary Gallery, Camberwell College of Arts
Reality Revisited, Martin Kudlek, Cologne
Mostyn Open, Oriel Mostyn Gallery, Llandudno
Reflections, gf2, London (cat., ill.)
The Green Room, Percy Miller Gallery, London (curated by Simon Moretti)
A B See D, Anthony Reynolds Gallery, London
Live in Your Head, Museu do Chiado, Lisbon
Men at Home, Kalisher Gallery, Tel Aviv
Makeshift, University of Brighton (cat., ill.)
- 2000 Galway Arts Centre, Ireland

- Amikam Toren/Ian Breakwell*, Anthony Reynolds Gallery, London
- Live in Your Head: Concept and Experiment in Britain, 1965-75*, Whitechapel Art Gallery, London (cat., ill.)
- British Art Show 5*, Edinburgh and tour (cat., ill.)
- 1999 *Artfocus*, Jerusalem Biennale
- British Artists*, Galerie Krinzinger, Vienna
- Porcupines/Arthinking 1999*, 291 Gallery, London
- John Moores Exhibition 21*, Liverpool (Prize winner)
- Furniture I*, Richard Salmon, Studio 4, London
- 1998 *Aalst paper biennale*, Aalst
- 4 Schilders-4x solo-4 peintres*, De Markten, Brussels
- Context*, Jewish Arabic Cultural Centre, Haifa (cat.)
- A-Z* (curator: Matthew Higgs), The Approach, London
- Craft*, Kettle's Yard, Cambridge (cat.)
- 1997 *619 KBB 75*, mobile, Paris and tour
- Humanism 2020*, Ein-Hod Sculpture Biennale, Israel
- Irredeemable Skeletons*, Shillam + Smith 3, London
- L'empreinte*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1996 Anthony Reynolds Gallery, London
- The pleasure of aesthetic life*, The Showroom, London (curator)
- 1995 *Pretext: Heteronyms*, Clink Street Studios, London
- Cubitt Gallery, (with Gavin Brown, Jemina Stehli, Paul Noble), London
- 1994 *London Landscapes*, Associazione Culturale Velan, Torino
- Anthony Reynolds Gallery, London
- Original Paintings*, Institut Francais, London
- 1993 *Portrait Now*, National Portrait Gallery, London (cat., ill. text by Robin Gibson)
- Spit in the Ocean*, Anthony Reynolds Gallery, London
- Second Tyne International*, Newcastle-upon-Tyne (cat., ill.)
- Moving into View*, Royal Festival Hall, London, and touring (cat.)
- 1992 *And What Do You Represent?*. Anthony Reynolds Gallery, London
- With Attitude*, Galerie Guy Ledune, Brussels
- 15/1*, Melania Basarab, London
- Surface Values*, Kettle's Yard, Cambridge
- 1991 *Kunstlandschaft Europa*, Kunstverein Freiburg
- 1990 *Counterpoint*, Gimpel Fils, London
- 1989 *John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool (prize winner)
- The Tree of Life*, touring to Manchester, Penzance, Exeter, London, Sheffield, Bradford, Durham, Eastbourne, Peterborough, Edinburgh, Ayr, Lincoln, Coventry (cat., ill.)
- Anthony Reynolds Gallery (Dering Street), London
- Evidence*, Anthony Reynolds Gallery, London
- 1988 *Fragments of False Houses*, Pomeroy Purdy Gallery, London
- 1987 *Instalment - 5 British Artists*, Plan K, Brussels (cat., ill.)
- On a Plate*, Serpentine Gallery, London
- John Moores Liverpool Exhibition 15*, Walker Art Gallery, Liverpool (cat., ill. no 4)
- 1986 *No Place Like Home*, Cornerhouse, Manchester
- Furniture Sculpture*, Victoria Miro Gallery, London
- 1985 *Masterpieces of the Avantgarde: Three Decades of Contemporary Art – The Seventies*, Annely Juda Fine Art, London
- New Art I*, Anthony Reynolds Gallery, London
- 1984 *Problems of Picturing*, Serpentine Gallery, London (cat., Sarah Kent, ill.)
- Aperto*, Venice Biennale

- 1983 *Photo(graphic) vision*, Winchester Gallery, Winchester
 1982 Lewis Johnstone Gallery, London
Un nuovo classicismo, Premio Lubiam, Padua
 1981 Lewis Johnstone Gallery, London
The Garden of Knowledge, The Critics Gallery, Warsaw
 1978 *London Calling*, Acme Gallery, London and to Peterloo Gallery, Manchester
 Sound, Whitechapel Gallery, London
 1977 *On Site*, Arnolfini Gallery, Bristol
 1975 Garage Art Ltd, London
 1974 *Off the top of their heads*, Artists' Meeting Place, London
 1972 *Sculpture and sculptors drawings*, Annely Juda Fine Art, London
 1971 *London Art Spectrum*, Alexandra Palace, London
 1967 Paris Biennale

Bibliography

- 2017 Hilary Webb, 'No Frame, No Void, Amikam Toren at FL Gallery, Milan', Artinfo.com, December
 2015 Patricia Bickers, *Art Monthly*, August
 2014 Joseph Akel, 'Amikam Toren, Of The Times Review', *Modern Painters*, March
 2013 'Top 10 art exhibitions in London', *Time Out*, November
 Joan Key, 'Empiric or Picturesque?', *Turps Banana*
 2012 Peter Suchin, Moving in the Right Direction, *Art Monthly*, May
 2011 Simon Bayliss, 'Frieze Art Fair 2011: Critics Choice', *The Painting Imperative*, December
<http://thepaintingimperative.com/issue-2/critics-choice/>
 2010 Martin Herbert, 'No New Thing Under The Sun', *Time Out*, December
 Kirsty Bell, 'The Way We Do Art Now', *Frieze*, Issue 132, August
 Vincenzo Latronico, 'Un fine settimana di bontà', *Domus*, May
 2008 'Exclusive interview with Jean-Conrad and Isabelle Lemaitre', www.artscouncil.org.uk, 25 April
 'Amikam Toren', *Kultureflash.net*, issue 239, April
 Martin Coomer, 'Exhibition of the week; Amikam Toren', *Time Out*, 3-9 April (ill.)
 2006 Peter Suchin, 'Amikam Toren', *Art Monthly*, June, No 297 (ill.)
 Sarah Kent, 'Amikam Toren', *Time Out*, 10- 17 May, (ill.)
 Critics' Choice, 'Amikam Toren', *Time Out*, 10-17 May
 Art Amikam Toren, *Kultureflash* (www.kultureflash.net), 2-9 May
 2005 From Audeoud to Zhao Bandi, Selected Ikon Off-site Projects 2002- 2004, Ikon Gallery
 Rebecca Geldard, 'Amikam Toren, John Frankland', *Time Out*, 27 July - 3 August
 Richard Dyer, 'Ceci n'est pas un tableau – The Work of Amikam Toren', *Third Text*, Volume 19, Issue 2, March
 2004 Martin Coomer, 'Amikam Toren at Artlab', *Time Out*, 11 -18 February
 2003 Richard Dyer, 'Amikam Toren Ceci n'est pas un tableau', *Contemporary*, No.50 (ill.)
 John Slyce, *Art Monthly*, March (ill.)
 Sally O'Reilly, *Time Out*, 19-26 February
 2002 Rebecca Geldard, *Time Out*, 10-17 July (ill.)
 Helen Sumpter, 'Close Shave', *Evening Standard Hot Tickets*, 28 June - 4 July
 2001 Mark Wilsher, 'The Green Room', *Art Monthly*, March
 Richard Dorment, 'Idealists with Big Ideas', *Daily Telegraph*, February
 1999 Lisa Panting, 'Furniture I and II', *Contemporary Visual Arts*, Issue 23, p.57 (ill.)
 1998 Mark Currah, *Time Out*, 16-30 December (ill.)
 1997 Matthew Higgs, 'Amikam Toren', *Art Monthly*, February (cover, ill.)
 1996 Sarah Kent, 'Amikam Toren', *Time Out*, 4-11 December (ill.)

- Mark Currah, 'The Pleasure of Aesthetic Life', *Time Out*, 13-20 November
 'Interviews-Artists, Recordings from Cv/Visual Arts Research Archive 1988-96', *Cv Publications*
- 1995 Tania Guha, 'Ye Old Worke', *Time Out*, 27 September - 4 October
- 1994 Sue Hubbard, *Time Out*, 2-9 March
 Domenico Papa e Paola Piccato, 'Mostre di gruppo', *Tema Celeste*, Autumn
 Angelo Mistrangelo, 'L'avanguardia nelle gabbie vuote', *La Stampa*, 14 July
 Stephan Berg, 'Das Leben Der Bilder Und Der Tod Der Dinge', *Artis*, August
 Guido Curto, 'Landscape', *Flash Art*, November
 a.v., 'Pittori Inglesi in Fuga da Soho', *Torino Magazine*, winter
- 1993 Christoph Voegelé, *Das Kunst-Bulletin*, No. 12
 Ross Sinclair, 'Il Tyne International', *Art Monthly*, September
 Andrew Wilson, *Art Monthly*, February, (ill.)
- 1992 Richard Dyer, 'And What Do You Represent?', *Galleries*, December
 Claude Lorent, 'Quand L'Attitude Devient Art', *Art & Culture*, November
 Andrew Wilson, 'London Summer Round-Up', *Art Monthly*, September
 Maire Agassi, *Studio*, (in Hebrew), January
- 1991 Sabine Gebhardt, *Basler Zeitung*, 30 November
 Michael Corris, *Artforum*, Summer
 Marco Livingstone, 'l'heritage du pop art anglais', *Art Press 160*, July/August
 Andrew Wilson, *Forum International*, No.8, May
 Andrew Renton, *Flash Art*, May/June, No 158
 Enrique Juncosa, *Lapiz*, March
 Patricia Bickers, *Art Monthly*, April
 Sarah Kent, 'Surface Tension', *Time Out*, 13-20 March
- 1990 Terry Grimley, 'Games painters play', *Birmingham Post*, 14 December
 Robert Clark, Amikam Toren, *The Guardian*, 27 December
 Tim Hilton, Critic's Choice, *The Guardian*, 5 December
CV Journal of the Arts, 'Amikam Toren; Actualities', interview, December - February 91
 Geraldine Norman, 'Contemporary Art Market', *The Independent*, 26 November
 Sarah Kent, 'Counterpoint', *Time Out*, 12-19 December
- 1989 Jonathan Watkins, *Art International*, Autumn No. 8
 Michael Archer, 'Non Destructive Testing', *Artscribe International* September/October
 Richard Shone, Exhibition Reviews, *Burlington Magazine*, May
 Sarah Kent, 'Amikam Toren', *Time Out*, 15-22 March
- 1988 Margit Fullenbach and Thomas Frangenberg, 'Amikam Toren, Fenster und Turen', *Apex*, no. 2
 Peter Fleissig, 'Artists for Architecture', *Building Design*, 18 March
 Marjorie Allthorpe-Guyton, 'Amikam Toren', *Flash Art*, January - February, no 138
 Conor Joyce, 'Amikam Toren', *Artscribe*, January - February, no 67 (ill.)
- 1987 Sarah Kent, 'Amikam Toren', *Time Out*, 28 October - 4 November
 Michael Archer, 'Amikam Toren', *Art Monthly*, October (ill.)
- 1986 Christiane Bergob, 'Report from London', *Kunstforum* (ill.)
 'New Art: Anthony Reynolds Gallery', *City Limits*, 28 August - 4 September
 Sarah Kent, 'Works on Paper', *Time Out*, 6-12 March
 Michael Archer, *Artscribe*, December - January, no. 55 (ill.)
 Nena Dimitrijevic, *Flash Art*, December - January (ill.)
- 1985 Marjorie Allthorpe-Guyton, 'New Art I and II at Anthony Reynolds', *Artscribe*, December-January, no. 55
 Michael Newman, *Art Monthly*, November, no. 91 (ill.)
 Sarah Kent, 'Private Pursuits', *Time Out*, 31 October - 6 November (ill.)
 Nigel Pollitt, *City Limits*, 25-31 October (ill.)
 Waldemar Januszczak, 'Galleries Briefing', *The Guardian*, 22 October
 Monica Petzal, 'New Art I', *Time Out*, 11-17 July

- 1984 Sarah Kent, 'Critical Images', *Flash Art*, no. 121, March
Kenneth Baker, 'Amikam Toren: Matt's Gallery', *Artforum*, September
John Russell Taylor, 'Appearances of radiant relief', *The Times*, 4 August
- 1983 Sanda Miller, 'Amikam Toren: Galerie Lewis Johnstone', *Art Press*, September
Michael Archer, *Art Monthly*, September (ill.)
- 1982 Catherine Elwes, *Art Monthly*, November (ill.)
- 1981 Sarah Kent, 'When Is a Chair?', *Time Out*, 20 February
Waldemar Januszczak, 'Amikam Toren: Riverside', *The Guardian*, 26 February

Publications

- 1991 *Amikam Toren*, preface Elisabeth A. Macgregor, texts by Christoph Blase, Michael Archer, Conor Joyce and Desa Philippi, Ikon Gallery, Birmingham, Arnolfini Gallery, Bristol
- 1987 *Amikam Toren, Pidgin Paintings*, text by Patricia Bickers, Anthony Reynolds Gallery, London
- 1984 *Amikam Toren, Actualities*, text by David Coxhead, Matt's Gallery, London
- 1979 *Replacing, Amikam Toren*, text by Sarah Kent, Institute of Contemporary Art, London
- 1974 *Amikam Toren*, Serpentine Gallery, London cat