

ANTHONY REYNOLDS GALLERY

P O BOX 7904 LONDON W1A 7BN

TELEPHONE +44 20 7439 2201
INFO @ANTHONYREYNOLDS.COM
WWW.ANTHONYREYNOLDS.COM

ANDREW MANSFIELD

1953 Born in Leicester
1970-73 Loughborough College of Art
1976-79 Portsmouth Polytechnic, Fine Art Department

Awards

Southern Arts Association Award - 1980, 1981, 1982, 1984
AR.CO, Lisbon: Artist's residency - 1987
Whitechapel Open Award 1997

Individual Exhibitions

2013 *A Garden of Delights*, Andrew Mansfield, Karl Blossfeldt and Stan Brakhage – An Encounter
2010 *paintings*, Anthony Reynolds Gallery, London
2006 *Neue Bilder*, Galerie S65, Köln
2004 Anthony Reynolds Gallery, London
1999 Galerie Anne de Villepoix, Paris
Anthony Reynolds Gallery, London
1997 Galerie Anne de Villepoix, Paris
1996 *Recent Paintings*, Manchester City Art Galleries, Manchester
(cat., Jon Bird/Tim Wilcox, ill.)
1995 *New Paintings*, Anthony Reynolds Gallery, London
Galerie Anne de Villepoix, Paris
1993 Anthony Reynolds Gallery, London
1990 *The Coastal Path*, Anthony Reynolds Gallery, London
1988 Anthony Reynolds Gallery, London (cat., Tony Godfrey, ill.)
1987 Fondacio C.Gulbenkian, Soc Nac de Belas-Artes, Lisbon
(cat. Pedro Tamar, Fernando de Azevedo, Manuel
Castro Caldas, plus artist's statement, ill.)
1986 Anthony Reynolds Gallery, London
1985 Winchester Gallery
Midland Group, Nottingham
1984 Spacex Gallery, Exeter

Group Exhibitions

2016 *Basquiat, Dubuffet, Soulages...Une Collection Privee*, Fondation de l'Hermitage, Switzerland
2012 *Summer Exhibition*, Royal Academy of Arts, London
2010 *Face History*, Anthony Reynolds Gallery, London
2008 *Selected Works By Gallery Artists*, Anthony Reynolds Gallery, London

- 2007 *Portrait: a fictional narrative?*, Clifford Chance, London
- 2005 *Appearance*, Whitehall Wasterfront, Leeds (cat., ill.)
- 2002 *Opening exhibition*, Anthony Reynolds Gallery, 60 Great Marlborough Street, London
- 2001 Anthony Reynolds Gallery, London
- 2000 *The Animal Mirror*, ZKM, Karlsruhe
Fondation Guerlain, Paris
- 1999 Archimede Staffolini Gallery, Cyprus
- 1998 *Whitechapel Open Exhibition*, Whitechapel Art Gallery, London
There's something odd about painting, Christine König and Franziska Lettner Galerie, Vienna
Anthony Reynolds Gallery, London
- 1996 Anthony Reynolds Gallery, London
Whitechapel Open Exhibition, Whitechapel Art Gallery, London
- 1995 *Night and Day*, Anthony Reynolds Gallery, London
- 1994 *Whitechapel Open Exhibition*, Whitechapel Art Gallery, London
- 1993 *An Undiscovered Country*, Rebecca Hossack Gallery, London (curated by Charles Hall)
Spit in the Ocean, Anthony Reynolds Gallery, London
indivisible, Universidad Politecnica de Valencia, Valencia (cat., ill.)
- 1991 Anthony Reynolds Gallery, London
- 1990 *Its a Still Life*, South Bank Centre, London; touring to
Plymouth, Swindon, Barnsley, Durham, Leigh, Brighton,
Lincoln, London, Ipswich, Newport, Stockport, Ayr, Bath (cat., ill.)
Contemporary Art Society, London
Whitechapel Open Exhibition, Whitechapel Art Gallery, London
- 1989 *Blasphemies, Ecstasies, Cries*, Serpentine Gallery, London (cat., ill.)
Anthony Reynolds Gallery, London
- 1988 *Object and Image: Aspects of British Art in the 1980s*, City Museum and Art Gallery,
Stoke-on-Trent (cat.)
Vanitas, Norwich School of Art, Norwich (cat., ill.)
- 1987 *John Moore's Liverpool Exhibition 15*, Walker Art Gallery, Liverpool (cat., ill.)
Eight Artists from the South, John Hansard Gallery, Southampton (cat., ill.)
19th International Festival of Painting, Cagnes-sur-Mer
Visiting Artists at Trent Polytechnic, Nottingham
- 1986 *New Art*, Anthony Reynolds Gallery, London
Flowers in 20th Century Art, Stoke-on-Trent; York City Art Gallery; DLI Museum and Arts
Centre; Southampton Gallery
- 1985 *New Art 2*, Anthony Reynolds Gallery, London
- 1984 Leicestershire Exhibition for Schools and College
Landscape, Memory and Desire, Serpentine Gallery, London
(cat., Robert Ayres, ill.)
- 1983 *Five Painters*, John Hansard Gallery, Southampton. (cat., Barry Barker)
Keller Gallery, Dusseldorf
- 1982 *The Southern Art Show*, Winchester Gallery
Paper-Works, Aspex Gallery, Portsmouth
Works from the Collection, Sunderland Arts Centre
- 1981 *Nine Artists*, Aspex Gallery, Portsmouth
- 1980 Portsmouth City Museum and Art Gallery
Wilhelm Lehmbruck Museum, Duisberg

- 1979 *Northern Young Contemporaries*, Whitworth Gallery, Manchester
 1977 *New Contemporaries*, Royal Academy, London
 1975 Reading Museum and Art Gallery, Reading

Bibliography

- 2004 Martin Herbert, 'Andrew Mansfield', *Time Out*, July 21-28
 1999 *Art Jonction le Journal*, 'Une série de portraits par Andrew Mansfield', April, p.6
 1997 *Parcours*, No. 108, January, p.70
 1995 Geraldine Norman, *The Independent*, 20 March
 'Around the Galleries', *The Times*, 15 March
 Gregor Schwering, 'Das Gemalte Bild als Signifikant, ein nachdenklicher Bericht aus London', *Kritik*, February, p.12-15
 1993 Tony Godfrey, 'Whatever Happened to Painting', *Untitled*, no.2, Autumn
 Charles Hall, *Art Review*, July/August (ill.)
 Sue Hubbard, *Time Out*, 28 April – 5 May
 Charles Hall, 'Highlights of the Week', *The Guardian*, 17 April
 David Lillington, *Time Out*, No. 1774, 24 February - 3 March
 1992 Tony Godfrey, 'Reason to be Drawing', Part 2, *The Green Book*, vol. 3, no.10
 1991 Tony Godfrey, 'A British Painting for the 90s', *Art in America*, April
 1990 David Lillington, *Time Out*, November
 1989 William Feaver, 'Star Signs', *The Observer*, 24 January (ill.)
 1988 Mark Currah, *City Limits*, 21 - 28 January
 Allen Robertson, *Time Out*, 20 - 27 January (ill.)
 Alastair Hicks, 'Intimations of Immortality', *The Times*, 19 January
 1987 Emidio Rosa de Oliveira, 'Andrew Mansfield na SNBA', *Semanario*, 26 September
 Alexandre Melo, 'A noite e o dia', *Expresso*, 26 September (ill.)
 'Anthony Reynolds Gallery', *Tourist in London*, September (ill.)
 'New Art: Anthony Reynolds Gallery', *City Limits*, 28 August - 4 September
 Marjorie Allthorpe-Guyton, *Artscribe*, June – July, no. 58
 Charles Harrison, 'John Moore's Exhibition: The ABC of British Painting', *Artscribe*, May, no. 63 (ill.)
 Andrew Hughes, 'Eight Artists from the South', *Arts Review*, 13 February
 1986 Paul Filmer, *Flash Art*, May - June, no. 128 (ill.)
City Limits, 17 - 24 April
 Mog Johnstone, 'Andrew Mansfield', *Time Out*, 2 - 8 April
 1985 R. Costa, 'London', *Juliet*, December-January, no. 23
 Marjorie Allthorpe-Guyton, 'New Art I and II at Anthony Reynolds', *Artscribe*, December - January, no. 55
 Nigel Pollit, 'New Art II', *City Limits*, 30 August- 5 September
 Sarah Kent, *Time Out*, 22 - 28 August (ill.)
 Waldemar Januszczak, 'New Art', *The Guardian*, August
 'Review', *Midland Group Newspaper*, Nottingham, June - July (ill.)
 Andrew Brighton, 'Landscape, Memory and Desire', *Artscribe*, March – April, no.51
 Richard Shone, 'Twentieth-Century Exhibitions', *The Burlington Magazine*, March
 Caroline Collier, 'Landscape, Memory and Desire', *Flash Art*, March, no.121
 1984 'Up to town for art show', *The News Newspaper*, Portsmouth, 14 December

Tony Godfrey, 'Romantic Landscape in the Age of Materialism', *Artscribe*, September – October, no. 48

1983 'Five Painters: John Hansard Gallery', *Art Monthly*, June

1980 Waldemar Januszczak, 'Outside London', *The Guardian*, 30 March
'Northern Young Contemporaries', *Artscribe*, January, p.51