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APICHATPONG WEERASETHAKUL

Born in 1970, Bangkok

Lives and works in Chiang Mai, Thailand

MA Fine Arts, Filmmaking, The Art Institute Chicago
BA Architecture, Khon Kaen University, Thailand

Awards and Honours

- | | |
|------|---|
| 2016 | Principal Prince Claus Award, Netherlands |
| 2014 | Yanghyun Prize, Yanghyun Foundation, South Korea |
| 2013 | Fukuoka Prize (Art and Culture), Fukuoka, Japan
The Sharjah Biennial Prize, 11 th Sharjah Biennial, UAE |
| 2011 | Officiers de l'ordre des arts et des lettres, France |
| 2010 | Palme d'Or, Cannes Film Festival, France, 2010 (Uncle Boonmee Who Can Recall His Past Lives)
Winner of Asia Art Award Forum, Seoul, Korea
Shortlisted for Hugo Boss Award, Guggenheim Foundation and Museum, New York, USA |
| 2009 | Syndromes and a Century was voted the best film of the decade from a poll conducted with international film scholars by Cinematheque Ontario, Canada |
| 2008 | Chevalier de l'ordre des arts et des lettres, France
The Fine Prize, for outstanding emerging artist The 55th Carnegie International, USA, (Unknown Forces installation) |
| 2007 | Best Film Award, 9th Deauville Asian Film Festival, France (Syndromes and a Century) |
| 2005 | Silpatorn Award, Thailand's Ministry of Culture, Office of Contemporary Arts
Special Jury Prize, Singapore International Film Festival, Singapore (Tropical Malady)
Best Film and Special Jury Prize, The 20th International Gay & Lesbian Film Festival, Turin (Tropical Malady) |
| 2004 | Prix du Jury, Cannes Film Festival, France (Tropical Malady)
Grand Prize, Tokyo Filmex, Tokyo (Tropical Malady)
L'Age d'or Prize, Cine-decouvertes, Belgium (Tropical Malady) |
| 2003 | The International Critics' Award (FIPRESCI Prize), Buenos Aires Film Festival, Buenos Aires, (Blissfully Yours)
Silver Screen Award: Young Cinema Award, Singapore International Film Festival, Singapore, (Blissfully Yours) |
| 2002 | Prix Un Certain Regard, Cannes Film Festival, France (Blissfully Yours) |

Solo exhibitions and screenings

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| 2018 | <i>The Serenity of Madness</i> , Oklahoma City Museum of Art, USA
<i>Fever Room</i> , Taichung Theater, Taiwan
<i>Fever Room</i> , Victoria Theatre, Singapore |
| 2017 | <i>Fever Room</i> , Volksbuehne, Berlin, Germany
<i>The Serenity of Madness</i> , Sullivan Galleries of the Art, Institute of Chicago, USA
<i>Apichatpong Weerasethakul: Monuments</i> , ShangArt, Shanghai, China
<i>The Serenity of Madness</i> , Museum of Contemporary Art and Design, Manila, Philippines
<i>Memoria</i> , SCAI the Bathhouse, Tokyo, Japan |
| 2016 | <i>Ghosts in the Darkness</i> , Tokyo Photographic Art Museum
<i>Encore! Apichatpong in the woods 2016</i> , Theater Image Forum, Japan
<i>Fever Room</i> , TPAM (Performing Arts Meeting in Yokohama), KAAAT Kanagawa Arts Theatre
<i>The Serenity of Madness</i> , Para Site, Hong Kong |

- The Serenity of Madness*, Maiiam Contemporary Art Museum, Chang Mai, Thailand (cat)
Primitive, Tate Modern, London
Vapour, The Projector, Singapore International Festival of Arts, Singapore
Tate Film Pioneers, Apichatpong Weerasethakul: Mirages, Tate Modern, London
Apichatpong Weerasethakul, Cinema Galleries and the Kunstenfestivaldesarts, Brussels
- 2015
Fireworks (Archives), Art Gallery of Ontario, Canada
Cemetery of Splendour, Toronto International Film Festival, Toronto
Cemetery of Splendour, 53rd New York Film Festival, New York
Cemetery of Splendour, BFI London Film Festival, London
- 2014
Fireworks (Archives), SCAI The Bathhouse, Japan
Photophobia, Kyoto City University of Arts, Art Gallery, Kyoto
Fireworks, Kurimanzutto, Mexico City
Double Visions, Anthony Reynolds Gallery, London
- 2013
Apichatpong Weerasethakul: FICTION, Future Perfect, Singapore
Dilbar, 11th Sharjah Biennial, UAE
- 2012
Photophobia, Stenersen Museum, Oslo
- 2011
For Tomorrow For Tonight, Irish Museum of Modern Art, Dublin (cat).
 Overgaden Institute for Contemporary Art, Copenhagen, *Primitive*, Apr. 8-May 1., with a retrospective at CPH:PIX Copenhagen Film Festival, Apr.14-May 1
 University Museum of Contemporary Art (MUAC), Mexico City, *Primitive*, Feb. 26-Jun. 5., with a retrospective at FICUNAM Festival Internacional de Cine, Feb. 18-Mar. 30
- 2010
 SCAI the Bathhouse, Tokyo, *Native Land*, Mar. 12-Apr. 17
 51st Thessaloniki Film Festival, Greece, Retrospective: Apichatpong Weerasethakul, Dec. 3-12
- 2009
 Haus der Kunst, Munich, *Primitive*, Feb.20-June 1. Travelled to FACT (Foundation for Art and Creative Technology), Liverpool, Sept. 24-Nov. 29
 Arsenal, Institut fur Film und Videokunst, Berlin, *Tropical Mysteries*, *Luminous People*, *Die Filme Von Apichatpong Weerasethakul*, Apr. 1-15
 Filmmuseum, MunchnerStadtmuseum, Munich, *Retrospektive Apichatpong Weerasethakul*, Apr. 3-15
 The Box, Wexner Center for the Arts, Columbus, Ohio, *Phantoms of Nabua*. June 1-30.
 Musee d'art moderne de la Ville de Paris, Apichatpong Weerasethakul- *Primitive*, Oct.1,2009-Jan. 3, 2010
- 2008
 SCAI the Bathhouse, Tokyo, *Replicas*, Jan. 9-26
 The New Museum, New York, *Apichatpong Weerasethakul: Primitive*, May 19-July 3
 The Irish Museum of Modern Art, Dublin, *For Tomorrow For Tonight*, July 27 - October 31
 UCCA, Beijing, *For Tomorrow For Tonight*, Nov 26, 2011 - Feb 10, 2012
- 2007
 REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, *Unknown Forces: Apichatpong Weerasethakul*, Apr.19-June 17
 Beursschouwburg, Brussels, *Commemoration*, Nov.14-Dec. 21
- 2006
 Solar galeria de arte cinematografica, Vila do Conde, Portugal, *Waterfall*, July 8-Sept. 10

Group exhibitions and screenings

- 2017
Floating Worlds, 14th Biennale de Lyon, Lyon, France
Ghosts and Spectres – Shadows of History, NTU Centre for Contemporary Art, Singapore
Apichatpong Weerasethakul & Cao Guimaraes, EYE Film Museum, Amsterdam, Netherlands
Apichatpong Weerasethakul, Daria Martin, Joan Jonas, Tate Modern, London, UK
SUNSHOWER: Contemporary Art from South East Asia 1980s to now, MORI Art Museum, Tokyo, Japan
- 2016
Body/Play/Politics, Yokohama Museum of Art, Japan
Modern Cinema, San Francisco Museum of Modern Art, Phyllis Wattis Theater, USA
 Saitama Triennale, Saitama, Japan
Liquid Skin, Apichatpong Weerasethakul, Joaquim Sapinho, MAAT, Portugal
Cemetery of Splendour, Musee des Civilisations de l'Europe et de la Mediterranee
Fever Room, Festival d'automne à Paris, 45th edition, Paris
A Million More Lights: The Short Films of Apichatpong Weerasethakul, UCLA Hammer Museum, Billy Wilder Theater
Cemetery of Splendour: 2016 -2017 UVP Interzones, Everson Museum of Art, USA.
Cinematic Voices :Apichatpong Weerasethakul, CalArts Bijou Auditorium, USA.
Tell Me A Story: Locality and Narrative, Rockbund Art Museum, Shanghai, China
The Future is Already Here – It's Just Not Evenly Distributed, 20th Biennale of Sydney
- 2015
Embodied, Nikolaj Kunsthall, Denmark
I See, so I See So, Messages from Harry Smith, Temporary Gallery, Germany
Architectural Landscapes: SEA in the Forefront, Queens Museum of Art, New York

- 2014 *Today is the Day: Exhibition for the 70th Anniversary of the Atomic Bomb of Hiroshima*, Art Gallery Miyauchi, The Miyauchi Art Foundation, Japan
A Journal of the Plague Year, Kadist Art Foundation, San Francisco
Itinerant Belongings: Part 1, Charles Adams Fine Arts Hall, University of Pennsylvania
Haunted Thresholds, Spirituality in Contemporary South East Asia, Kunstverein Gottingen, Germany (cat.)
Mirror-Touch: Synaesthesia and the Social, Tate Modern, London (*Uncle Boonmee Who Can Recall His Past Lives*)
Faith and Fairy Tales: New Media Art for Thailand, DM Gallery, School of Art, Design and Media at NTU Singapore
- 2013 *Artefact Expo: The Prehistory of the image*, Festival of Art, Media and Music, Leuven
The 11th Sharjah Biennial 11, *Re:emerge, Towards a New Cultural Cartography*, Sharjah, UAE, Mar. 13 - May 13, 2013
- 2012 Leo Xu Projects, *Boy: A Contemporary Portrait*, Shanghai, Feb. 19 - Apr. 8
Documenta 13, Kassel, Jun. 9 - Sep. 16
- 2010 SeMA Gyeonghuigung Annex, Trust: Media City Seoul, Seoul, Sept. 7-Nov. 17.
Museum of Contemporary Art Tokyo, *Transformation*, Tokyo, Oct. 29-Jan. 30
- 2009 Le Spot, Le Havre, France, *UN AUTRECINEMA: Dominique Gonzalez-Foerster /Apichatpong Weerasethakul*, Jan. 10-24.
Sherman Contemporary Art Foundation (SCAF), Sydney, *The view from elsewhere*, Mar. 19-June 13.
Traveled to Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, July 25-Nov. 15. Exh. cat.
- 2008 *Life on Mars: 55th Carnegie International*, Pittsburgh, May 3, 2008-Jan.11. Exh. cat.
VideoZone 4: The 4th International Video Art Biennial in Israel, Tel Aviv, Nov. 25-Dec. 1. Exh. cat.
International Triennale of Contemporary Art: Re-Reading the Future, Prague, June 3-Sept. 14. Exh. cat.
Singapore Biennale 2008: Wonder, Sept.11-Nov.16. Exh. cat.
The Third Guangzhou Triennial - *Farewell to Post- Colonialism*, China, Sept. 6-Nov. 16. Exh. cat.
- 2007 National Palace Museum, Taipei, Taiwan, *Discovering the Other*, July 7-Aug.19.
KunstFilmBiennale, Cologne and Bonn, Germany, Oct. 18-24. Exh. cat.
- 2006 Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, The 5th Asia Pacific Triennial of Contemporary Art, Dec. 2. Exh. cat.
Liverpool Biennial, Sept. 16-Nov. 26. Exh. cat.
Sculpture Center, Long Island City, *Grey Flags*, May 7-July 30. Traveled to CAPC Musee d'art contemporain, Bordeaux, Dec. 20, 2006-Mar. 18, 2007. Exh. cat.
Magasin, Centre national d'art contemporain, Grenoble, France, Cinema(s). Jan. 22 May 7.
- 2005 *The Pantagruel Syndrome:T1 Torino Triennial Threemuseums*, Turin, Nov.11, 2005-Mar. 19, Exh. cat.
Haus der Kulturen der Welt, Berlin, *Politics of Fun*, Sept. 30-Nov. 20. Contemporary Art Centre Vilnius, Lithuania, BMW. *The IX Baltic Triennial of International Art*, Sept. 23-Nov. 20. Exh. cat.
Kunstverein Munchen, Munich, Anna Sanders Films, July 8-10. Traveled to KW Institute for Contemporary Art, Berlin, July 14-15.
KunstenFESTIVALdesArts, Brussels, *Worldly Desires*, Apr. 30-May 9.
- 2004 Institut de cultura de Barcelona, La Capella, Barcelona, *Bangkok-Bangkok*, Feb.8-Apr.10. Exh. cat.
Busan Biennale 2004, South Korea, Aug.21-Oct. 31. Exh. cat.
Contemporary Art Centre Vilnius, Lithuania, *Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific*, Sept. 10-Oct. 31. Traveled to Artspace, Auckland, New Zealand, *Slow Rushes for Auckland*, June 15-July 9. Exh. cat.
- 2002 Taipei Fine Arts Museum, Taipei Biennial 2004, Taiwan, Oct. 23, 2004-Jan. 23. Exh. cat.
The Art Center, Chulalongkorn University, Bangkok, *Alien {gener} ation*, May 3-30
Japan Foundation Forum and Tokyo Opera City Art Gallery, *Under Construction New Dimensions of Asian Art*, Dec. 7, Mar. 2, 2003. Exh. cat.
- 2001 *Tirana Biennale 1*, Albania, Sept. 15-Oct. 15. Exh. cat.
7th International Istanbul Biennial, Sept. 22-Nov.17. Exh. cat.
Musee d'art moderne de la Ville de Paris, *Traversees*, Oct. 25, 2001- Jan. 6, 2002 (Haunted House [2001] presented by Christelle Lheureux). Exh. cat.
- 2000 Gallery of Faculty of Painting, Sculpture and Graphic Arts, and Art and Design, Faculty of Decorative Arts, Silpakorn University, Bangkok, *Euro-Visions*, Oct.11-31
- 1998 Project 304, Bangkok, World Artists for Tibet Exhibition, July 5-Aug. 30

Feature Films

Cemetery of Splendour
Uncle Boonmee Who Can Recall His Past Lives / Lung Boonmee Raluek Chat
Syndromes and a Century / Sang Sattawat
Tropical Malady / Sud Pralad
The Adventure of Iron Pussy / Huakjai Toranong

Feature Shorts

Vapour
A Letter to Uncle Boonmee
Mobile Men
Vampire
Luminous People
The Anthem
Worldly Desires
Ghost of Asia, in collaboration with Christelle Lhereux
Is it Possible that Only Your Heart is Not Enough to Find You a True Love
This and a Million More Lights
Second Love in Hong Kong, in collaboration with Christelle Lhereux
Haunted Houses
Masumi is a PC Operator / Fumio is a Designer
Boys at Noon

Bibliography - Publications and Catalogues

- 2017 Lisa Movius, 'Queer Asian cinema king takes Shanghai art scene by storm', *The Art Newspaper*, 22 June
- 2016 John L Tran, 'The Special effect of Apichatpong Weerasethakul', *The Japan Times*, 3 January
Alexandre Melo, 'Apichatpong Weerasethakul, MAIAM Contemporary Art Museum', *Artforum*, December
John L Tran, 'Opposing Today's rising intolerance', *The Japan Times*, 1 November
Christie Lee, 'Hong Kong Hit List: Truths, Repetition and Emptiness', *Randian Online.com*, 18 October
Randy Myers, 'SFMOMA has movies to – lots of 'em', *The Mercury News*, 4 October
'Datebook: 'Modern Cinema', at Phyllis Watts Theater, San Francisco, *Blouin Artinfo.com* 30 September
Narawan Pathomvat, 'Critics Pick', *Artforum*, September
Claire Bouchara, 'Yokohama Museum of Art Dissects the Body in Group Show', *Blouin Artinfo.com*, 28 September
G. Allen Johnson, 'SFMOMA, SF Film Society presents 'haunted' film' series, *San Francisco Chronicle*, 21 September
Sam Bradpiece, 'Thailand selects controversial Academy Awards Winner', *South East Asia Globe*, 21 September
Claire Bouchara, 'Apichatpong Weerasethakul's Experimental videos at Para Site', *Artinfo.com*, 20 September
'The 21st Century's 100 greatest Films', *bbc.co.uk*, 23 August
Christine Jakobson, 'Apichatpong Weerasethakul: A Lineage of Inspiration', *Four By Three Magazine*, August
Christine Jakobson, 'Cemetery of Silence, in conversation with Apichatpong Weerasethakul', *Four By Three Magazine*, August
J Hoberman, 'The Power of Memories: 'Muriel' and 'Cemetery of Splendour'', *The New York Times*, 26 August
'The Serenity of Madness', *The Matter Magazine*, July
Tim Pfaff, 'Underground Thai Cinema', *The Bay Area Reporter*, 30 June
Adam Thirlwell, 'Staff Picks; Bad Calls, Bad Book, Breakups', *The Paris Review*, 24 June
Max Crossbie-Jones, 'Apichatpong Weerasethakul's 'Serenity of Madness': a review', *South East Asia Globe*, 20 July
Kaona Pongipat, 'Brand New World', *Bangkok Post*, 29 June
Chayanit Itthipongmatee, 'World-famous Thai director's retrospective to open new Chiang Mai Museum', *Khaosodenglish.com*
Steve Rose, 'Five of the best new films in the UK', *The Guardian*, 17 June
Kate Muir, 'Film Review, Cemetery of Splendour', *The Times*, 17 June
Tony Rayns, 'Film of the week: Cemetery of Splendour', *BFI.co.uk*, 17 June
Ryan Gilbey, 'Swipe right for like: can non-arthouse foreign films succeed in Britain', *New Statesman*, 16 June
Nigel Andrews, 'Cemetery of Splendour – film review: Strange joys', *Financial Times*, 16 June

Izabella Scott, 'The Magnificent New Tate Modern opens with 50% Female solos and More Non-Western Artists', *Artsy.net*, 16 June

Robbie Collin, 'The profound Cemetery of Splendour is slow cinema wound down to a purr – review', *The Telegraph*, 16 June

Jackie Wullschlager, 'Tate Modern's new Switch House is a 'game-changer'', *The Financial Times*, 14 June

Roslyn Sulcas, 'What to see first: Your GPS guide to the Tate Modern', *The New York Times*, 14 June

Paul Byrne, 'Cemetery of Splendour', *Movies.ie*, June

Matt Thrift, 'Apichatpong Weerasethakul', 'Steven Spielberg turned me on to making movies', *Little White Lies*, June

Vadim Rizov, 'Cemetery of Splendour', review, *Little White Lies*, June

Allan Hunter, 'Apichatpong Weerasethakul ruminates on Thailand in his most accessible film to date', *film.list.co.uk*, 13 June

John Berra, 'Where to begin with Apichatpong Weerasethakul', *bfi.org.uk*

Jan Dertalelen, 'Apichatpong Weerasethakul – Fever Room', *Etcetera*, 6 June

Ollvia Cooper Hadjlan, 'Hors-champ: Fever Room', *critikat.com*, 31 May

Guy Duplat and Marie Baudet, 'Le Kunsten, moteur et vecteur de curiosité', *La Libre Belgique*, 28 May

Michael Nordine, 'Time, Life and Death get gloriously jumbled in Bi Gan's Kaili Blues', *VillageVoice.com*, May

Michael Nordine, 'Time, Life and Death get gloriously jumbled in Bi Gan's Kaili Blues', *Village Voice*, 18 May

Alison Gillmor, 'It's slow, snoozy and sleep-filled, but Thai film makes every day dreamy', *Winnipeg Free Press*, 27 May

Thibault Galland, 'KFDA 2016, A.W., une esthétique du basculement', *Karoo*, 26 May

'Fever room nous emmène au ciel', *L'Echo*, 24 May

Guy Duplat, 'Seul le Kunsten peut offrir de tels bijoux', *La Libre*, 24 May

'Ik film om niet te vergeten', www.demorgen.be, 22 May

Karin Badt, 'Apichatpong Weerasethakul's Cemetery of Splendour a Dream Film at Cannes', *The Huffington Post*, 20 May

Peter Bradshaw, 'Cemetery of Splendour review: a very calm sort of hysteria', *The Guardian*, 18 May

Guy Duplat, 'Kunsten: un tigre dans la forêt de Signes', *Lalibre.be*, 17 May

Hughes Le Tanneur, 'Bruxelles, Kunstenfestivaldesarts: voyage en mémoire, intime et collectif', *Culture Box*, 16 May

Christian Jade, 'Vive le cinema de jungle!' *RTBF*, 8 May

Ellen Maerevoet, 'Mollen op podium in trance in zaal tijdens Kunstenfestivaldesarts', *DeRedactie*, 6 May

Ainhoa Jean-Calmettes & Jean-Roch de Logiviere, 'Le vrai projecteur est là, dans notre cerveau', *Mouvement*, 5 May

'Festival, Kunstenfestivaldesarts', *Elle Belgique*, 1 May

Nicolas Naizy, 'Reconnexions', *Meutro*, 29 April

Louis Danvers, 'Requiem for a dream', *Le Vif*, 29 April

Fabienne Bradfer, 'Apichatpong Weerasethakul: l'homme qui rêve le réel.' *Le Soir*, 23 April

Julie Rodeyns, 'Kunstenfestivaldesarts in Brussel', *H Art*, 21 April

Dave Mestdach, 'Je hoort er pas bij als met de dood wordt bedreigd. Maar ik ben het beu;', *Knack*, 20 April

'Quand l'art explose les frontières', *Les InRocks Bruxelles*, 20 April

'Rétrospective Apichatpong Weerasethakul au cinema Galeries – Exposition Memorandum', *LeSuricate*, 17 April

Guy Duplat, 'Sans l'art, je serais fou', *La Libre Belgique*, 14 April

Jeroen Struys, 'Alles van waarde heft een mysterie in zijn hart', *Der Standaard*, 14 April

Camille De Rijck, 'Apichatpong Weerasethakul memorandum', *rtbt.be*

Niels Ruell, 'Weerasethakul in Wonderland', *Agenda Magazine*, April

Samuel Spencer, '11 Artists Tell Me a Story at Shanghai's Rockbund Art Museum', *Blouin Artinfo.com*, 9 June

Ray Pride, '54th New York Film Fest Poster designed by filmmaker Apichatpong Weerasethakul', *moviecitynews.com*, 19 May

Violet Lucca, 'Dream State', *Film Comment*, March-April

Andrew Pulver, 'Apichatpong Weerasethakul: My Country is run by superstition', *The Guardian*, 12 April

Casper Salmon, 'everything is possible – five things we learned at the Apichatpong Weerasethakul all nighter', *The Guardian*, 11 April

Paul Dallas, 'Apichatpong Weerasethakul by Paul Dallas', *BOMB Magazine.com*, 9 October

Nigel Andrews, 'Weerasethakul's waking dreams', *The Financial Times*, 6 October

Michael Blum, 'An Homage to Thailand's History and Elegy for Its Future', *Hyperallergic.com*, 1 October

- Michael Odmark, 'The Close-Up: Apichatpong Weerasethakul Talks Filmmaking at NYFF48', 'The Close-Up, Apichatpong Weerasethaul Talks Filmmaking at NYFF48', *Film Society Lincoln Center*, 23 September
- Jean Marc Lelanne, 'cinéaste de rêves' *Les Inrockuptibles*, September
- Fabienne Arvers, 'Corée sur tranche', *Les Inrockuptibles*, September
- 2014 *Haunted Thresholds*, Kunstverein Gottingen, ed Lauren Reid, Karin Klenke, Andrea Lauser (cat.)
- Photophobia*, Apichatpong Weerasethakul, Kyoto City University of Arts Art Gallery (cat.)
- 'International News Digest', *Artforum.com*, November
- 'Apichatpong Weerasethakul wins 2014 Yanghyun Prize', *Artreview.com*, October
- Daryl Lee, 'Apichatpong Weerasethakul wins 2014 Yanghyun Prize', *Artinfo.com*, October
- Ho Rui An, 'Apichatpong Weerasethakul', *Art Asia Pacific*, July/August
- Meave Connolly, 'TV Museum *contemporary art and the age of television*', Intellect Books
- Patrick Langely, *Frieze Magazine*, summer issue (review)
- Tony Rayns, *Artforum*, May (review)
- Jonathan Romney, 'Phantom images Apichatpong Weerasethakul doubles down', *Film Comment*, May
- Marco Bohr, 'Apichatpong Weerasethakul', *Photomonitor.com*, May
- David Jenkins, 'In conversation...Apichatpong Weerasethakul', *Little White Lies*, May/June
- Sherman Sam, 'Ocula Conversation with Apichatpong Weerasethakul', *Ocula.com*
- Maud Johnson, *Royal Academy of Art Magazine Blog*
- 'On our radar', *Sight & Sound*, May
- Gabriel Coxhead, 'Apichatpong Weerasethakul, Double Visions', *Time Out London*
- Skye Sherwin, 'Double Visions', *Guardian Guide*, April
- Jose Villarreal, 'Double Visions', *Artdaily.com*, April
- 'Visionaries, Apichatpong Weerasethakul', *Dazed and Confused.com*, Curated by Jacqui Davies, April
- Matt Mansfield, 'Apichatpong Weerasethakul's double vision', *Dazed and Confused.com*, April
- Clayton Dillard, 'True/False Festival 2014: The Vanquishing of the Witch Baba Yaga...' *Slantmagazine.com*, March
- Jay Weissberg, 'Film Review: Concrete Clouds', *variety.com*, February
- 'Top 200 most anticipated Films for 2014: #116 Apichatpong Weerasethakul's Cemetery of Kings', *ioncinema.com*, February
- 2013 'Margins take center in Fukuoka Prize', *Art Asia Pacific.com*. August
- Ming Lin, 'Sharjah Biennial Prizes Announced', *Art Asia Pacific.com*, March
- 2011 *For Tomorrow For Tonight*, Irish Museum of Modern Art (cat)
- Bowness, Gordon, 'In the jungle, a raging silence', Xtra, www.xtra.ca/public/Montreal/In_the_jungle_a_raging_silenceTIFF-7433.aspx
- Carrion-Murayari, Gary & Gioni, Massimiliano, Apichatpong Weerasethakul, exh. cat. (New York: New Museum, 2011).
- Husson, Julien, 'Uncle Boonmee', *Vogue* [French edition], 3 March 2011, available at www.vogue.fr/culture/agenda/articles/oncle-boonmee/7002
- Johnson, Ken, 'Youth, With Hopes and Bliss Intact', *The New York Times*, 27 May 2011, 'Art' section.
- Sicinski, Michael, 'Dreaming in Cinema: Capturing the Imagination of Apichatpong Weerasethakul', *Cineaste*, Spring 2011, pp. 26–9.
- Stephens, Chuck, 'Uncle Boonmee Who Can Recall His Past Lives/Review', *Film Comment*, March–April .
- Stewart, Henry, 'The Best Revenge Is Making Movies', *The L Magazine*, 9 June 2011, available at www.thelmagazine.com/newyork/the-best-revenge-is-making-movies/Content?oid=2125476
- 2010 James Quandt, 'Film, Best of 2010', *Artforum*, December
- Peetz, John Arthur, 'Apichatpong Weerasethakul', *Artforum*, 19 May 2010, available at www.artforum.com/words/id=25627
- Jonathan Romney, 'Uncle Boonmee Who Can Recall His Past Lives', *The Independent*, November
- Uncle Boonmee Who Can Recall His Past Lives*, The Match Factory
- Nick Hasted, 'Apichatpong Weerasethakul', *Little White Lies.com*
- Bradshaw, Peter, 'Uncle Boonmee Who Can Recall His Past Lives/Review', *The Guardian*, 18 November
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- Peranson, Mark & Kong Rithdee, 'Spotlight | Ghost in the Machine: Apichatpong Weerasethakul's Letter to Cinema', *Cinema Scope*, July–August 2010.
- Seno, Alexandra A., 'Recalling Thailand's Past Lives', *Newsweek*, 10 July 2010.

- Scherf, Angeline, 'Our Shadow Does Not Extinguish the Fire', The Hugo Boss Prize, 2010: Cao Fei, Hans-Peter Feldmann, Roman Ondák, Walid Raad, Natascha Sadr Haghghian, Apichatpong Weerasethakul (New York: Guggenheim Museum Publications, 2010), pp. 101–111.
- 2009 *Apichatpong Weerasethakul*, Ed by James Quandt, Synema Publikationen
- Anderson, Jason, 'Taking Place', *Artforum*, 10 September 2009, available at www.artforum.com/ilm/id=23663
- Bernaude, Camille, 'Apichatpong Weerasethakul – Primitive', *Cinemapolis*, www.cinemapolis.info/Apichatpong-Weerasethakul.html, dated 29 October 2009
- Blouin, Patrice, 'Apichatpong Weerasethakul, l'intermédiaire', *Cahiers du Cinéma* [France], Novembre 2009, pp. 76–9.
- Bourbon Parme, Aude de, 'Apichatpong Weerasethakul', *Art Actuel* [France], 1 November 2009, pp. 40–41.
- Hobbs, Graeme, 'AUTEUR, AUTEUR: After Tropical Malady', *Vertigo*, Spring 2009.
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- Peranson, Mark, 'Exquisite Corpus', *Moving Image Source*, www.movingimagesource.us/articles/exquisite-corpus-20090430, dated 30 April 2009
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