

ANTHONY REYNOLDS GALLERY

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IAN BREAKWELL

- 1943 Born in Derby, England
2005 Died in London, England
- 1965 West of England College, Bristol
1960-4 Derby College of Art

Solo Exhibitions

- 2016 *Work and Other Works*, DKUK Salon, London
- 2015 *One by One, Year by Year, A Concise History*, Independent Régence, Brussels
Important works from the 60s' and '70s', Anthony Reynolds Gallery, London
- 2012 *Keep Things As They Are*, De La Warr Pavilion, Bexhill-On-Sea
- 2011 *The Other Side*, Millennium Galleries, Sheffield
- 2010 *The Elusive State of Happiness*, QUAD, Derby (cat, ill.)
- 2009 *Ian Breakwell / The Other Side*, Pro Arte Institute, St Petersburg, Russia
- 2008 *Ian Breakwell, BC/AD and Other Works*, Triskel Arts Centre, Cork, Ireland
- 2006 *Diagnosis*, Anthony Reynolds Gallery, London
- 2004 *The Other Side*, Tate Britain, London
- 2003 *The Word Is*, Anthony Reynolds Gallery, London
Deep Faith, 291 Gallery, London
Monk, Temple Bar Gallery and Studios, Dublin
- 2002 *The Other Side*, De La Warr Pavilion, Bexhill
Auditorium, Broadway, Nottingham
- 2000 *Bellring*, Durham Cathedral
- 1999 *Textworks 1966-1999*, Loughborough University Gallery (cat., ed. Colin Rhodes)
Death's Dance Floor, Street Level Photo Works, Glasgow
From Death's Dance Floor, Anthony Reynolds Gallery, London
Death's Dance Floor, Ffotogallery, Cardiff (cat., ed. Chris Coppock)
- 1998 *Drawing across Boundaries*, Loughborough University School of Art and Design
The Rose, Temple Bar Gallery & Studios, Studio 8, Dublin
(audio-visual installation with sound by Ron Geesin)
- 1996 *The Rose*, Sunderland City Library and Arts Centre
(audio-visual installation with sound by Ron Geesin)
Free Range, Newcastle College, School of Art and Design
Revoid, The Hinge, Intermask, School of Art and Design Gallery, Newcastle College
- 1995 *Free Range*, survey of Ian Breakwell's publications 1964-95, Chapter Library,

- Durham Cathedral (cat.)
The Phantom Matinee, DLI Museum, Durham
Mask to Mask, Reg Vardy Foundation Gallery, Sunderland
- 1994 *Mask to Mask*, Ferens Art Gallery, Hull
Mask to Mask, John Hansard Gallery, Southampton
 Anthony Reynolds Gallery, London
- 1993 *Free Range*, Survey of Ian Breakwell's publications 1964-1993,
 Victoria & Albert Museum, London (cat.)
Mask to Mask, Oriol and Ffotogallery, Cardiff
- 1990 *Double Life*, two installations, PICA, Perth
Ian Breakwell; A Selection of Work 1969-1989, PICA, Perth, Canberra Contemporary Arts Space
- 1989 *National Sport*, Anthony Reynolds Gallery, London (cat.)
- 1988 *Echoes*, Laing Art Gallery, Newcastle-upon-Tyne
- 1986 *Self Portraits*, Anthony Reynolds Gallery, London
- 1985 *The Waiting Room*, Matt's Gallery, London. (cat.)
 Anthony Reynolds Gallery, London
- 1983 *Celebrations in Private - New Pictures*, Riverside Studios, London
120 Days and Acting, Galeria Fernando Vijande, Madrid (cat., ed. Jeremy Lewison)
- 1982 *120 Days*, Tate Gallery, London. (cat.)
Films/Video/Performance, ICA Cinematheque, London
- 1981 *120 Days*, King's College, Cambridge
120 Days/The Artist's Dream/The Walking Man Diary, Kettle's Yard, Cambridge
The Artist's Dream, Carlisle Museum and tour
- 1979 *The Walking Man Diary*, Angela Flowers Gallery, London
Continuous Diary and Circus, Northern Ireland Arts Council Gallery, Belfast
Continuous Diary and Circus, Chapter Arts Centre, Cardiff
- 1978 *Circus*, Third Eye Centre, Glasgow (cat., ed. Chris Carrell)
Continuous Diary, Scottish Arts Council, Edinburgh
- 1977 *Continuous Diary*, Arnolfini Gallery, Bristol; ICA, London and
 Midland Group, Nottingham (cat.)
- 1975 *Film/Projection Works, 1969-75*, London Film-Makers Co-Op, London
- 1974 *Phototexts*, CAYC, Buenos Aires
Le Journal et Travaux Annexes, Galerie Bama, Paris
The Diary and Related Works, Angela Flowers Gallery, London and Midland Group, Nottingham
 (cat.)
- 1971 Angela Flowers Gallery, London
- 1970 *Evidence*, Greenwich Theatre Art Gallery, London

Group Exhibitions

- 2018 The Walserings | Stand C14 | Miart, Milan
- 2017 *This Way Out of England, The Gallery House in Retrospect*, Raven Row, London
- 2016 *Dall'Oggi a Domani: 24 ore nell'arte contemporaneo*, MACRO, Rome
- 2015 *Context is Half the Work. A Partial History of the Artist Placement Group*, Kunstraum
 Kreuzberg/Bethanien, Berlin

- Self: Image and Identity: Self-Portraiture from Van Dyck to Louise Bourgeois*, Turner Contemporary, UK (touring exhibition)
- 2014 *As Exciting As We Can Make It: Ikon in the 1980s*, IKON Gallery, UK
Emotional Resources, Northern Gallery for Contemporary Art, UK
Tom Early and Friends, Falmouth Art Gallery, UK
Without Care I Notice Everything, Robert Walser and the Visual Arts, Aargauer Kunsthaus, Switzerland
- 2013 *Repertory*, Palazzo Cavour, Turin, curated by Gary Carrion-Murayari
SLIDE/TAPE, LUA Project Space, Loughborough University
Mortality, Death and the Imagination, The Holden Gallery, Manchester
Paintings, Anthony Reynolds Gallery, London
- 2012 *The Individual and The Organisation: Artists Placement Group 1966 – 79*, Raven Row, London
Summer Exhibition, Anthony Reynolds Gallery, London
Panem Et Circenses, Rob Tufnell at 83 Page Street
- 2011 *Ill Fares The Land*, Anthony Reynolds Gallery, London
Seeing in the Dark, CIRCA Contemporary Art Projects, Newcastle Upon Tyne
Lightwriting, Sheffield Institute of Arts, Sheffield
Transmitter/Receiver: The Persistence of Collage, MIMA, Middlesbrough/The Light Box, Woking/
The Collection, Lincoln/Aberystwyth Arts Centre/ Tullie House, Carlisle
Museum of Speech, Extra City Kunsthall Antwerpen, Netherlands
- 2010 *Polytechnic*, Raven Row, London (cat ill.)
Ian Breakwell: The Artist's Dream / Leon Golub: Drawings, Anthony Reynolds Gallery, London
Face History, Anthony Reynolds Gallery, London
Summer Exhibition, Anthony Reynolds Gallery, London
Stagings, Berwick Upon Tweed Film & Media Arts Festival, Berwick Upon Tweed (cat)
- 2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London
No Letters, Nettie Horn, London (curated by Leigh Clarke)
Selected Works by Gallery Artists, Anthony Reynolds Gallery, London
- 2007 *Paulo Post Futurum*, Breda Museum, Antwerpen, Breda
Variety, Lokaal 01, Antwerpen, Breda
You'll Never Know: Drawing and Random Interference, touring exhibition, Tullie House Museum and Art Gallery, Carlisle
- 2006-7 *You'll Never Know: Drawing and Random Interference*, touring exhibition, The New Art Gallery, Walsall
- 2006 Art Gallery, Swansea; The Lowry, Salford; New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle.
Inner Worlds Outside, touring exhibition, Fundación La Caixa, Madrid
Inner Worlds Outside, touring exhibition, Whitechapel Art Gallery, London
Irish Museum of Modern Art, Dublin
Darkness, Visible, touring exhibition, Southampton City Art Gallery
You'll Never Know: Drawing and Random Interference, touring exhibition, The Lowry, Salford
You'll Never Know: Drawing and Random Interference, touring exhibition, Glyn Vivian Gallery, Swansea
You'll Never Know: Drawing and Random Interference, touring exhibition, Harris Museum and Art Gallery, Preston
Darkness, Visible, touring exhibition, Ferens Art Gallery

- Très Riches Heures*, touring exhibition, Lokaal 01, Breda, The Netherlands
Très Riches Heures, touring exhibition, Le Blac, Brussels
Très Riches Heures, touring exhibition, Keith Talent Gallery, London
- 2005 *Variety*, De La Warr Pavillion, Bexhill on Sea
Truer Than The Truth, Anthony Reynolds Gallery, London
35th Anniversary Exhibition, Flowers East, London
- 2004 *Tape 291*, 291 Gallery, London
Collage, Bloomberg Space, London
Tonight, Studio Voltaire, London
Stranger than Fiction, City Art Gallery, Leeds (Arts Council touring exhibition) (cat.)
- 2003 *A Century of Artists' Film in Britain*, Tate Britain, London
Radio Radio, The International 3, Manchester
- 2002 *On General Release – Artists and Film in Britain 1968 – 1972*, Norwich Gallery and
Institute of Visual Culture, Cambridge
Opening exhibition, Anthony Reynolds Gallery, 60 Great Marlborough Street, London
- 2002 *Self Evident*, Tate Britain, London
Words - from the Arts Council Collection, City Museum and Art Gallery, Plymouth and tour (cat.)
You are History, Essex University Gallery, Colchester (cat.)
Intimacy, Oriol Mostyn Gallery, Llandudnow; The Lowry, Salford and
Russell-Cotes Art Gallery & Museum, Bournemouth
- 2001 *Telling Tales: Narrative Approaches in Recent Art*, Tate Liverpool
Votive, The Adam Gallery, Victoria University of Wellington, New Zealand and
Dunedin Art Gallery, New Zealand (cat.)
A B See D, Anthony Reynolds Gallery, London
Live in Your Head, Museu do Chiado, Lisbon
- 2000 *Art in Sacred Places*, Union Chapel, London
An Exemplary Life, Bury St. Edmunds Art Gallery (cat.)
Ian Breakwell /Amikam Toren, Anthony Reynolds Gallery, London
Live in Your Head: Concept and Experiment in Britain, 1965-75, Whitechapel Art Gallery, London
(curated by Andrea Tarsia and Clive Philpot) (cat.)
Tales Of The Unexpected, CAMAC, Marnay-sur-Seine, France
Diary, Cornerhouse, Manchester (cur. Margot Heller) (cat.)
- 1999 *Tales Of The Unexpected*, Harley Gallery Welbeck (curated by. Lisa Gee)
In The Footsteps of Fluxshoe, DeMontfort University and Phoenix Arts Centre, Leicester (cat.)
The New Anatomists, Wellcome Trust, London (cat.)
Fourth Wall, National Theatre, London (curated by PADT)
Common People, Fondazione Sandretto Re Rebaudengo, Guarene (cat.)
The Land of Milk and Honey, Catalyst Arts, Belfast
- 1998 *Ilathyard*, (curated by Mel Jackson) Ffotogallery, Cardiff
Anthony Reynolds Gallery, London (with Paul Graham and Amikam Toren)
A to Z, (curated by. Matthew Higgs) The Approach, London
Blipverts, Lux Centre, London
- 1997 *Blipverts*, NOW Festival, Nottingham; 'Connected', Northern Gallery for Contemporary Arts,
Sunderland; 'Ostranenie' '97, Dessau, Germany and cinemas throughout UK
Night of the Living Tongues 2, The Junction, Cambridge
Anthony Reynolds Gallery, London: 'The Walking Man Diary' (video cat.)

- Wilson To Callaghan* (cur. Philippa Beale), Posterstudio, London
Ian Breakwell, David Batchelor, Concourse Gallery, Byam Shaw School of Art, London
- 1996 *Across 2 cultures*, Digital Dreams, Newcastle upon Tyne
 Anthony Reynolds Gallery 'The Hinge'
Durham Cathedral Artists in Residence 1983-96, DLI Museum, Durham (cat.)
Second Impressions, Reg Vardy Foundation Gallery, Sunderland
- 1995 *Hidden Cities*, site-specific presentations in five UK cities co-ordinated by
 The Laboratory, Oxford: Ian Breakwell's in Durham (cat.)
- 1993 *A Portrait of the Artist's Mother done from Memory*, Flowers East, London
- 1990 *This Sporting Life*, Flowers East Gallery, London
- 1988 *Evidence*, Anthony Reynolds Gallery, London
Auditorium (with Ron Geesin), Edge 88, London (cat.)
Contemporary Portraits, Angela Flowers Gallery, London (cat.)
- 1987 *Antidotes to Telly*, Torriano Meeting House, London
John Moores Liverpool Exhibition 15, Walker Art Gallery, Liverpool (cat.)
Self Portrait, Artsite Gallery, Bath and tour (cat.)
- 1986 *Contrariwise: Surrealism in Britain 1930-1986*, Glynn Vivian Art Gallery, Swansea and tour
- 1985-86 *4th Biennial of European Graphic Art*, Baden-Baden and tour (cat.)
- 1985 *Third Eye Tenth Anniversary Exhibition*, Third Eye Centre, Glasgow
Alles und Noch Viel Mehr, Kunsthalle, Bern
- 1984 *Collazione Inglese II*, Venice Biennale
- 1982 *Sydney Biennale*, Sydney, Australia (cat.)
- 1981 *Alternative Film*, Kettle's Yard Gallery, Cambridge
- 1980 *Audio Arts*, Ulster Museum, Belfast and tour
British Art 1940-1980, Hayward Gallery, London
Kelpra Studio, Artists Prints 1961-1980, Tate Gallery, London
- 1979 *Audio Arts*, Riverside Studios, London
Cratylus: Six British Artist, Bienal de Sao Paolo, Brazil (cat.)
The Open and Closed Book, Victoria and Albert Museum, London (cat.)
Kunst als Soziale Strategie in Institutionen und Organisationen
(Artist Placement Group), Galerie Nacht St., Stephan, Vienna
Journées interdisciplinaires sur l'art corporel et Performance, Centre Georges Pompidou, Paris
 (cat.)
Un Certain Art Anglais, ARC, Musée d'Art Moderne, Paris (cat.)
- 1978 *Art for Society*, Whitechapel Art Gallery, London (cat.)
Artist Placement Group, Whitechapel Art Gallery, London
The Transformation Review, Angela Flowers Gallery, London
- 1977 *Artist Placement Group*, Kunst als Soziale Strategie, Städtisches Kunstmuseum, Bonn (cat.)
On Site, Arnolfini, Bristol
Audio Arts, Whitechapel Art Gallery, London
Perspectives on British Avant-Garde Film, Hayward Gallery, London (cat.)
Five Artists, Galerie Bama, Paris
- 1976 *Time, Words and the Camera - Photoworks by British Artists*, Künstlerhaus Graz and tour (cat.)
- 1975 *Festival of Expanded Cinema*, ICA, London (cat.)
Artists' Books, Arts Council of Great Britain, touring England (cat.)
First Festival of Independent Film, Arnolfini, Bristol (cat.)

- Documents de l'Absence*, Maison de la Culture, Rennes
The Video Show, Serpentine Gallery, London (cat.)
- 1974 *Cinema Different*, CNAC, Paris
Festival Internacional de Cine Experimental, CAYC, Buenos Aires
Artists' Bookworks, British Council, touring England and Germany (cat.)
- 1973 *Open Circuit*, Scottish Arts Council Gallery, Edinburgh (cat.)
Museum, Belfast, Camden Arts Centre, London (cat.)
Photography into Art, Project Arts Centre, Dublin; Ulster
- 1972 *British Drawings 1952-1972*, Angela Flowers Gallery, London
A Survey of the Avant-garde in Britain, Gallery House, London (cat.)
Artes de Sistemas II, Museo de Arte Moderno, Buenos Aires (cat.)
- 1971 *Prospekt '71*, Projektion, Kunsthalle, Dusseldorf (cat.)
Art Spectrum, Alexander Palace, London (cat.)
- 1969 *Expo Internacional de Novisima Poesia*, Instituto Di Tella, Buenos Aires

Collections

Tate Gallery, London
Tate Gallery Print Collection, London
Arts Council of Great Britain, London
British Council, London
The University of Sunderland
Museum of Modern Art, New York
Contemporary Art Society, London
Victoria and Albert Museum, London
Art Gallery of New South Wales, Australia
Manchester City Art Gallery
Kettle's Yard, Cambridge
Eastern Arts Association
Ferens Art Gallery, Hull
St. Chad's College, Durham
Private collections in Britain and abroad

Selected Performances

- 2001 *Coach A*, Episode one at the Spitz, London
- 1995 *Hidden Cities : Durham*, River Wear and Durham Cathedral
- 1973 *The Institution* (with Kevin Coyne), ICA, London and Exeter Gallery, Exeter
- 1972 *Public Event*, W.O.R.K.S Festival, Calgary, Alberta
- 1971 *The Institution* (with Kevin Coyne), Alexandra Palace, London
One, Angela Flowers Gallery, London
- 1970 *Palach*, (with Alan Burns and Charles Marowitz), Open Space Theatre, London
Pink Marriage, The First Festival of Life, Victoria Park, London
Final section of the 'opera' Till, performed by WHSHT, Swansea University Festival
Unword 3, Bristol Arts Centre

- 1969 *Unword 4*, University of Swansea
Unword 2, ICA, London
Aquavogue, swimming pool, Taunton
Unword 1, Compendium Bookshop, London
- 1968 *Face History*, Theatre du Vieux Colombier, Paris
Face History, Arts Lab, London
Fading Menu, Bristol College of Art
Buffet Car News, University of Newcastle, University of Cardiff
- 1967 *Buffet Car News*, Bristol Arts Centre
Restaurant Operations, Exeter Festival, Bristol Arts Centre

Films

- 2001 *Variety*
1997 *The Hinge*, (Ian Breakwell and Ron Geesin)
1978 *The Institution* (Ian Breakwell and Kevin Coyne)
1975 *The Journey*
1973 *Repertory*
1971 *9 Jokes*
One (Ian Breakwell and Mike Leggett) Reconstructed 2004
1970 *Sheet* (Ian Breakwell and Mike Leggett)
1969 *Growth*

Videos

- 2003 *Unword* (Ian Breakwell and Mike Leggett)
2002 *The Other Side*
2001 *Deep Faith*
2000 *Bellring* (Ian Breakwell and Ron Geesin)
1994 *Auditorium* (Ian Breakwell and Ron Geesin)
1988 *Public Face Private Eye*, Annalogue Productions for Channel 4
1984 *Ian Breakwell's Christmas Diary*, Annalogue Productions for Channel 4 (8 programmes)
Ian Breakwell's Continuous Diary, Annalogue Productions for Channel 4 (21 programmes)
- 1983 *The Sermon*
1980 *In the Home*
The News
1975 *Excerpts from the Diary*

Video Screenings

- 2017 Video Show: A Journey into Old New Media, BFI, London, UK
2010 *The Other Side*, Berwick Film and Media Arts Festival
Ian Breakwell's Continuous Diary, Raven Row
2008 *BC/AD*, Cork Film Festival, Triskel Arts Centre, Cork, Ireland
Auditorium, Brown Mountain Festival, Slade Research Centre, London

- Diary Films: Tracy Emin and Ian Breakwell*, Curzon Soho, London
- 2007 *'The Continuous Diary; Ian Breakwell'*, Cochrane Theatre, London
- 2005 *One*, 35th Anniversary Exhibition, Flowers East, London
- 2003 *Unword*, Anthony Reynolds Gallery, London
- 2001 *The Other Side*, De La Warr Pavilion, Bexhill
The Sermon, Video Project Space, Anthony Wilkinson Gallery
- 1999 *Variety*, Lux, London and Edinburgh Film Festival
Auditorium, video projection and sound work by Ian Breakwell and Ron Geesin, Phoenix Arts Centre, Leicester
Auditorium, video projection and sound work by Ian Breakwell and Ron Geesin, National Theatre, London
- 1998 Project Live, Dublin
- 1996 *Public Face Private Eye*, a series in 5 Acts, Working with Television, Scientific Society, London
Public Face Private Eye, a series in 5 Acts, Metalex 3, Teesside University
- 1995 Videopositive, Liverpool
Munich Spielfest, Germany
- 1994 Ferens Art Gallery, Hull
National Review of Live Art, Glasgow
ICA, London
Hawth Theatre, Crawley
- 1993 *The Continuous Diary*, 21 programmes, selections, Victoria and Albert Museum, London
- 1990 *The Continuous Diary* 21 programmes, selections, Institute of Modern Art, Brisbane
The Continuous Diary 21 programmes, selections, The Performance Space, Sydney
The Continuous Diary 21 programmes, selections, Canberra Contemporary Arts Space, Canberra
The Continuous Diary 21 programmes, selections, Adelaide Festival, Adelaide
The Continuous Diary 21 programmes, selections, PICA, Perth
Public Face Private Eye, a series in 5 Acts, British Council, Tokyo
Public Face Private Eye, a series in 5 Acts, Canberra Contemporary Arts Space, Canberra
Public Face Private Eye, a series in 5 Acts, PICA, Perth
- 1989 *Public Face Private Eye*, a series in 5 Acts, Videofest '89, 19th International Filmfest spiele, Berlin
- 1988 *The Continuous Diary* 21 programmes, selections, The Bluecoat Gallery, Liverpool
Public Face Private Eye, a series in 5 Acts, The Video Festival, Sydney
Public Face Private Eye, a series in 5 Acts, The World Wide Video Festival, The Hague
Public Face Private Eye, a series in 5 Acts, Videonale 88, Bonn
Public Face Private Eye, a series in 5 Acts, Hi-Beam, Tate Gallery, London
Public Face Private Eye, a series in 5 Acts, Festival International du Nouveau Cinema et de la Video, Montreal
- 1987 *The Continuous Diary* 21 programmes, selections, Cinemadart '87, Barcelona
The Continuous Diary 21 programmes, selections, State of the Nation, Coventry
The Continuous Diary 21 programmes, selections, Museum of Modern Art, New York
The Continuous Diary 21 programmes, selections, *The Continuous Diary* 21 programmes, selections, The Film and Photographic Workshop, Rochester, USA
The Continuous Diary 21 programmes, selections, Image, Atlanta
The Continuous Diary 21 programmes, selections, Festival du Nouveau Cinema et de la Video, Montreal
The Continuous Diary 21 programmes, selections, Transmission, Glasgow

- 1986 *The Continuous Diary* 21 programmes, selections, The First Australian Video Festival, Sydney
The Continuous Diary 21 programmes, selections, The World Wide Video Festival, The Hague
The Continuous Diary 21 programmes, selections, Riverside Studios, London
The Continuous Diary 21 programmes, selections, ICA, London
The Continuous Diary 21 programmes, selections, Glynn Vivian Museum, Swansea
The Continuous Diary 21 programmes, selections, Wenckenparc, Basle
- 1985 *The Continuous Diary* 21 programmes, selections, 1ere Semaine Internationale de Video, Geneva
The Continuous Diary 21 programmes, selections, Videoculture, Toronto
The Continuous Diary 21 programmes, selections, Input, Marseilles
The Continuous Diary 21 programmes, selections, Kunsthalle, Bern
- 1984 *The Continuous Diary* 21 programmes, selections, The National Video Festival, Los Angeles

Videos in Collections of:

Kadist Art Foundation
The Museum of Modern Art, New York
The Imperial War Museum, London
The Bluecoat Gallery, Liverpool
Tate, London

Awards, Residencies, Fellowships

- 2004-07 AHRB Fellowship in the Creative and Performing Arts at the School of Art,
Central St. Martins College of Art & Design, London
- 1998-99 Loughborough University School of Art and Design, Drawing Fellowship
- 1998 Sci'Art Award, (with Prof. Bernard Moxham), Wellcome Trust
- 1996/97 Henry Moore Fellowship at Byam Shaw School of Art, London
- 1996 Northern Arts Broadcasting Award for 'Bellradio' (with Ron Geesin)
Visual Artists Initiatives Commission, Sunderland City Arts for 'The Rose'
- 1995-96 ACE New Collaborations Production Award for 'Bellring' (with Ron Geesin)
Digital Fellowship, Faculty of Visual and Performing Arts, Newcastle
- 1995 Northern Arts Visual Arts Award
- 1994-95 Durham Cathedral Artists in Residence
- 1991-93 Award for Auditorium (with Ron Geesin)
Arts Council New Collaborations Fund, Research and Production
- 1985 Artist in residence with Tyne Tees Television
- 1982-83 John Brinkley Fellowship, Norwich School of Art (ex cat)
- 1980-81 Fellowship at Kings College and Kettle's Yard, Cambridge

Exhibitions Curated:

- 2005 *Variety*, De La Warr Pavilion, Bexhill-on-Sea

Own Writings

- 2002 'As If', *Private Views – a publication of, and about private view cards*, London Print Studio
'Hot Toddy', *Space Cooks*, Space
- 2001 Diary extracts, *The Art of Looking Sideways* by Alan Fletcher, Phaidon
- 1999 'In the dark, in the dark', *Rising East*, vol. 3, no. 1
- 1997 'Three Fictions', *Stand*, Summer
- 1995 'Stories of the Eye', *The Artist's Book Yearbook*
- 1994 'The Fat Man Within', *Sight & Sound*, June
- 1991/92 'Stories of the Eye', *Artscribe*, no 89, 90
- 1986 'Recorded Live', *AND Journal of Art and Education*, No 10
'The Mask', *Circa*, No 31
'Diary of an Eavesdropper', *New Statesman*, Vol III, no 2883
'Opinions', *City Limits*, June
- 1985 'The Old Mine', *Artscribe*, no. 51
- 1983 'Society for the Unborn Child', *Print Out*, no 1
'Diary Extracts', *Collusion*, no. 5
'Madrid Diary', *Aspects*, summer issue, no. 23 (ill.)
- 1982 'Mary Whitehouse and I', *Aspects*, no. 18
'The Walking Man 1975-78' and 'The Artist' Dream', *Art Journal*, summer issue (ill.)
- 1981 'From a Cambridge Diary', *Art Monthly*, nos. 56, 57, 58
- 1980 'Behind Closed Doors', *The Book of the year 1980*
'From the Inside', *Art Monthly*, no. 40

Public Seminar

- 2007 'The work of Ian Breakwell 1945-2005'; chair: Paul Bonaventura/ speakers: Jeremy Lewison, Anna Ridley, Paul Hammond, Tom Lubbock, Tate Britain, London

Publications

- 2009 Art and Text, black dog publishing, London
- 2007 Awayday to Paradise, RGAP, London
- 2006 The Alpine Fantasy of Victor B; and Other Stories, Serpent's Tail, London
- 2001 Derby Days, Published by RGAP, Derby
- 1995 An Actor's Revenge, BFI Film Classics, London
- 1994 Brought to Book: The Blance of Books and Life, (co-ed with Paul Hammond) Penguin Books, London
- 1993 Free Range, Victoria and Albert Museum, London
- 1990 Seeing in the Dark: A Compendium of Cinemagoing, (co-ed with Paul Hammond) Serpent's Tail, London
- 1988 The Artist's Dream, Serpent's Tail, London
- 1986 Ian Breakwell's Diary 1964-85, Pluto Press, London
- 1985 The Waiting Room, Matt's Gallery, London
- 1983 10 Diary Pages 1969-82, silkscreen portfolio, Norwich School of Art
- 1982 Witness: More Diary Extracts 1976-82, Transformation Press, Harpford, Devon

- 1981 5 X 5, An Anthology edited by Asa Benveniste, Trigram Press
Monologues and Dialogues, Carlisle Museum and Art Gallery, Carlisle
Dialogues, Audio Arts, London
- 1978 'Fiction Texts', The Third Eye Centre, Glasgow
Continuous Diary 1965-78/Circus, Scottish Arts Council and
 Third Eye Centre, Glasgow
- 1977 Diary Extracts 1968-76, Midland Group, Nottingham
- 1971 Calendar, Transformation, Sidmouth

DVDs

- 2007 'Ian Breakwell', British Artists' Films, BFI

Bibliography

- 2016 'Ian Breakwell, One by One: Year by Year: A Concise History, Agenda Newspaper, December
 'Ian Breakwell at Independent Regeence' Art Viewer.org, December
- 2015 Adrian Searle, 'Me me Meme, artists' selfies paint the full spectrum of self obsession', *Guardian*,
 January
- 2011 Robert Clark, *Ian Breakwell*, Sheffield, *The Guardian Guide*, October
 Austen Collings, "A spit in the eye...", *Tate etc*, September
- 2010 Claire Bishop, 'Rate of Return', *ArtForum*, October
 Felicity Sparrow on Ian Breakwell, *Animateprojects.org*, October
 Maxa Zoller, 'Polytechnic', *Art Monthly*, October
 David Briers, 'Ian Breakwell', *Art Monthly*, April
 Colin Perry, 'Rewind + Play: An Anthology of Early British Video Art', *Art Monthly*, March
Critics' Picks, Guardian Guide, 13 February
- 2007 Peter Eleey, 'Context is Half the Work' *Frieze Magazine*, November-December
- 2006 Victoria Worseley, 'Ian Breakwell's Unword, 1969-70: early performance art in Britain', *Henry Moore
 Institute Essays on Sculpture*, 2006
 Eliza Williams, 'Ian Breakwell', *Art Monthly*, April
 David Briers, 'Insignificance', *Art Monthly*, April
- 2005 Clive Phillpot, 'Ian Breakwell 1943- 2005', *Art Monthly*, Dec- Jan
 Tom Lubbock, 'The joke's on us, apparently', *The Independent*, November
- 2004 Noel Sheridan, 'Ian Breakwell Vocals', *Circa 110*, winter 2004
 Lyn Gardner, 'Come dancing', *The Guardian*, 7 July
 Deborah Orr, 'Time for British Art to grow up', 3 July
 Tom Lubbock, 'House and garden', *The Independent*, 8 June
 Laura Cumming, 'How to make fissures of men', *The Observer*, 9 May
Wealden Arts Review, 23 April
 'Pavilion film finds fame at the Tate', *Bexhill Observer*, 9 April
- 2003 Sarah Kent, 'Ian Breakwell', *Time Out*, 9-16 July (ill.)
- 2002 Mike Sperlinger, 'Dead Pan', *Vertigo*, Volume 2, No.3, Summer
 Rebecca Rice, 'You gotta have Faith', *Illusions*
 Robert Clark, 'Monk' *The Guardian Guide*, 6-12 July (ill.)

- Dale McFarland, *Frieze*, May (ill.)
- Charlotte Edwards, *ArtReview*, April (ill.)
- Robert Clark, 'A Missed Connection', *Art Review*, March (ill.)
- Katy Greaves, 'Surface tensions', *Blueprint*, March (ill.)
- Jessica Lack, *The Guardian Guide*, 16-22 February (ill.)
- 2001 *The Dominion*, Wellington, New Zealand, 22 November
- Marjorie Cook, 'Exhibition explores religious and sexual motifs', *Otago Daily Times*
- William Mcaloon, 'Body and Soul', *Art*
- Ian Breakwell, 'Moving Memories', *Vertigo*, Spring
- 2000 Colin Rhodes, 'Marginalia; Perspectives on Outsider Art', Museum de Stadshot
- Stella Whalley, 'In sickness and in Health', *Printmaking Today*, Winter
- Patrick Keiller, book review of 'Breathing Cities', *Tate Magazine*, Winter
- 'Drawing Across Boundaries', Loughborough University School of Art & Design,
- Simon Grant, 'Anarchy: coming to a gallery near you', *The Independent on Sunday*, 10 September
- Loughborough, CD of proceedings of Symposium containing 'Walserings' transcript, September
- Howard Slater, 'The art of governance. The Artist Placement Group 1966-1989',
Variant, Summer Vol. 2, Number II, p.26
- Hugh Stoddard, 'Diary at First Site, Colchester', *London Art*, 29 March
- Richard Dorment, 'Idealists with big ideas', *The Daily Telegraph*, March
- Sonia Carvill, 'The secret attraction of somebody's diary', *East Anglian Daily Times*, 31 March
- Robert Clark, 'Tracy can draw shock', *The Guardian*, 18 January
- 1999 Mark Currah, 'Ian Breakwell', *Time Out*, 24-31 March, p.46
- 'Auditorium', *Arty Facts Rising East*, Vol. 3, no. 1 (ill.)
- Iain Clark, *Scotland on Sunday*, 13 June
- Moira Jeffrey, 'Ian Breakwell : Death's Dance Floor', *The List*, 27 May-10 June (ill.)
- 'Death's Dance Floor' (catalogue), ed. Chris Coppock, Ffotogallery, Cardiff
- 'Textworks 1966-1999' (catalogue), ed. Colin Rhodes, Loughborough University Gallery
- Duncan MacMillan, 'When the avant-garde haven't got an inkling', *The Scotsman*, 11 June (ill.)
- Ian Hill, 'Art with instructions', *The Newsletter*, 28 April
- 'Currents, scientific collaborations for artists', *The Artists Newsletter*, January
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- 2004 'Vocals', 4-CD boxed set, 237 mins, Loughborough University. Includes 'Hidden Cities: Durham', Breakwell's live commentary alternative guide on board a River Wear cruiser and from the pulpit of Durham Cathedral; 'Ian Breakwell's Diary 1970-1980', the BBC Radio 3 serialisation in 1990; 'Clear Spot', collage narrative idiosyncratically portraying the intimate and interactive qualities of the radio medium, originally transmitted on Resonance FM, 1998; 'Short Stories', new recordings of Breakwell's fictional writings, by turns hilarious, disturbing, tender and erotic.
- 1998 'Clear Spot', 90 mn feature written and presented by Ian Breakwell, Resonance 107.3 FM, 24.6.98
- 1997 'Awayday To Paradise', short story written and read by Ian Breakwell, Radio Utopia 87.7 FM
- 'Fluxus', 45 mn feature scripted and narrated by Ian Breakwell, BBC Radio 3, Sunday 16 March
- 1996 'Inside The Vision', Tyne Tees TV (Dir, Peter Chapman) Doc.
- 1993 Mask to Mask, *HTV*, 40 minute documentary (Dir. Phil Lewis)
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