

ANTHONY REYNOLDS GALLERY

P O BOX 7904 LONDON W1A 7BN

TELEPHONE +44 20 7439 2201
INFO @ANTHONYREYNOLDS.COM
WWW.ANTHONYREYNOLDS.COM

PAUL GRAHAM

1956 Born, England

Awards

2012 Awarded The Hasselblad International Award for Photography
2010 Awarded Guggenheim Fellowship
2009 Awarded the Royal Photographic Society Award
Awarded the Deutsche Börse Photography Prize, London
1995 Charles Pratt Memorial Fellowship, USA
1994 Arts Council Publications Award, London
1992 Arts Council Publications Award, London
1989 Fellow in Photography, Museum of Photography, Bradford
1988 Eugene Smith Memorial Fellowship, USA
1987 Young Photographers Award, ICP, New York
Channel 4/Arts Council Video Bursary
Hayward Gallery Commission, London
1986 GLC Publications Award, London
Arts Council Publications Award
1985 GLAA Visual Arts Award, London

Solo Exhibitions

2017 *The Whiteness of the Whale*, Bombas Gens Centre d'Art, Valencia, Spain
The Whiteness of the Whale, High Museum of Art, Atlanta, USA
2016 *New Europe*, Krakow Photomonth Festival, Poland
2015 *The Whiteness of the Whale*, Pier 24, San Francisco, USA
Does Yellow Run Forever? Galeria Elba Benitez, Madrid
2014 *Does Yellow Run Forever?* Carlier Gebauer, Berlin
Does Yellow Run Forever?, Pace Gallery, New York
2012 *Paul Graham – 2012 Hasselblad Winner*, Hasselblad Centre, Gothenburg Museum of Art, Sweden
Paul Graham, LeBal, Paris
Paul Graham, a shimmer of possibility, The Douglas Hyde Gallery, Dublin, Ireland
The Present, Pace Gallery, New York
2011 *Europe: America*, Fundacion Marcelino Botin, Santander, Spain
Films, La Fabrica, Spain
Films, Anthony Reynolds Gallery, London
Paul Graham, Photographs 1981-2006, Whitechapel Gallery, London
Beyond Caring, Kunstverein Freiburg, Germany
2010 *Paul Graham, Photographs 1981-2006*, Deichtorhallen, Hamburg
Paul Graham, a shimmer of possibility, Foam, Amsterdam
2009 *Paul Graham, An Anthology*, Anthony Reynolds Gallery

- Paul Graham, Photographs 1981-2006*, Greenberg Van Doren Gallery, New York
Paul Graham, Photographs 1981-2006, Salon 94 Freemans, New York
Paul Graham, Photographs 1981-2006, Folkwang Museum, Essen
a shimmer of possibility, Museum of Modern Art, New York
- 2008 *Paul Graham, a shimmer of possibility*, Carlier Gebauer, Berlin
Paul Graham, a shimmer of possibility, Les Filles du Calvaires, Paris
Paul Graham, a shimmer of possibility, Crown Gallery, Brussels
Paul Graham, a shimmer of possibility, La Fabrica, Madrid
- 2007 *Paul Graham, a shimmer of possibility*, Anthony Reynolds Gallery, London
- 2006 *Paul Graham, American Night*, La Fabrica, Madrid
Paul Graham, American Night, Les Filles du Calvaires, Paris
Paul Graham, American Night, Rencontres d'Arles, Arles
- 2004 *Paul Graham, American Night*, Greenberg Van Doren Gallery, St. Louis
Paul Graham, Fundación Telefonica, PHotoEspaña, Madrid (cat.)
American Night, Carlier Gebauer, Berlin
American Night, Karyn Lovegrove Gallery, Los Angeles
American Night, Crown Gallery, Brussels
- 2003 *American Night*, Anthony Reynolds Gallery, London (cat.)
American Night, PS1 MOMA, New York
American Night, Power House, Memphis
- 2002 *Paintings*, Crown Gallery, Brussels
- 2001 *End of an Age*, Galleria Marabini, Bologna
Karyn Lovegrove Gallery, Los Angeles
- 2000 *Paintings*, Anthony Reynolds Gallery, London (cat.)
End of an Age, Galerie Bob Van Orsouw, Zurich
Lawrence Rubin Greenberg Van Doren Fine Art, New York
End of an Age, Scalo, New York
- 1998 Hippolyte Gallery, Helsinki
Portfolio Gallery, Edinburgh
Galerie Bob van Orsouw, Zurich
- 1997 *Untitled, (End of an Age)*, Anthony Reynolds Gallery, London
- 1996 *Empty Heaven*, Galleri Tommy Lund, Odense
Hypermetropia, Tate Gallery, London
- 1995 *Empty Heaven*, Kunstmuseum, Wolfsburg
Le Case d'Arte, Milan (cat., ill.)
Television Portraits, Galerie Paul Andriessse, Amsterdam
- 1994 *Television Portraits*, Raum Aktueller Kunst, Vienna
Television Portraits, Galleri Tommy Lund, Odense
Ceasefire, Anthony Reynolds Gallery, London
Television Portraits, Claire Burrus, Paris
- 1993 *Television Portraits*, Esther Schipper, Koln
Television Portraits, Bob van Orsouw, Zurich
Television Portraits, Anthony Reynolds Gallery, London
New Europe, Ikon Gallery, Birmingham
New Europe, Fotomuseum Winterthur (cat., ill.)
- 1992 Anthony Reynolds Gallery, London
Galerie Claire Burrus, Paris
- 1991 PPOW Gallery, New York
Aschenbach, Amsterdam (cat., ill.)
- 1990 XPO, Hamburg
Esther Schipper, Koln (cat., ill.)

- National Museum of Film and Photography, Bradford
New Europe, Anthony Reynolds Gallery, London (cat., ill.)
- 1989 Fotobiennale Enschede 1989, Enschede (cat., ill.)
 Centre Regional de la Photographie, Douchy
 Galerie Claire Burrus, Paris
- 1988 Museum Het Princessehof, Leeuwarden
 PPOW Gallery, New York
- 1987 Chapter Arts Centre, Cardiff
 Cornerhouse Arts Centre, Manchester
 Stills Gallery, Edinburgh
 FNAC Les Halles, Paris
 Kodak Gallery, Tokyo
 Arles Rencontres, Arles, France
 Jones Troyer Gallery, Washington DC
- 1986 Watershed Gallery, Bristol
Beyond Caring, Photographers' Gallery, London
 National Museum of Photography, Bradford (touring to Birmingham, Kendal, Cheltenham, Cardiff)
- 1984 *Britain in 1984*, The Photographers' Gallery, London; National Museum of Photography, Bradford
- 1983 *A1 – The Great North Road*, The Photographers' Gallery, London, toured to Stoke on Trent Museum;
 King Street Gallery, Bristol
- 1980 Ikon Gallery, Birmingham
- 1979 Arnolfini, Bristol

Group Exhibitions

- 2018 *The Whiteness of the Whale*, Arles 2018 Les Rencontres de la Photographie, Eglise des Freres
 Precheurs, Arles, France
- 2017 *How to Live Together*, Kunsthalle Wien, Vienna, Austria
Waiting: Between Power and Possibility, Hamburger Kunsthalle, Germany
The Art of Dissonance, Seoul Museum of Art, Korea
 The Extended Moment, carlier | gebauer, Berlin, Germany
- 2016 *The Human Document*, Mead Gallery, University of Warwick, UK
Press Art. Die Sammlung Annette und Peter Nobel Vol. II, Museo d'arte della Svizzera italiana
 (MASILugano), Switzerland (Cat)
- 2015 *White*, Museum of Contemporary Art, Jacksonville, Florida, USA
History Is Now: 7 Artists Take On Britain, Hayward Gallery, London
- 2014 *Phillipe Thomas*, Musée d'art moderne et contemporain, Geneva
Civilization, Anthony Reynolds Gallery, London
A Sense of Place, Pier 24, San Francisco
The Unphotographable, Fraenkel Gallery, San Francisco
 V. M Gallery, Karachi
Northern Ireland, 30 Years of Photography, Belfast Exposed, Northern Ireland
Abbeidstid, Henie-Onstad Kunstsenter, Oslo
Paintings, Anthony Reynolds Gallery, London
Homelands, British council touring exhibition, various venues
- 2013 Looking at The View, Tate Britain, London, UK
 The Unphotographable, Fraenkel Gallery, San Francisco, CA
- 2012 Daegu Photo Biennale, Korea
Photography, Sequence, & Time, New Orleans Museum of Art

- Real to Real Photographs from the Traina Collection*, de Young Museum, San Francisco
Summer Exhibition, Anthony Reynolds Gallery, London
accidentally on purpose, Derby QUAD, Derby
 Berlin Gallery Weekend, Paul Graham, The Present, carlier gebauer, Germany
- 2011 *Ill Fares The Land*, Anthony Reynolds Gallery, London
 Photography Calling!, Sprengel Museum Hannover, Hannover, Germany
 Street Life & Home Stories - Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Martin Parr's Best Books of the Decade, Photolreland, National Photographic Archive, Ireland
Historias de la Vida Material, Centro de Artes Visuales Fundación Helga de Alvear, Spain (cat, ill)
- 2010 *British Photography from the '70 and '80*, Krakow Photomonth 2010 Festival, Krakow, Poland
Grand National, Vestfossen Kunstlaboratorium, Norway (cat)
Changing Britain: Documentary Photography from the Arts Council Collection, Portcullis House, London
VanBijDeBuren – Belgie, Kasteel Keukenhof, The Netherlands
Summer Exhibition, Anthony Reynolds Gallery, London
- 2009 *The Deutsche Börse Photography Prize*, The Photographers' Gallery, London touring to C/O, Berlin and Neue Börse, Frankfurt
- 2008 *The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg Denmark
The Archer and the Goat, Anthony Reynolds Gallery, London
Ideal Youth, Barbara Gladstone Gallery, New York, curated by Russell Ferguson
Street & Studio, Tate Modern, touring to Museum Folkwang, Essen (cat.)
No Such Thing as Society: Photography in Britain 1967-1987; From the British Council and the Arts Council Collection, Aberystwyth Arts Centre, Wales, touring to UK venues and The Centre for Contemporary Art Ujazdowski Castle, Warsaw (cat.)
- 2007 *How We Are: Photographing Britain*, Tate Britain, London (cat.)
 Photo-London, London
Summer Exhibition, Royal Academy of Art, London (cat.)
- 2006 *Work*, Lewis Glucksman Gallery, University College Cork, Ireland (cat.)
The Northern Ireland Collection, Wolverhampton Art Gallery, Wolverhampton (cat.)
Click Doubleclick, Bozar Center for Fine Arts, Brussels
Different Realities?, Crown Gallery, Brussels
Making History: Art and Documentary in Britain from 1929 to Now, Tatel Liverpool (cat.)
- 2005 *Appearance*, Whitehall Waterfront, Leeds (cat.)
Bidibodibiboo, Fondazione Sandretto Re Rebaudengo, Torino
Arbeit – Work, Labour, Galerie im Taxipalais, Innsbruck (cat.)
Miradas y Conceptos, MEIAC, Badajoz
Emergencias, MUSAC, León
- 2004 *American Pictures*, Whitney Museum of American Art, New York
Extra City, Centre for Contemporary Art, Antwerp, Belgium
Painting, Anthony Reynolds Gallery, London
'About Face – Photography and the death of the portrait', Hayward Gallery, London (cat.)
L'Eblouissement, Galerie National du Jeu de Paume, Paris (cat.)
Je t'envisage, Musée de l'Elysée, Lausanne
- 2003 *A Bigger Splash: British Art from Tate 1960-2003*, Pavilhão Lucas Nogueira Garcez, Sao Paulo
Cruel and Tender – Photographs of the Twentieth Century, Tate Modern and tour to
Pretty, as a Picture, Carrie Secrist Gallery, Chicago
SEX, Karyn Lovegrove Gallery, Los Angeles
 Museum Ludwig, Cologne (cat.)
Portaiture, Karyn Lovegrove Gallery, Los Angeles
Thatcher, The Blue Gallery, London

- 2002 *Photographie "a la carte!"*, Un festival et douze institutions photographiques suisses à découvrir au CentrePasquArt à Bienne
Malerie ohne malerei, Museum der bildenden Kunste Leipzig (cat.)
Where are we? Questions of Landscape, Victoria & Albert Museum, London
- 2001 *Tele(visions)*, Kunsthalle Wien (cat.)
Die Kunst des Autos (The Art of the Car), Kunsthalle Dominikanerkirche, Osnabruck (cat.)
Neue Welt, Franfurter Kunstverein, Frankfurt (cat.)
49th Venice Biennale, Venice (cat.)
Ohne Zogern – Without Hesitation; Views of the Olbricht Collection, Neues Museum Weserburg, Bremen
Heads and Hands' - loans from the nvisible museum, Decatur House Museum, Washington
- 2000 *Modern Contemporary: Paths of Resistance*, MOMA, New York and Moderne Museet, Stockholm (cat.)
Protest and Survive, (cur. by Matthew Higgs and Paul Noble), Whitechapel Art Gallery, London (cat.)
Ghosts, Memphis
Invitation to the City, Centre Bruxelles 2000, Brussels
The British Art Show, Edinburgh and tour
Some Parts of This World: Helsinki Photography Festival, The Finnish Museum of Photography, Helsinki
- 1999 *Endzeit*, Galerie Six Friedrich Lisa Ungar, Munich
Common People, Fondazione Sandretto Re Rebaudengo, Guarene
Ursula Rogg vs Paul Graham, Galerie Andreas Binder, Munich
Art Life 21, Spiral/Wacoal Art Center, Tokyo
- 1998 *Das Grosse Rasenstueck*, Galerie der Stadt Schwaz, Austria
Yesterday Begins Tomorrow, Bard College for Curatorial Studies, New York
Laurent Delaye Gallery, London
Rencontres Internationales de la Photographie, Arles
Women, Galerie Klemens Gasser und Tanja Grunert, Cologne
The Citibank Private Bank Photography Prize, Photographers' Gallery, London (cat.)
Homo Zappiens Zappiens, Université Rennes 2, Rennes (cat.)
Tuning Up #5, Kunstmuseum, Wolfsburg
- 1997 *Pittura Britannica*, Museum of Contemporary Art, Sydney, Art Gallery of South Australia, Adelaide, Te Papa, New Zealand (cat.)
Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan (cat.)
Zurich, Kunstlerhaus, Zurich
Photography in Europe, Green on Red Gallery, Dublin
Galerie du Jour Agnès b., Paris
Threats and Containments, Byam Shaw School of Art, London
Kunstverein Hamburg
- 1996 *Die Klasse*, Museum für Gestaltung, Zürich (cat.)
Prospect 96, Schirn Kunsthalle Frankfurt and Kunstverein Frankfurt (cat.)
EV+A, Limerick City Gallery of Art, Eire
Colorealismo, Galleria Photology, Milan
- 1995 *Esslingen Triennale*, Esslingen (cat.)
Witness, Photoworks from the Collection, Tate Gallery, Liverpool
Printemps de Cahors (cat.), Cahors, France
Mai de la photo, Reims, France (cat.)
- 1994 *Project for Europe*, Copenhagen and tour
Seeing the Unseen, Thirty Shepherdess Walk, London
Europa 94, Munich (cat.)
'Burning Down the House' Anthony Reynolds Gallery, London
- 1993 *Photographs from the Real World*, Lillehammer Bys Malerisamling, Lillehammer and tour

- European Exercises*, Galerie D-BS, Antwerp
The Legacy of W.Eugene Smith, San Jose Museum of Art, San Jose
PPOW, New York
- 1992 'On the Edge of Chaos', Louisiana Museum, Humlebaek (cat.)
Vers Une Attitude, Groupe Caisse des Depots, Paris
Une seconde pensee du paysage, Domaine de Kerguehenec, Brittany
Whitechapel Open, Whitechapel Art Gallery, London
The Billboard Project, commissioned by BBC TV, London
More than One Photography, MOMA, New York
'Wasteland-Landscape from Now On', Photography Biennale, Rotterdam (cat.)
' Twelve Stars: Selected Works from the European Parliament Collection', Arts Council Gallery Belfast;
City Arts Centre, Edinburgh; Barbican Concourse Gallery, London (cat.)
- 1991 *The Human Spirit*, The International Center of Photography, New York and
Centre Pompidou, Paris
British Photography from the Thatcher Years, MOMA, New York
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Esther Shipper, Cologne
- 1990 *Conflict Resolution Through the Arts: Focus on Ireland*, Ward Nasse Gallery, New York
XPO Galerie, Hamburg
- 1989 PPOW, New York
Anthony Reynolds Gallery, London
Framed, Artspace, San Francisco (cat.)
Corporate Identities, Cornerhouse Gallery, Manchester (cat.)
Tate Gallery, Liverpool
Towards A Bigger Picture, Victoria & Albert Museum, London
Hot Spots, Bronx Museum of the Arts, New York (cat.)
Through the Looking Glass-Independent Photography in Britain 1946-1989,
Barbican Art Gallery, London - touring to USA (cat.)
The Art of Photography 1839 - 1989, Museum of Fine Arts, Houston- touring to Royal Academy, London;
Australian National Gallery, Canberra (cat.)
Fotobiennale Enschede 1989, Enschede, The Netherlands
- 1988 *Towards A Bigger Picture*, V & A Museum, London
Recent British Photography, XYZ Gallery, Belgium
Selected Images, Riverside Studios, London (cat.)
Camouflage, Curt Marcus Gallery, New York
Third Fotobienal, Vigo, Spain (cat.)
A British View, Museum fur Gestaltung, Zurich
- 1987 Spectrum Gallery, Sprengel Museum, Hanover
Open Exhibition, Whitechapel Gallery, London
Troisieme Triennale, Musee de la Photographie, Belgium
Attitudes to Ireland, Orchard Gallery, Londonderry
Konigreich, Forum Stadtpark, Austria
Recent Acquisitions, MOMA, New York
Mysterious Co-incidences, Photographers' Gallery, London
Future of Photography, Corcoran Gallery, Washington
Recent Histories, Hayward Gallery, London
New British Photography, Modern Arts Museum, Tampere, Finland
New Photography 3, Museum of Modern Art, New York
Inscriptions and Inventions: British Photography in the 1980s, British Council tour to Ghent, Belgium;
Brussels; Luxembourg; Liege, France; Charleroi, France; Italy and Germany
Corporate Identities, Cornerhouse Gallery, Manchester

- 1986 *Recent Acquisitions*, V & A Museum, London
Modern Colour Photography, Photokina, Frankfurt
British Photography, Houston Foto Fest, Houston
The New British Document, Museum of Photography, Chicago
Force of Circumstance, PPOW Gallery, New York
- 1985 *Descrittiva*, Musei Comunali, Rimini, Italy
- 1984 *Strategies – Recent Developments in British Photography*, John Hansard Gallery, Southampton
- 1982 *Houses and Homes*, Arnolfini, Bristol; Institute of Contemporary Arts, London

Publications

- 2017 a shimmer of possibility, MACK (special re-release)
- 2016 Paris 11 – 15th November, 2015, MACK
- 2015 The Whiteness of the Whale, MACK
- 2014 *Does Yellow Run Forever?*, MACK
- 2012 Paul Graham 1981 & 2011, Hasselblad Award 2012, MACK, London
The Present, MACK, London
- 2011 *Films*, MACK, London
Beyond Caring, Errata Editions
- 2010 *Una Storia della Fotografia del XX e del XXI Secolo*, Zanichelli, Bologna
- 2009 *Paul Graham*, steidIMack, London/Berlin
- 2007 *a shimmer of possibility*, MACK, London
- 2003 *American Night*, steidIMACK, London
- 2000 *Paintings*, Anthony Reynolds Gallery, London; Galerie Bob van Orsouw, Zurich;
and Lawrence Rubin • Greenberg Van Doren • Fine Art, New York
- 1999 *End of an Age*, Scalo Books, Zurich
- 1996 *Paul Graham*, Phaidon Press, London
- 1995 *Empty Heaven*, Kunstmuseum Wolfsburg / Scalo Books, Zurich
- 1993 *God in Hell*, Grey Editions, London (Artists books)
New Europe, Fotomuseum Winterthur / Cornerhouse Publications, Manchester
- 1990 Bradford / Cornerhouse Publications, Manchester
In Umbra Res, National Museum of Photography, Film and Television,
- 1987 *Troubled Land*, Grey Editions, London
- 1986 *Beyond Caring*, Grey Editions, London
- 1983 *A1-The Great North Road*, Grey Editions, London

Talks

- 2018 Paul Graham, Foyles Bookshop, London, UK
- 2017 The Royal Photographic Society Presents: Paul Graham, Photo London, London, UK
- 2015 Paul Graham in conversation with David Company, Waterstones, London
- 2012 Paul Graham in conversation with Jacob Holdt, Two Days Art, Art Festival, Louisiana Museum of Modern Art, Denmark, 25 - 26 May
- 2011 In conversation: Paul Graham and Iwona Blazwick, Whitechapel Gallery, London, 27 April

Collections

Arts Council of Great Britain, London
British Council, London

CCA/ Seagrams Corporation, New York
 Det Kongelige Bibliotek, Copenhagen
 European Parliament, Brussels
 Fotomuseum Winterthur, Winterthur
 Kunstmuseum Wolfsburg, Wolfsburg
 Metropolitan Museum of Art, New York
 Musée de la Photographie, Charleroi, Belgium
 Musei Comunali, Rimini, Italy
 Museum of Modern Art, New York
 National Museum of Photography, Bradford
 Tate Gallery, London
 Victoria and Albert Museum, London
 Winnipeg Art Museum, Winnipeg, Manitoba
 Private Collections in USA, Europe and Japan

Selected Bibliography

- 2018 Max Nelson, 'Artful Volumes', *Bookforum*, February/March
 Daisy Hoppen, Antonia Marsh and Lucy Moore, 'Everything you should see (and eat) at Arles' Photography Festival', *Anothermag*, 11 July
- 2016 Philip Geffer, 'Paul Graham and Seizing the Everyday Moments', *The New York Times*, February
- 2013 Francis Hodgson, Paul Graham: Great North Road Garage, Edinburgh, November 1981, *Financial Times*, January
- 2012 Vince Aletti, Paul Graham, *Artforum*, December
Photography is Magic, Daegu Photo Biennale 2012
Sanctuary, Britain's Artists and their Studios, Hossein Amirsadeghi, Thames and Hudson
 David Frankel, 'Paul Graham, Pace Gallery', *Artforum*, Summer
 Stephanie Peterson, 'Paul Graham: The Present @ the Pace Gallery', *WhiteHot Magazine*, May
 'The Pace Gallery presents Paul Graham's first exhibition in the United States since 2009', *Artdaily.org*
 Sean O'Hagan, Photographer Paul Graham wins 2012 Hasselblad award, *Guardian online*, March 08
 Aruthur Ou, Paul Graham, *Artforum*, March
 Liz Jobey, 'Paul Graham: 'The Present'', *Financial Times Magazine*, February
- 2011 Paul Graham New Europe, *Camera Obscura*, November
 Paul Graham, Doug Rickard, *Frieze Magazine*, September
 Phil Bicker, 'Out There: Paul Graham: Films', *Time Magazine online - lightbox.time.com*, 7 June
 Delfim Sardo, *Historias de la Vida Material*, pub. Centro de Artes Visuales Fundación Helga de Alvear
 Mark Prince, 'Paul Graham', *Art Monthly*, June 2011
 Rémi Coignet, 'Paul Graham FILMS', *Le Monde online, deslivresetdesphotos.blog.lemonde.fr*, 17 May
 Helen Sumpter, 'Paul Graham: Photographs 1981-2006', *Time Out*, 5-11 May
 Claudia Colia, 'Paul Graham, Films. Un'indagine sull chimica della fotografia, in mostra a Londra', *Cultframe.com*, 9 May
 Francis Hodgson, 'Paul Graham, Whitechapel Gallery, London', *FT.com*, 2 May
 Alastair Sooke, 'Vision that lights up the gloom', *The Telegraph*, 26 April
 Diane Smyth, 'Paul Graham', *The British Journal of Photography*, April
 Adrian Searle, 'Paul Graham: Smoke and Mirrors', *The Guardian G2*, 19 April
 Phil Coomes, 'Paul Graham, Photographs 1981-2006', *BBC.co.uk/news/in-pictures*, 19 April
 Sean O'Hagan, 'Poetry in the Unforseen Moment', *The Observer New Review*, 10 April
 Sue Steward, 'Colour Code', *Evening Standard*, 7 April
 YZ, Georg Herold und Paul Graham' *Kunstverein Freiburg*, March
 'Beklemmende Labyrinth', *Kunstverein Freiburg*, March

- Georg Giesebrecht, 'Korrespondierende Kontraste', *Kultur Freiburger Doppelausstellungen*, February
- Annette Hoffmann, 'Labyrinthische Leitsysteme', *Kultur Joker KUNST*, February
- 'Georg Herold und Paul Graham im Kunstverein Freiburg', www.kultur-online.net, 14 January
- 'Georg Herold und Paul Graham – Kunstverein Freiburg', www.art-in.de, 15 January
- 'Georg Herold + Paul Graham in Freiburg', *Badische Zeitung*, 19 January
- Annette Hoffmann, 'Parteischer Blick und Simulation von Perspektive' *Der Sonntag*, 23 January
- Volker Bauermeister, 'Dachlatten Endstation', 'Kunstverein-Führung', *Badische Zeitung*, 26 January
- Kulturtipps, Journal am Mittag, 28 January
- 2010 Sebastian Frenzel, 'Das Leben als Bühne', *Monopol*, December
- Tatiana Macedo, 'Paul Graham: New Beginnings, Open Endings. Common Struggle', *Artes & Leiloes*, May / June
- 'British Photographers', *L'Insensé Photo*, No. 8
- 'The New Review's Month in Photography', www.guardian.co.uk, April 2010
- 2009 A. M. Homes, 'We stop to look. We stop looking to live. Can we live and look at the same time?', *Frieze*, October
- 'Paul Graham Wins Deutsche Borse Photography Prize 2009', *Camera Austria*, Issue 126
- David Deitcher, 'Paul Graham, Museum of Modern Art New York', *Artforum*, May
- 'Prizes', *Art Monthly*, May
- 'Triumph der Stille', *Monopol*, May
- 'Art, Paul Graham', www.kultureflash.net, 30 April
- 'Paul Graham Wins Deutsche Boerse Photography Prize', www.designweek.co.uk, 26 March
- 'Paul Graham Wins Deutsche Boerse Photography Prize 2009', www.bjp-online.com, 26 March
- 'Paul Graham Wins Deutsche Boerse Photography Prize', www.artforum.com, 26 March
- 'British artist Paul Graham has won the 2009 Deutsche Boerse Prize', www.artinfo.com, 26 March
- 'Paul Graham wins 'Deutsche Borse Photography Prize 2009'', www.artdaily.com, 26 March
- '£30,000 prize for UK photographer', www.bbc.co.uk, 26 March
- Nina Caplan, 'Snap decisions', *Time Out*, 5 March
- Leo Benedictus, 'Paul Graham's Best Shot', *The Guardian*, 5 March
- Claire Holland, 'Visions Personal and Political', *Financial Times*, 2 March
- Liz Jobey, 'Photographer Paul Graham: fragments of life', *The Guardian*, 2 March
- Lucy Davies, 'Chapters, but no story', *The Daily Telegraph*, 24 February
- Sue Steward, 'Small lives and large secrets', *Evening Standard*, 20 February
- Karen Rosenberg, 'Roadside Refections on Your Land, My Land', *The New York Times*, 6 February
- Drusilla Beufus, 'A Cut Above', *Telegraph Magazine*, 24 January
- 'Paul Graham at Folkwang Museum, Essen', www.saatchi-gallery.co.uk/blogon/2009
- Liz Jobey, 'Snappy new year: photography books for 2009', *The Guardian*, 2 January
- 2008 *Street and Studio*, Tate Publishing
- Oliver Laurent, 'Paul Graham's second crack at Deutsch Borse', *British Journal of Photography*, 29 October
- Matthew Higgs, *Frieze*, issue 112, January-February
- 2007/2008 Martin Herbert, 'a shimmer of possibility', *Photoworks*, Autumn/Winter, November/April
- 2007 Mark Durden, David Campell, *Variable Capital*
<http://5b4.blogspot.com>, November 5th
- David Company, 'Life is just so astonishing...', *Art World*, issue 1, Oct/Nov
- Pluk*, Autumn, Issue #34
- Helen Sumpter, 'Paul Graham', *Time Out*, 26 September – 2 October
- 'Britain Through The Lens', *Royal Photographic Journal*, June 2007
- Haworth-Booth and Charlotte Cotton, 'Photo-London 2007', *Kultureflash.net*, issue 206, 31st May
- Richard Dorment, 'Great Britain: this is your life', *The Daily Telegraph*, 22 May
- 2006 Andrew Hunt, 'Work', *Frieze*, September (ill.)
- 2005 Sarah James, 'The Truth about Photography', *Art Monthly*, Dec- Jan (ill.)

- Jeffrey Hughes, 'Paul Graham, American Night', *Contemporary Magazine*, Issue 70.
- 2004 Michel Guerrin, 'Les paysages peuples d'indices politique de Paul Graham', *Le Monde*, 10 July
- Val Williams, 'Paul Graham – American Night', *Portfolio*, #38 (ill.)
- Martin Seidel, 'Cruel and Tender', *Kunstforum International*, Bd. 169, Marz-April (ill.)
- 'Enveloped by the landscape of the living', *Los Angeles Times*
- 2003 Vince Aletti, 'Stalking the invisible man in the American Landscape', *The Village Voice*, 10-16 December
- Steve Dollar, 'Glaring Examples of America', *City Arts*, 23 November (ill.)
- Martin Coomer, 'Paul Graham', *Time Out*, 5-12 November (ill.)
- Cory Dugan, 'Through a veil of white, Graham exposes social divide', *GoMemphis: The Arts*, 19 October
- Jessica Lack, 'Paul Graham', *The Guardian Guide*, 18 October (ill.)
- New York Times Magazine*, 12 October (cover)
- Pablo Lafuente, 'Illuminations', *ArtReview*, October (ill.)
- 'Paul Graham – American Night', *pluk*, Sept/Oct, Issue 14 (ill.)
- Paul Bonaventura, 'Paul Graham: The Troubles', *Circa Art Magazine*, online feature article (ill.)
- Eliza Williams, 'Thatcher', *Contemporary*, Issue 53 (ill.)
- Rachel Campbell Johnston, *Play – The Times*, 7-13 June (ill.)
- Matthew Parris, 'If I had £10,000, I would buy this picture of Margaret Thatcher', *The Spectator*, 17 May
- Michael Binyon, 'Deface of the Nation', *The Times*, 18 April
- 2001 *Kunstforum International*, August – October (ill.)
- Richard Cork, 'Too many tours spoil the broth', *The Times*, 13 June
- 2000 Adrian Searle, 'Closely observed lavatories', *The Guardian*, 18 October
- Izi Glover, 'Paul Graham', *Time Out*, 18-25 October (ill.)
- Jessica Lack, *The Guardian Guide*, 7-13 October (ill.)
- Helen Sumpter, 'Paul Graham: Paintings', *Hot Tickets: Evening Standard*, 6-12 October
- 'Something to Declare?', *The Independent on Sunday*, 24 September
- Helen Sumpter, 'Art Attacks', *The Big Issue*, 11-17 September (ill.)
- 1999 Chris Townsend, 'Poetical Journeys in a Political Landscape', *Parachute*, April/May/June
- Interview with Jenefer Winters, 'I Blame Elvis'
- Metropolis M*, nummer 4, p.58-63 (ill.)
- 1998 Philip Kaiser, *Eikon*, No. 26/27, p.120-121 (ill.)
- Peter P. Schneider, 'Lange Reise in den Tag', *Tages Anzeiger*, 23-29 October (ill.)
- Daniele Muscionico, 'Chill-out einer Jugend', *Neue Zürcher Zeitung*, 7-8 November (ill.)
- Adrian Searle, 'Paul Graham, End of an Age', *The Guardian*, 15 August (ill.)
- Martin Coomer, 'Citibank Photography Prize', *Time Out*, 25 March-1 April
- 1996 Julia Thrift, 'Paul Graham' *Time Out*, 3-10 July
- 'Hypermetropia', *The Architects' Journal*, 27 June
- Sally Patten, 'Images of an Empty Heaven', *Asia Times*, 29 May
- Rupert Jenkins, 'Strangers in Strange Lands', *See*, May
- William Feaver, *The Observer Review*, 5 May
- Waldemar Januszczak, 'Tokyo in High Definition' *The Sunday Times*, 5 May
- 1995 Uta Grosenick, 'Bubble Wrapped' interview, *Friday Review, The Guardian*, 18 August
- 'Verstrahlte Haut in Formalin konserviert', *Stadt Wolfsburg*, 18 August
- Dominique Baqué, 'Hybridations', *Art Press*, summer, p.72
- Hans-Adelbert Karwik, 'Gesichter Japans von Paul Graham', *Stadt Wolfsburg*, 18 August
- Brigitte Ollier, 'Paul Graham, un vrai choc', *Libération*, 13 May
- Mark Durden, 'Paul Graham', *Frieze*, January -February, No 20
- Profile, *Guide*, p.11, 30 January
- Brigitte Borchhardt-Birbaumer, 'Assemblage, Blues und Television', *Wiener Zeitung*, p.3, 22 Jan.

- Johanna Hofleitner, 'Photographische Psychogramme', *Die Presse, Schaufenster*, p.21, 19 Jan.
- 1994 Johanna Hofleitner, *Die Presse*, p.20, 30 December
 Doris Kruppl, 'Von der Glotze mit Moral', *Der Standard*, p.27, 23 December
 Sarah Craddock, 'Around Galleries', *The Times*, 14 November
 Tania Guha, 'Paul Graham', *Time Out*, 2-9 November
 Paul Bonaventura, 'The Man with the Moving Camera', *Artefactum*, Vol XI/51, 1 March
 Birgid Uccia, 'Paul Graham', *Artis*, December 93/January 94
- 1993 Gerhard Mack, *Das Kunst-Bulletin*, Nr 12, December
 Sarah Kent, 'Paul Graham', *Time Out*, 14-24 November, No.1213
 William Feaver, 'Under the Influence', *Vogue*, November
The Guardian, 21 August
 Terry Grimley, 'Sombre Visions of a New Europe', *Birmingham Post*, 16 August
 Andy Tipper, Deep Visions, *What's On*, 13 August
 Angelika Maass, 'Visuelle Wahrnehmung, Schatten der Wirklichkeit'
Landboten und Tagblatt von Winterthur und Umgebung, 6 February
- 1993 Edi Goetschel, 'Der Sturm zum Markt', *Die Wochenzeitung*, 5 February
 Niklaus Oberholzer, 'Ein Neuer Ort für die Fotografie', *Luzerner Zeitung*, 4 February
 'Der Wohlstand und die Not', *Buendner Zeitung*, 3 February
 Annelise Zwez, 'Zeichen der Realität', *Schaffhauser Nachrichten*, 1 February
 Martin Schaub, 'Europa, Wunden und Narben', *Tages-Anzeiger*, 1 February
 Françoise Deriaz, *La Suisse*, Zurich, 31 January
 André Klopmann, 'L'Europe et les Colonies', *Journal de Geneve*, 30 January
 Catherine Bellini, *Le Nouveau Quotidien*, Lausanne, 30 January
 'Ein neues Museum, ein neues Europa', *Der Schweizer Beobachter*, 22 January
 Giuseppe Cerrato, *Schweizer Illustrierte*, 25 January
 Roland Beck, 'Fotografie als Kunst', *Wir Brueckenbauer*, 27 January
 Elisabeth Tschiemer, *Der Zuercher Oberlander*, 29 January
DAZ, 29 January
 M.D. 'Eröffnung des Fotomuseum Winterthur', *Neue Zuercher Zeitung*, 30 January
- 1992 Sarah Kent, *Time Out*, 1-8 July
 Tanya Guha, *City Limits*, 18 -25 June
 James Roberts, *Frieze*, April
- 1991 Vince Aletti, *Village Voice*, 26 February
 Dominique Baque, *Art Press*, November
- 1990 Kate Bush, *Artscribe*, September-October, No 83
 Ute M Reindl, 'Paul Graham at Esther Schipper', *Kunstforum*, Vol 109 August /October
 Andrew Renton, *Blitz Magazine*, May
 Peter Schuck, *Contemporanea*, April
 Sarah Kent, *Time Out*, 4-11 April
 Mark Currah, *City Limits*, 22-29 March
 Emmanuel Hermange, 'Paul Graham', *Europe 1970-1990*, special issue of *La Recherche Photographique*, No. 13, Autumn
- 1989 Magazine folio, *The Face*, August
 Portfolio, *Camera Asahi*, Tokyo, Japan, June
 J Saltz, 'Notes on a Photograph', *Arts Magazine*
- 1987 William Bishop, 'Troubled Land', *British Journal of Photography*, 8 May
 Murdoch Lothian, 'Small Signs of Civil War', *The Guardian*, 28 March
 Andy Grundberg, 'New Images', *New York Times*, 13 November
- 1983 Ian Jeffery, *Ten 8*, No 14
 Peter Turner, Interview with Paul Graham, *Creative Camera*, February
 Ellen Handy, 'Force of Circumstance', *Art in America*, February

- 1982 Mark Holborn, cover and review, *Creative Camera*, October
- 1979 Maureen Paley, 'Paul Graham', *British Journal of Photography*, London, August