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EMILY JACIR

Born 1970

- 1998-1999 Whitney Independent Study Program, NY
1994 MFA studies, Memphis College of Art, Memphis, TN,
1992 BA in Fine Art, University of Dallas, Irving, TX,

Grants Awards and Honours

- 2015-16 The Rome Prize, The American Academy in Rome
2011 Alpert Award in the Arts. The Herb Alpert Foundation and California Institute of the Arts
2008 Hugo Boss Prize 2008, New York, NY
2007 Golden Lion for Artists Under 40, 52nd Biennale di Venezia
Art Matters Grant, New York
Prince Claus Award, Prince Claus Fund for Culture and Development. The Hague
2004 Lambert Foundation Fellowship, New York.
2003 Pennies from Heaven, The New York Community Trust, NY.
2002 Barbara Deming Memorial Fund for Women, Bronx, NY.
2001 Marfa Studio of Arts, Public Arts Project, Marfa, Texas.
1996 Pamela Joseph Fellowship, Anderson Ranch Arts Center, Snowmass Village, Colorado.
1995 Juror's Award, DWCA National Juried Exhibition, Irving, TX.
Kimbrough Award Fund, Dallas Museum of Art, Dallas, TX.
1994 Presidential Purchase Award, Memphis College of Art, TN.

Solo Exhibitions

- 2016 Emily Jacir: Europa, IMMA, Dublin, Ireland
2015 Emily Jacir: Europa, Whitechapel Gallery, London
2014 *Selected Works 1998- 2012*, The Khalid Shoman Foundation, Darat al-Funan, Jordan
intervals: Emily Jacir, Alexander and Bonin, New York
Documentary Fortnight 2014: MoMA's International Festival of Nonfiction Film and Media, MOMA, New York
2010 *Emily Jacir: Stazione*, Alberto Peola, Torino, Italy
affiliations, Beirut Art Centre
2009 *Hugo Boss Prize*, Guggenheim Museum, New York
Emily Jacir, National Museum of Contemporary Art, Athens, Greece
Emily Jacir, dispatch, Alexander and Bonin, New York

- 2008 *Disputed Territories: Emily Jacir*, A Space Gallery, Toronto
- 2007 *Emily Jacir*, Villa Merkel, Galerien Der Stadt Esslingen Am Neckar, Germany.
Emily Jacir, Kunstmuseum St. Gallen, Switzerland
Emily Jacir, Alberto Peola, Torino
- 2005 *Emily Jacir*, Anthony Reynolds Gallery, London.
Where We Come From, The Jerusalem Fund Gallery, Washington D.C.
Where We Come From, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas.
Accumulations, Alexander and Bonin, New York, NY.
- 2004 *Woher wir kommen*, Kunstlerhaus Bremen, Germany.
Emily Jacir: Where We Come From, Moderna Museet, Stockholm, Sweden.
Museum of Modern Art, Arnhem, Netherlands.
The Khalil Sakakini Cultural Centre, Ramallah, Palestine.
Where We Come From, Nuova Icona, Venezia, Italy.
accumulations, Kunstraum Innsbruck, Innsbruck, Austria.
- 2003 *Where We Come From*, Debs & Co, New York, NY.
Belongings, O-K Center for Contemporary Art, curated by: Stella Rollig, Linz, Austria.
Museum of Modern Art, Arnhem, The Netherlands
Los Angeles International Art Biennial Invitational, Frumkin Duval Gallery, Santa Monica, CA
Al Ma'Mal Foundation, Jerusalem, Palestine.
Artspace Annex II, New Haven, CT.
Provisions Library, Washington, D.C.
- 2002 *New Photographs: Bethlehem and Ramallah*, April, 2002, Debs & Co., Project Room, New York
- 2000 *From Paris to Riyadh (Drawings for my mother)*, University Gallery, University of the South, Sewanee, TN.
- 1999 *Everywhere/Nowhere*, SPACES, Cleveland, OH.
- 1997 Eastfield College Gallery, Mesquite, TX.
Anderson Ranch Arts Center, Snowmass Village, CO.

Group Exhibitions

- 2017 L'Offire, DHZ/ART, Montréal, Québec
Together Apart, BIENALSU: International Biennial of Contemporary Art of South America, Cucuta, Colombia
Jerusalem Lives, The Palestinian Museum, Birzeit, Palestine
documenta 14, Kassel EMST collection at the Fridericianum
Sensible Commune, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
The House That Heals the Soul, CCA Glasgow, UK
- 2016-17 *A Slow Succession with Many Interruptions: Art of the 21st Century*, San Francisco Museum of Modern Art
- 2016 *In The Belly of the Whale*, Witte de With, Rotterdam Invisible Adversaries, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Cinque Mostre Across the Board: Parts of a Whole, American Academy in Rome, Rome
- 2015 *Art from Elsewhere*, Gallery of Modern Art, Glasgow, Birmingham Museums and Art Gallery, Middlesbrough Institute of Modern Art, Harris Museum and Art Gallery, Towner, Eastbourne, Bristol Museum and Art Gallery and Arnofini
Intimacy, Marres Center for Contemporary Culture, Maastricht
- 2014 *Ramallah/New York*, MoMA, New York

- Re-Framing History*, Galerie Lelong, New York
- Ravaged: Art and Culture in Times of Conflict*, Museum Leuven, Belgium
- Freedom in Motion*, Fundacao Iberé Camargo, Porto Alegre
- Documentary Fortnight : MoMA's International Festival of Nonfiction Film and Media*, Museum of Modern Art, New York
- Universo La Magia de las imagines*, A Selection of works from the collection of Jean-Conrad and Isabelle Lemaitre, Laboral, Centro de Arte y Creacion Industrial, Spain
- 2013 *Double Indemnity* Cornerhouse & The Library Theatre Company, Manchester
- Conclusion Never Comes*, Forosur Cáceres 13, El Brocense Art Gallery, Cáceres
- More Love: Art, Politics and Sharing since the 1990's*, The Ackland Art Museum, Chapel Hill, North Carolina; Cheekwood Botanical Garden and Museum, Nashville
- Emergency Pavilion: Rebuilding Utopia*. Collateral event of Venice Biennale 55, Teatro Fondamenta Nuove.
- Everyday Matters*, Faurschau Foundation, Copenhagen
- Altered, Stitched and Gathered*, MoMA PS1, New York
- The Polaroid Years: Instant Photography and Experimentation*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie
- Cross-border: Contemporary Female Artists from the Arabian Mediterranean Region*, ZKM, Museum of Contemporary art, Karlsruhe
- Workplace*, Mead Gallery, Warwick Arts Centre, UK; Harris Museum & Art Gallery, UK
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco; Museum of Contemporary Art, Detroit
- Arab Express: Latest Art from the Arab World*, Mori Art Museum, Tokyo
- dOCUMENTA (13)*, Kassel, Germany
- Lines of Control: Partition as a Productive Space*, Herbert F. Johnson Museum of Art, Ithaca
- Tales of the City: Art Fund International and the GoMA collection*, Gallery of Modern Art, Glasgow
- OC Collects*, Orange County Museum of Art
- Shifting Sands: Recent Videos from the Arab World*, Mori Art Museum, Tokyo
- 2011 *A document*, Alexander and Bonin, New York
- The Workers*, Massachusetts Museum of Contemporary Art, North Adams
- Margins: Walking Between Worlds*, University of Essex, UK
- The Walls That Divide Us*, Apexart, New York
- Inshallah: The Future of a Promise*, Magazini del Sale, Venice
- Plot for a Biennial: Sharjah Biennial 10*, Sharjah, UAE
- 2010 *Il Coraggio: Arte contemporanea della Fondazione Sandretto Re Rebaudengo*, Centro Saint-Benin, Aosta, Italy
- Krieg/Individuum*, Ausstellungshalle zeitgenössische Kunst, Münster
- The Last Newspaper*, The New Museum, New York
- 21st Century: Art in the first decade*, Queensland Art Gallery | Gallery of Modern Art
- Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern
- There is always a cup of sea to sail in*, 29th Bienal de São Paulo, Brazil
- 2009 *The Deutsche Börse Photography Prize*, The Photographers' Gallery, London touring to C/O, Berlin and Neue Börse, Frankfurt
- The World is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Tarjama/Translation*, Queens Museum of Art, New York; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Palestine: La Creation Dans Tous Ses Etats*, L'institut Du Monde Arabe, Paris

- Palestine c/o Venice*, 1st Palestinian Pavilion, 53rd Biennale of Venice
- Endurance: Daring Feats of Risk, Survival and Perseverance*, Abinton Center, Jenkintown, Pennsylvania
- Closer*, Beirut Art Center
- Desenhos, (Drawings): A- Z*, Museu da Cidade, Lisbon
- 2008 *The object quality of the problem (on the space of Palestine/Israel)*, The Henry Moore Institute, Leeds
- Mediterranee II*, Carre d'Art, Nimes
- Passageworks: Contemporary Art from the Collection*, San Francisco Museum of Modern Art
- Zones of Conflict*, Pratt Manhattan gallery, New York
- Collection Video & Films; Isabelle & Jean-Conrad Lemaitre*, Kunsthalle zu Kiel, Germany
- The Greenroom: Reconsidering the Documentary and Contemporary Art*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- Palestina Festival*, Centre for Fine Arts, Bussels
- Framing and Being Framed*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- The Activist Impulse, Women & Their Work* Austin
- Art from Anxious Times*, The Art Students League of New York
- Scenes du Sud II: Mediteranee Orientale*, Carre d'art – Musee d'art contemporain de Nimes
- Exclusiones*, Galeria Moises Perez de Albeniz, Pamplona
- Wanas 2008: Forlust/Loss*, The Wanas Foundations, Knislinge, Sweden
- Home Works IV: A Forum on Cultural Practices*, Ashkal Alwan: The Lebanese Association for Plastic Arts, Beirut
- Disputed Territories*, A Space Gallery, Toronto
- Desenhos estranhos*, Porta 33, Funchal, Portugal
- Anji al-Ali*, Around the Coyote, Chicago
- We Construct the Chorus*, I-Space, Chicago
- 2007 *Still on Vacation*, Oslo National Academy of the Arts
- Think with the Senses – Feel with the Mind. Art in the Present Tense*, Italian Pavilion, 52nd Biennale of Venice
- Making Peace*, Three-Walls Gallery, Chicago
- Transactions*, Blanton Museum of Art, The University of Texas at Austin
- Generation 1.5*, Queens Museum of Art, New York
- Die Kunst zu sammeln*, Stiftung museum kunst palest, Dusseldorf
- A forest and a tree*, Kunsthalle Exnergasse, Vienna
- BIG PICTURE: Provisions for the Arts of Social Change*, Nathan Cummings Foundation, Provisions Library, Washington, DC
- 'System Error': War is a Force that Gives us Meaning*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- Global Feminisms*, Brooklyn Museum, New York; Davis Museum and Cultural Center, Wellesley College, Massachusetts
- Unbound*, Contemporary Art Plaform, London
- La Biennale di Venezia*, Italy
- Bound*, Open Eye Gallery, Liverpool
- Recognise*, Contemporary Art Platform, London
- Taipei Biennial*, Taipei Fine Arts Museum, Taiwan
- In The Poem About Love You Don't Write The Word Love*, Artists Space, New York; Midway Contemporary Art, Minneapolis
- Altered, Stched and Gathered*, PS1 Contemporary Art Center, New York

- 2006 *Now, Here, Over There*, Fonds regional d'art contemporain de Lorraine
Re: location, Alexander and Bonin, New York
 Venice-Instabul, Istanbul Modern, Istanbul, Turkey
 Sao Paulo Biennale, Sao Paulo
 Biennale of Sydney, Sydney
Contextualization: A Palentinian Narrative, Palestinian Association of Contemporary Art, shown at the United Nations Building, New York
Here and Elsewhere, B.K Smith Gallery, Lake Erie College, Painsville, Ohio
Maintenant, Ici, La-Bas/ Now, Here, Over There, Fonds regional d'Art Contemporain de Lorraine, Metz, France
Zones of Contact, Biennale of Sydney
New Now Next, the Contemporary Blanton, Blanton Museum of Art, Austin, Texas
Sincerity, Finesilver Gallery, San Antonio, TX
When Artists Say We, Artists Space, New York
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
Now Voyager, Islip Art Museum, East Islip, NY
Made in Palestine, touring exhibition, Bridge Gallery, New York
The Only Book, The Center for Book Arts, New York
The Wall & the Check Points, The Khalid Shoman Foundation - *Darat al Funun*, Amman, Jordan.
Without Boundary: Seventeen Ways of Looking, The Museum of Modern Art, New York, NY.
Taking place... Charlottenborg Exhibition Hall, Copenhagen, DK.
Slow Revolution, The Rotunda Gallery, New York, NY
Une vision du monde - la collection video d'Isabelle et Jean-Conrad Lemaitre, La Maison Rouge, Paris (cat.)
- 2005 *The One*, New General Catalog 224, Brooklyn
La actualidad revisada, Centro Ordonez-Falcon de Fotografia, Donostia –San sebastian
This May Be What Parallel Looks Like, video screening, Sculpture Center, Long Island City, NY
Episode 2 [To Lose without Being a Loser] and Episode 3 [Democracies], Tirana Biennale, Tirana, Albania
General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, S. Francisco, California
Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver
Eindhoven/Istanbul, Van Abbe Museum, Eindhoven, The Netherlands (cat.)
In the Poem about Love you don't write the word Love, CCA, Glasgow
In absentia: Collective Contemporary Art Exhibition, Centre d'art Passerelle, Brest
Made in Palestine, touring exhibition, T.W. Wood Gallery and Arts Center, Montpellier
Made in Palestine, touring exhibition, SomArts Cultural Center, San Francisco
Mirage, Alexander and Bonin, New York.
Getting Emotional, ICA, The Institute of Contemporary Art, Boston
Always a little further, Arsenale , 51 Biennale Internazionale d'Arte, Venice, Italy
In/Visible Contemporary Art by Arab Americans, Arab American National Museum, Dearborn, Michigan
Do Not Interrupt Your Activities, Royal College of Art Galleries, London
HOME, Cork, Ireland
Mediterranean Encounters, Parco Orcynus Orca, Messina; Castle of Scilla, Reggio Calabria
 7th Sharjah International Biennial, Sharjah, United Arab Emirates.
Flight 405, Galerie Sfeir-Semler, Beirut, Lebanon.
Do Not Interrupt Your Activities, Royal College of Art, London (cat.)

- Desenhos: A-Z, [Drawings: A-Z]*, Porta 33, Funchal, Ilha da Madeira
The Art of Aggression: Iraqi Stories and Other Tales, Reynolds Gallery, Inc., Richmond, VA
 2004 *Transcultures*, The National Museum of Contemporary Art, Athens (cat.)
Sometime: six works for film and video, Anthony Reynolds Gallery, London
Election, American Fine Arts, Co., New York, NY.
Roving, Portable Culture, Centro Andaluz de Arte Contemporaneo, Seville
Non Toccare La Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin/Castel dell'Ovo, Naples (cat.)
Plain Sight, Bloomberg Space
Transcultures, National Museum of Contemporary Art – EMST, Athens
16 Beaver Video Series, Singapore Art Museum
 “---“, Kunstlerhaus Bremen, Bremen, Germany.
Cover Girl: The Female Body and Islam in Contemporary Art, ISE Cultural Foundation, New York, NY.
Neither Here Nor There: Video Artist Navigate Cultural Displacement, Cheekwood Museum of Art, Nashville, TN.
5th Gwangju Biennale, Joongoe Park, Gwangju, Republic of Korea.
PhotoEspaña 2004, Madrid, Spain.
The Ten Commandments, The Deutsches Hygiene-Museum, Dresden, Germany.
The People’s Republic, San Francisco Arts Commission Gallery, San Francisco, CA.
Parpados y Labios, PhotoEspana, Madrid
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY.
Whitney Biennial, Whitney Museum of American Art, New York, NY.
Veil, inIVA Touring Exhibiton, Kulturhuset Stockholm, Curated by Jananne Al-Ani, David A. Bailey, Zineb Sedira and Gilane Tawadros, Stockholm, Sweden.
Wherever I Am, curated by Andrew Nairne and Suzanne Cotter, Museum of Modern Art, Oxford, (cat.)
Global World/Private Universe, Kunstmuseum St. Gallen, Switzerland.
Empire: Videos for a New World, Curated by David E. Little, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, Maryland.
ev+a 2004 Imagine Limerick, curated by Zdenka Badovinac, Limerick City Gallery of Art, Limerick, Ireland.
This Much is Certain, Royal College of Art, London, England.
100 Cuts, Gallery 312, Chicago, IL
 2003 *8th Istanbul Biennale*, curated by: Dan Cameron, Istanbul, Turkey.
Cynical Culture, curated by Steven Rand, Galerie Schüppenhauer, Köln, Germany.
24/7: wilno -nueva york, curated by: Kestutis Kuciunas and Raimundas Malasauskas, Contemporary Art Centre, Vilnius, Lithuania.
Settlement, curated by: Conor McGrady and Kevin Noble, Eden Place Arts Center, Derry, Ireland. Galway Arts Center, Galway, Ireland.
VEIL, Institute of International Visual Arts, London, England. (travelling)
Made in Palestine, touring exhibition, The Station Museum, Houston, TX.
Shatat, curated by: Salah Hassan, CU Art Galleries, University of Colorado, Boulder, CO.
Global Priority, curated by: Grady Gerbracht and Susan Jahoda, Hester Art Gallery, University of Massachusetts, MA.
One Ground, UCR, California Museum of Photography, Riverside, CA.
Homeland, Whitney Museum ISP, CUNY Graduate Center, NY.
privat-öffentlich/ public-private, curated by: Rainer Ganahl, Häusler Contemporary, Munich, Germany.

- A Plea to Somewhere Else*, Bury Art Museum, Bury, England.
- Into the World*, (sonic) Square, Brussels, Belgium.
- 2002 *New Photographs: Bethlehem and Ramallah, April, 2002*, Debs & Co., Project Room, New York, NY.
- Unjustified*, curated by: Kerry James Marshall, Apex Art, New York, NY.
- Submerged*, curated by: Eva Scharrer, Kunstbunker, Nuremberg, Germany.
- Social Sectors*, Kuntshalle Exnergasse, Vienna, Austria.
- Right2Fight*, Sarah Lawrence College, Bronxville, NY.
- Empire/State*, Whitney Museum ISP, CUNY Graduate Center, New York, NY.
- Queens Internationa,l* Queens Museum of Art, Queens, NY.
- Routes*, curated by: Christian Kravagna, Grazer Kunstverein, Graz, Austria.
- A Better World is Possible*, curated by: Karl Haendel, La Panaderia, Mexico City, Mexico.
- Settlement*, curated by Conor McGrady and Kevin Noble, Gallery 400, Chicago, IL.
- Williamsburg Bridges to Palestine*, Williamsburg Art & Historical Center, Brooklyn, NY.
- 2001 *Routes : Imaging Travel and Migration*, Grazer Kunstverein, Graz, Austria
- A Better World is Possible*, La Panaderia, Mexico City
- Settlement*, Gallery 400, Chicago
- Williamsburg Bridges to Palestine*, Williamsburg Art & Historical Center, Brooklyn, New York
- Sala di Consultazione*, Biagotti Arte Contemporanea, Firenze, Italy.
- Strangers/Etrangers*, curated by: Paolo Herkenhoff, PS1 Clocktower exhibit, New York, NY.
- Uncommon Threads*, curated by: Sean M. Ulmer, Herbert Johnson Museum, Cornell University, N.Y.
- Made in Transit*, Vacancy Gallery, New York, NY.
- Lecture Lounge*, PS1 Clocktower Gallery, New York, NY.
- 2000 *Uncommon Threads*, Herbert F. Johnson Museum, Cornell University, Ithaca
- Made in Transit*, Vacancy Gallery, New York
- Lecture Lounge*, P.S.1, The Clocktower Gallery, New York
- Greater New York*, curated by: Carolyn Christov-Bakargiev, P.S.1 Contemporary Art Center, Long Island City, NY.
- Ekbatana*, curated by: Elisabeth Delin Hansen, Nikolaj Contemporary Art Center, Copenhagen, Denmark.
- Carnival in the Eye of the Storm; War/Art/ New Technologies:Kosov@*, Pacific Northwest College of Art, Portland, OR.
- Marfa Studio of Arts Inaugural Exhibition, Marfa, TX.
- Free for All*, Temporary Art Services, Chicago, IL.
- Worthless (Invaluable)*, curated by: Carlos Basualdo, Moderna Gallerja, Ljubljana, Slovenia.
- Lower Manhattan Cultural Council Open Studios, 91st Floor World Trade Center, New York, NY.
- 1999 *Xmas*, Kent Gallery, New York, NY
- Whitney Independent Open Studios, NY
- 1998 Cité Internationale des Arts, Paris, France
- 1997 *Women in Art: 12 Texas Women*, Contemporary Art Center of Fort Worth, TX
- 1996 *...east of here..(re)imagining the 'orient'*, curated by: Jayce Salloum, YYZ Artists

- Outlet, Toronto, Canada
World Women - DWCA Invitational, Trammel Crow Building, Dallas, TX
- 1995 *Time Span* - DWCA Juried Exhibition. Irving Arts Center, Irving, TX
 Curated by Anita Valencia and Alva Wardlaw
- 1994 *7th Annual McNeese National Works on Paper*, McNeese State, Lake Charles, LA
EXPO'94, 500X Gallery, Dallas, TX. Curated by Jeffrey D. Moore
 Marshall Arts Gallery, Memphis, TN

Bibliography – Monographs

- 2015 *Emily Jacir: Europa*, Whitechapel Gallery, London, Prestel Verlag
A Star is as far as the eye can see and as near as my eye is to me, Darat al Funun- The Khalid Shoman Foundation, Amman
- 2012 *Emily Jacir, ex libris*. Verlag der Buchhandlung Walther Konig, Cologne
- 2008 *Emily Jacir*, Nurnberg Verlag fur Moderne Kunst, Nurnberg
- 2005 *Emily Jacir, Where We Come From*, Ulrich Museum of Art, Wichita, Kansas
- 2003 *Emily Jacir: belongings*. Arbeiten/Works 1998-2003, O-K Center for Contemporary Art, Linz, Austria
Emily Jacir (im)mobility, Al-Ma'mal Foundation for Contemporary Art, Jerusalem

Bibliography – Essays in Books and Catalogues

- 2014 David Elliott, 'Art From Elsewhere', *Hayward Publishing*
 Emily Jacir, 'invisible threads', Arab Art Histories: The Khalid Soman Collection, Amman: The Khalid Shoman Collection
- 2013 TJ Demos, 'The Migrant Image: The Art and Politics of Documentary during Global Crisis'. *Durham, Duke University Press*
 More Love: Art, Politics, and Sharing since the 1990s, ex. cat. Chapel Hill, North Carolina: Ackland Art Museum
 Workplace. ex. cat. Manchester: Cornerhouse Publications
- 2012 Mannes-Abbott, Guy. In Ramallah, Running. London: Black Dog Publishing
 Penny Johnson, Raja Shehadeh, 'Seeking Palestine: New Palestinian Writing on Exile and Home' Dadi, Iftikhar and Hammad Nasar, eds. Lines of Control: partition as a productive space. ex. cat. Ithaca: Herbert F. Johnson Museum of Art, London: Green Cardamom
 Shifting Sands: Recent Videos from the Middle East, ex. cat. The University of Texas at El Paso
- 2010 There is always a cup of tea to sail in, ex. cat. 29th Bienal de São Paulo, Brazil
- 2009 Burgio, Valeria. "Emily Jacir, Material for a Film." L'Archivio del Senso, Quaderni della Biennale 1, Venice: Fondazione La Biennale de Venezia
 Generation 1.5, ex. cat. New York: Queens Museum of Art
 Jacir, Emily. Essay in In Absentia: Photographs by Tarek Al-Ghoussein. Dubai: The Third Line
- 2008 Jacir, Emily. "Some things I probably should not say and some things I should have said (fragments of a diary)." Palestine - Rien Ne Nous Manque Ici. ed. A. Laidi - Hanieh. Paris: Cercle d'Art
 Maria Lind and Hito Steyerl, eds. the green room: Reconsidering the Documentary and Contemporary Art #1.

- Berlin and Annandale-On-Hudson, New York: Co-Published by the Steinberg House and The Center for Curatorial Studies, Bard College
- 2006 Daftari Fereshteh; *Without Boundary: Seventeen Ways of Looking*. Ex. Cat. New York: Museum of Modern Art
- Pedrosa, Adriano, ed, *Desenhos [Drawings]: A-Z Funchal*, Portugal. Coleccao Madeira Corporate Services
- Salti, Rasha. "Emily Jacir." *Contact Zones: 2006 Sydney Biennale*, ex.cat. Sydney Biennale Ltd
- 2005 Baume, Nicholas. *Getting emotional*. Boston, Institute of Contemporary Art
- Bohrer, Frederick N. "borders (and borders) of art:notes from a foreign land."
- Belonging:Sharjah Biennial 7*. ex. Cat. Sharjah Art Museum
- Higgs, Matthew. *General Ideas:Rethinking Conceptual Art 1987-2005*, ex.cat. San Francisco CCA Wattis Inst.
- Emily Jacir: *Where We Come From*. Wichita KS, Ulrich Museum of Art
- Jacir, Emily. "Emily Jacir". *Always a Little Further: 51st Venice Biennale*
- 2004 *This Much Is Certain*. London, Royal College of Art
- Vanderbilt, Tom "Emiky Jacir". *Wherever I Am*. Ex.cat. Museum of Modern Art, Oxford
- Whitney Biennial 2004: New York: Whitney Museum of American Art*
- 2002 Butler, Kirsten. "Enter the Ghost, Exit the Ghost, Re-enter the Ghost" *Empire State: Artists Engaging Globalisation*
- ex. Cat. New York, Whitney Museum of American Art
- Jacir, Emily "From Texas with Love" *Routes:Imaging Travel and Migration*. Ex.cat. Grazer Kustverein
- Jacir, Emily "(im)mobility". *What's Up*. Issue #15. Jerusalem:Al-Ma'mal Foundation for Contemporary Art
- 2000 Faulkner, Rebecca. "Travelling Towards (Dis)appearance: A Response to Emily Jacir's Drawings."
- Barnard Feminist Art Conference and Greater New York Catalog 2000*.
- Herkenhoff, Paulo. "Emily Jacir". *New York:PS1 Studio Prgram Catalog*
- Jacir, Emily. "Emily Jacir," *Ekbatana: Images of the World* ex.cat. Nikolaj Contemporary Art Centre Copenhagen

Selected biography – reviews and press

- 2018 'The plot against Israel by the Queen's Museum ex-boss', *nydailynews.com*, 15 February
- 2017 Dar Yusuf Nasri Jacir, 'Pledging for a West Bank Art Centre', *Harpers Baazar*, 27 May
- 2016 Lara Atallah, 'Emily Jacir', *Artforum*, December
- Stephanie Bailey, 'Emily Jacir: Europa' *Art Asia Pacific*, March/April
- Alice Spawls, 'Emily Jacir, Kara Walker', *The Burlington Magazine*, January
- Yasmine Seale, 'Gifts of Thought to Europe From and Intimate Stranger', *The Nation*, 25 January
- 2015 Kaelen Wilson-Goldie, ' Influences: Emily Jacir' *Frieze*, November
- Adrian Searle, 'Emily Jacir's Europa: restrained and harrowing artwork indebted to detail', *The Guardian*, 29 September
- Kevin Jones 'There is a Light that Never Goes Out/Amman' *Flash Art*, 26 May
- Mallory Wilson-Degrazia,'Reclaiming a Culture' *VivArt*
- Rand Dalgamouni, ' Idiosyncratic, diverse creativity', *The Jordan Times*, 18 February
- 2014 'Art and Conflict: The Ravages of War' *The Economist*, 28 March, www.economist.com/blogs
- 2013 Emily Jacir, 'Emily Jacir: Letter From Roma', www.creativetimereports.org, 3 September
- 2012 Amaya-Akkermans, Arie. "Impossible Possibilities". *Reorient* (October 2012)
- Vali, Murtaza. "Becoming/ghost/." *We can remember it for you wholesale: Roundtable ejournal*

- issue 3 (November 2012): 32
- Farquharson, Alex. "Get Together." *Frieze* (September 2012):154
- Eva Scharrer, Emily Jacir: ex libris', *Naftas Art Magazine*, July
- Volk, Gregory. "dOCUMENTA (13):Books, Afghanistan and Both."
www.artinamericamagazine.com/news-opinion/finer-things/2012-07-05/documenta-4-books-afghanistan/
- Jacir, Emily. Interview with Eva Scharrer. "Abandoned Property". *Mousse Magazine* #34 (June 2012) 94-95
- 2011 Masters, HG. "No Occupation without Representation: Artists in Palestine." *Art Asia Pacific* (July./Aug 2011)
- Anna Dezeuze, '54th Venice Biennale', *Art Monthly*, July-August
- Rachel Spence, 'A Spring In Their Step', *FT.com*, 3 June
- Nazanin Lankarani, 'Echoes of Political Unrest at Venice Biennale', *International Herald Tribune*, 26 May
- 2010 21st Century Art in the First Decade, *Queensland Art, Gallery of Modern Art* (cat.)
- Joshua Decker, 'Emily Jacir, Alexander and Bonin', *ArtForum*, January
- Christophe Leclercq, 'Histoire(s) de Deception', *Art 21*, Autumn 2010
- 2009 Morgan Falconer, 'Emily Jacir', *Art Monthly*, April
- Doris Bittar, 'Crossing Boundaries', *Canvas*, March/April
- T.J. Demos, 'Emily Jacir', *Flash Art*, March
- James Read, 'Deutsche Borse Photography Prize 09', www.dontpaniconline.com, 26 March
- Caroline Stanley, 'Emily Jacir talks about Wael Zuaiter, Bushwick, and her hopes about Obama', www.flavorwire.com, 3 February
- Kurt Mueller, Caitlin Haskell, 'The Activist Impulse, Austin', *Art Papers*, Jan/ Feb
- Michael Z. Wise, 'Borders Crossing Between Art and Life', www.nytimes.com, 30 January
- Jackie Wullschlager, 'Saatchi and the Middle East', www.ft.com (*Financial Times*), 30 January
- 2008 Griselda Pollock, 'The ethical challenge in the object quality of the problem', *Jewish Quarterly*, Winter Issue
- Maymanah Farhat, 'Palestinian artist awarded top prize', *The Electronic Intifada*, 15 December
- 'Emily Jacir winning the Hugo Boss Prize', www.guggenheim.org, 13 November
- Kaelen Wilson-Goldie, 'Her dark materials', *The National*, 10 July
- Penelope Curtis, 'The object quality of the problem', *The Henry Moore Institute* (cat.)
- Kirsty Bell, 'Another Country', *Frieze*, April (ill.)
- Portfolio; Reinvent the wheel*, March
- Daniela Mett, 'Stimmen im Schrank', *Weltkunst* online, 22 February
- Nicole Busing and Heiko Klaas, 'Poesie und Irritationen im Alltag', *Nordsee Zeitung*, 30 January
- Jens Ronnau, 'Audiovisuelle Kost zwischen Dreiecksbeziehung und Wiedergeburt', *Schleswig-Holsteinische Landeszeitung*, 19 January
- 2007 Ossian Ward, 'Critics Choice', *Time Out*, August 29th – 4th September
- <http://universes-in-universe.org>, October
- www.kunstmuseumsg.ch, September
- Carola Serminato, 'Emily Jacir', *Espoarte*, no. 46, 4th May
- Alberto Peola, 'Emily Jacir', *Flash Art*, no 263, 4th May
- 'Emily Jacir', *Futuro Contemporary Art*, 3rd April
- Barbara Reale, 'Emily Jacir', *Exibart.com*
- Lisa Parola, 'Quel concerto negato per Emily e un simbolo', *La Stampa*, TorinoSette, 9th February
- 2006 Rasha Salti, 'Emily Jacir', *Zones of Contact - 2006 Biennale of Sydney* (cat.) (ill.)
- Demos, T.J. "Life Full of Holes." *Grey Room 24*, Summer
- Kaelen Wilson-Goldie, *New Art For A New Middle East*, *Art and Auction*, March

- Cotter, Holland. "Made in Palestine." *The New York Times*, March
- 'Emily Jacir', *Une Vision du Monde la Collection Video d'Isabelle et Jean-Conrad Lemaitre*, February (cat.) (ill.)
- Neit Mulholland, 'In the Poem About Love You Don't Write the Word Love', *ArtReview*, February
- 2005 Martin Coomer, *Emily Jacir – Anthony Reynolds Gallery*, June 29, 2005
- Kerryn Greenberg, Eva Meyer Hermann, *Istanbul-Eindhoven*, Vanabbemuseum
- Frances Richard, "Emily Jacir", *ArtForum*, May
- Lori Waxman, "Emily Jacir", www.artforum.com
- Alejandra Aguado, "Do Not Interrupt Your Activities", Royal College of Art Galleries
- 2004 Gilane Tawadros, "Changing States: Contemporary Art and Ideas in an Era of Globalisation", Inlva, London
- Anna Kafetsi, "Transcultures" The National Museum of Contemporary Art, Athens
- Francesco Bonami, "Non Toccare La Donna Bianca", Fondazione Sandretto Re Rebaudendo, Turin
- Andrew Nairne and Suzanne Cotter, "Wherever I Am", Museum of Modern Art, Oxford
- Stella Rollig; John Menick; Edward Said; Christian Kravagna, "Emily Jacir: belongings", Folio Verlag Wien
- Caroline Lagnado, "Whitney Biennial well worth the visit", *Tufts Daily*, April 8
- Editors, "Emily Jacir", *This Much is Certain*, Catalogue from the Royal College of Art, March to April
- Tyler Green, "Hit the Road, Whitney", *Wall Street Journal*-Editorial page, March 30
- Jerry Saltz, "The O.K. Corral", *The Village Voice*, March 15
- Michael Kimmelman, "Touching all bases at the Biennial", *New York Times*, March 12
- Celia McGee, "Whitney Sticks its Thumb Out", *New York Daily News*, March 11
- Holland Cotter, "Duck! It's Whitney Biennial Season Again", *New York Times*, March 7
- Kate Ledogar, "Screaming from the Gallery: Road Trip!", *Boston Weekly Dig*, March
- Karen Rosenberg, "Biennial Favorites," *New York Magazine*, p. 38, March 1
- Tom Vanderbilt, "Emily Jacir," *Artforum*, p.140 –141, February
- Martin Sturm, et al., *Emily Jacir: belongings* Exhibition Catalog, January
- 2003 T.J. Demos, "Desire in Diaspora: Emily Jacir," *Art Journal*, vol. 62, no. 4 (Winter 2003), pp.68-80
- Joe Hill, "Istanbul: 8th Annual Istanbul Biennial. Poetic Justice", *Contemporary*, November
- Tory Dent, "Emily Jacir", *PARACHUTE*, 012, Fall
- Washington Report on Middle East Affairs*, p. 32-33, November, Vol. XXII, No.9.
- Contemporary Art from the Islamic World*, Online Magazine, 4th Issue, October, 22
- Eleanor Heartney, "Emily Jacir at Debs & Co.," *Art in America*, October
- Kelly Klaasmeyer, "Peace Through Art, 'Made in Palestine,' Humanizes the Middle East Conflict," *The Houston Press*, July and August
- Editors, "So Much in a Simple Request," *The Los Angeles Times*, July 18,
- Tom Breidenbach, "Emily Jacir- Debs & Co.," *Artforum*, Summer
- Editors, "Emily Jacir Where We Come from Installation at the 8th Istanbul Biennial"
- Kirsten Butler, "Enter the Ghost, Exit the Ghost, Re-enter the Ghost," *Empire/State* Catalog
- Edward Said, "Emily Jacir", *Grand Street*, Issue 72, Fall
- Holly Myers, "So Much in a Simple Request," *L.A. Times*, July 18
- Louise Roug, "The Talking Pictures," *The Los Angeles Times* (Calendar Weekend), July 10
- Holland Cotter, "Empire/State-Artists Engaging Globalization," *The New York Times*, July 5
- Laura Auricchio, "Homeland," *Time Out New York*, June 19-26
- Paul Bass, "Where We're Going", *The New Haven Advocate*, June 19
- Eugenie Tsai, "Emily Jacir, 'Where We Come From'," *Time Out New York*, May 8-15
- Editors, "Emily Jacir", *The New Yorker*, May 12
- Holland Cotter, "Emily Jacir," *The New York Times*, May 9th

- Kim Levin, "Emily Jacir," *The Village Voice*, Shortlist, April 23-29
- Kyle MacMillan, "Timely exhibit of Arab works offers new view of raging political debate," *The Denver Post*, February 28
- 2002 Rebecca Faulkner, "Marked Space," 5, Rebirth
- Benjamin Young, "In Translation," *Social Sectors Catalog*, Vienna
- Regina Urban, "New York im Untergrund," *Nurnberger*, April 11
- Uma, "Vom Kunstbunker zu den Konfliktherden der Welt," *Abendzeitung*, April 11
- Matthew McAllester, "Seeking Art Amid the Chaos," *Newsday*, April 4
- Linda Yablonsky, "Unjustified," *Time Out New York*, February 14-21
- 2001 Editors, "Emily Jacir," *Fisuras de la Cultura Contemporanea*, Summer
- Editors, "My America (I am still here)," *Economies/Exchanges*, n.paradoxa, vol.8, July
- Oz Shelach, "Ohel Yizkor for the Nakba," *Ha'aretz*, May 18
- Jacqueline S. Stoeckler, "Exiles and Cosmopolitans," *Afterimage*, vol. 28, Jan./Feb
- 2000-01 Paulo Herkenhoff, "Emily Jacir," *P.S.1 Studio Program Catalog*
- 2000 Carlos Basualdo, "A Worthless Question, Many Invaluable Answers," Moderna Galerija
Ljubjana, Slovenia
- Carrie Lambert, "Pointing at P.S.1," Greater New York Writer's Project
- Brian Holmes, "Carnival in the Eye of the Storm:Kosov@," *Afterimage*, September/October
- Susan Canning, "Greater New York Bucks the Biennial," *Art Papers*, July/August
- Colwell Carol, *DWCA 1995 National Juried Exhibition Catalog*, Irving Art Center, Irving, TX
- Delinda C. Hanley, "Made in Palestine: A Stirring Exhibit Rocks Houston and Hits the Road"
- Rebecca Faulkner, "Traveling Towards (Dis)appearance: A Response to Emily Jacir's Drawings," Barnard Feminist Art Conference and *Greater New York Catalog*
- 1999 Rebecca Rass, "Interview with Emily Jacir," *TERMINAL*, Summer
- 1996 Michelle D. Long, *World Women Exhibition Catalog*, June
- Jayce Salloum, "...east of here..(re)imagining the 'orient'," *YYZ Artists' Outlet*, Toronto, Canada
- 1995 Janet Kutner, "Grants Go to Eight Artists," *Dallas Morning News*, May 19
- 1994 Fredric Koepfel, "College of Art Show," *The Commercial Appeal*, January 22

Selected Lectures, Panels and Symposiums

- 2015 Keynote Presenter, 'Open Engagement 2015: *Place and Revolution*' Carnegie Museum of Art, Pittsburgh
- 'Duologues on Kawara: Emily Jacir and Nikos Papastergiadis', Solomon R. Guggenheim Museum, New York
- Visiting Artist Lecturer, Southern Methodist University, Dallas, Texas
- 'Emily Jacir: Tuesday Evenings at the Modern' Modern Art Museum of Fort Worth, Fort Worth, Texas
- Visiting Artist Lecturer, Arizona State University Art Museum, Tempe, Arizona
- 2014 'Location location, location', International Academy of Art, Palestine
- Temple Contemporary, Temple University, Philadelphia
- 'Visual Activism', San Francisco Museum of Modern Art
- 2013 Ontario College of the Arts, Toronto, Canada
- 2012 California Institute of the Arts, California
- Home Work Space, Beirut, Lebanon
- 2011 "Artist as Instigator", The Institute of Contemporary Art, London
- 2010 "Mezzogiorno dell' arte, Castello Scevo, Bari, Italy

- New York University
- 2008 Solomon R Guggenheim Museum New York
- 2007 Amherst College
- 2006 Bard College, Annandale-on-Hudson
Institute of Fine Arts, New York University
Mohile Parikh Center for the Visual Arts, Mumbai
Session I of the United Nations 60th Anniversary Discussion Series:
Partition of Israel/Palestine: Talking Across the Borders, Queens Museum of Art
- 2005 Wichita State University, Kansas
Who Cares dialogues. Creative Time, New York
- 2004 The Art Institute of Chicago
Bennington College
- 2003 "Homeworks II, A Forum on Cultural Practices," Ashkal Alwan, Beirut, Lebanon.
"Looking Back, Looking Beyond," New York University, New York, NY.
"Not at East," Arts International, New York, NY.
- 2002 Visiting Lecturer, Gallery 400, University of Chicago, IL.
Visiting Lecturer, Maryland Institute College of Art, MD.
Visiting Artist, University of Colorado, Boulder, CO.
A.M. Qattan Foundation, Ramallah, Palestine.
"Counter Narratives: A Seminar on New Cultural Practices in Video," Khalil Sakakini Cultural Center, Ramallah, Palestine.
"Wild in the Streets", NIFCA, Nordic Institute for Contemporary Art, Helsinki, Finland.
- 2000 "The Aestheticization of War"--Martha Rosler, Walid Ra'ed, Emily Jacir, Leon Golub, Nancy Spero, Trebor Sholtz, Thomas Keenan," Nomads and Residents, New York, NY.
"Emily Jacir and Anton Sinkewich", 16Beaver, New York, NY.
"Greater New York Panel Discussion with Olu Oguibbe, Paul Pfeiffer, Emily Jacir, Pia Lindman, John Menick, and Julian Laverdiere," P.S.1 Contemporary Art Center, Long Island City, NY.
Visiting Lecturer, Sewanee University, TN.
- 1999 Visiting Lecturer, Memphis College of Art, TN.
- 1997 Anderson Ranch Arts Center, Snowmass Village, CO.
- 1996 "An Artist Speaks," Dallas Museum of Art, Dallas, TX.

Residencies

- 2015 The Bellagio Creative Arts Fellowship, Bellagio, Italy
- 2009 Civitella Ranieri Foundation Umbertide, Italy
- 2007 Alpert Fellow, Ucross Foundation, Wyoming
- 2003 Townhouse Gallery, Cairo, Egypt.
O-K Center for Contemporary Art, Linz, Austria.
- 2002 Al-Qattan Foundation Residency, Ramallah, Palestine.
Al-Mamal Residency, Jerusalem, Palestine.
- 2000-01 National Studio Program, P.S.1 Contemporary Art Center, New York, NY.
- 1999-00 World Views, Artist in Residence, Lower Manhattan Cultural Council, New York, NY.
- 1998-99 Whitney Independent Study Program, New York, NY.
- 1998 Artist In Residence, Cite Internationale des Arts, Paris, France.
- 1996-97 Artist In Residence, Anderson Ranch Arts Center, Snowmass, CO.

Academic Positions

2013	MFA faculty, Bard MFA, New York
2011-12	Resident professor, Home Workspace Program, Ashkal Alwan, Beirut
2010-11	Curricular Committee, Home Workspace, Beirut, Lebanon
2008	Adjunct Lecturer in Art Theory and Practice, North Western University, Chicago
2007-	Full time digital video instructor. The International Academy of Art, Palestine
2006	<i>Come Together, A 3 week intensive program in art and social engagement</i> , Faculty, The Kitchen Summer Institute
2005	Come Together, The Kitchen Summer Institute, NY Academic Board, International Academy of Art, Palestine

Projects

2015	Curator, 4 month film series, Darat il Funun
2014	Curator, <i>Location Location Location</i> , International Academy of Art, Palestine
2013-14	Digitization project for Tal al Zaatar rushes in Rome
2007	Curator, New York Arab and Asian Film Festival, New York Curator, When Artists Say We, Artists Space, New York Street Projections with Action Wednesday
2005-06	Co-producer of film Palestine Blues
2002	Founder and Curator of Palestine International Film Festival

Juries, Boards and Advisory Councils

2014	Juror for Visions du Reel Festival International de Cinema, Nyon
2013	International Jury, LampedusaInFestival V Edition, Film Festival, Lampedusa, Italy
2012	Cda-Projects Grant for Artistic Research and Production, Istanbul CinemaXXI Jury of the Rome Film Festival
2011-14	Civitelli Ranieri Foundation Advisory Council Member
2010	A.M Qattan Young Artist Award Juror Berlinale Shorts International Juro AM Qattan Young Artist Award Juror
2001	P.S.1 Studio Program Juror

Public Collections

The Khalid Shoman Foundation, Amman, Jordan
National Museum Contemporary Art-EMST, Athens
Kunstmuseum St Gallen
Bristol Museum and Art Gallery, UK
Ballroom Marfa, Marfa, Texas

Birmingham Museum of Art Alabama
Blanton Museum of Art, University of Texas
Whitney Museum of American Art, New York
Solomon R. Guggenheim Museum, New York
Centre Georges Pompidou, Paris
Castello di Rivoli Museo d'Arte Contemporanea, Torino
Sharjah Art Foundation, Sharjah
Modena Museet, Stockholm
Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
Museum of Modern Art, New York
Queensland Art Gallery, Australia
Glasgow Gallery of Modern Art, Scotland
San Francisco Museum of Modern Art
Wake Forest University Collection, Winston Salem, North Carolina