

# ANTHONY REYNOLDS GALLERY

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## LEWIS KLAHR

Born 1956

Lives in Los Angeles

Faculty member, CalArts School of Theatre

### Education:

1979 Bachelor of Science Degree in Filmmaking from Empire State College, SUNY  
1977-78 Center for Media Studies, SUNY Buffalo  
1974-76 SUNY at Purchase

### Awards and Prizes:

2013 Stan Brakhage Vision Award  
2009 The Wexner Center Residency Award  
2007 COLA (City of Los Angeles Individual Artist Grant)  
1999 Creative Capital  
1998 Jerome Foundation  
1996 National Endowment for the Arts  
1995 National Endowment for the Arts  
1994 THE NATIONAL SOCIETY OF FILMS CRITICS awarded *The Pharaoh's Belt* a special citation for experimental work for 1994  
National Endowment for the Arts  
1995 N.Y. State Council on the Arts  
1996 Jerome Foundation  
1993 N.Y. State Council on the Arts  
1992 Guggenheim Fellowship  
1989 N.Y. State Council on the Arts  
1988 N.Y. Foundation of the Arts  
1986 N.Y. State Council on the Arts  
1984 Creative Artists Public Services

### Solo Exhibitions and Screenings:

2018 *10,000 Shards of Bliss (the rhythm that forgets itself)*, Big Ears Festival at Downtown Gallery, University of Tennessee, Knoxville, USA  
2017 *Sixty Six*, North West Film Centre, Portland, USA  
*Sixty Six*, University of Chicago, USA  
*Sixty Six*, Centre Pompidou, Paris, France  
*Sixty Six*, SUNY, Binghamton, USA  
*Sixty Six*, Amherst College, Amherst, USA  
*Sixty Six*, Dartmouth College, Dartmouth, USA  
*Sixty Six*, Wexner Center for the Arts in Columbus Ohio  
2016 *Circumstantial Pleasures*, Grieder Contemporary, Zurich  
*Sixty Six*, Zurich Film Festival, Switzerland  
*Sixty Six*, New Zealand International Film Festival  
*Sixty Six*, North West Film Forum, Seattle, USA

*Sixty Six*, Tate Modern, London  
*Sixty Six*, Edinburgh International Film Festival  
*Sixty Six*, Singapore International Festival of the Arts, Singapore  
*Sixty Six*, Toronto Premiere, Organized by Cinema Scope Publishing  
*Sixty Six: Lewis Klahr*, Ann Arbor Film Festival, Michigan, USA  
*Sixty Six*, Jeonju International Film Festival, South Korea  
*Essential Independents: American Cinema Now!*, City Tour of Australia, Melbourne, Sydney, Adelaide, Canberra and Brisbane  
*Sixty Six*, 59<sup>th</sup> San Francisco International Film Festival  
International Film Festival Rotterdam  
Goteborg Film Festival  
*Lewis Klahr, Sixty Six*, Redcat, Los Angeles  
Berlin Critic's Week, Berlin  
Hong Kong International Film Festival  
2015 *Sixty Six*, World Premiere, Museum of Modern Art, New York  
2014 *Lewis Klahr - Kiss The Rain*, China Art Objects, Los Angeles  
66, Anthony Reynolds Gallery, London  
BFI London Film Festival, (*Mars Garden* and *Erigone's Daughter*)  
New York Film Festival  
The London Film Festival  
Hong Kong International Film Festival  
2013 Museum of the Moving Image Astoria Queens 2 programs recent digital work  
2012 S8 Festival La Coruna Spain  
London Film Festival  
Cornell Cinema 2012, 1998 & 1996  
Toronto International Film Festival, Toronto  
Carnegie Museum, Pittsburgh  
*The Surreal Screen: Spotlight on Lewis Klahr*, Los Angeles County Museum of Art  
2010 London Film Festival  
*Visiting Filmmakers*, Lewis Klahr, Wexner Center for the Arts  
2009 Light Industry  
The Walking Picture Palace (at Anthology Film Archives, NYC)  
Carnegie Museum Pittsburgh  
2006 Film Center U Colorado at Boulder  
The Whitney Biennial Exhibition of the Whitney Museum of American Art  
2004 The New York Film Festival Views from the Avante Garde  
Flaherty Film Seminar  
2001 Toronto International Film Festival, Toronto  
2000 L.A. Film Forum  
"Century" The Whitney Museum of American Art (16 films included)  
Film Center U Colorado at Boulder  
1998 Donnell Library 10/91, 2 show retrospective of 16mm films  
Chicago Filmmakers  
Museum of Fine Art Boston  
Rotterdam film Festival, S.F. International Film Festival, S.F. Gay & Lesbian Film Festival and touring program, Impakt, European Media Arts Festival and touring program, Vancouver Gay & Lesbian Film Festival, Milwaukee Gay & Lesbian Film Festival, London Gay & Lesbian Film Festival.  
Rotterdam Film Festival,  
San Francisco International Film Festival  
A.T.A. SF  
Pirate Gallery, Denver  
1997 Film Society Massachusetts College of Art  
*Calendar the Siamese* Premiere 1997 NEW DIRECTORS/NEW FILMS at MoMA, NYC also screened in the Venice Film Festival  
*Pony Glass* 16mm 13min  
NY Film Festival Avante Garde Sidebar;  
Hamptons International Festival;  
Mix Lesbian & Gay Film Festival NYC  
1996 Pacific Film Archive  
Long Island Film Festival. *Lulu* 16mm 3min  
New York Film Festival & Hamptons International Film Festival.  
1995 The Whitney Biennial Exhibition of the Whitney Museum of American Art

Film Center of the Art Institute of Chicago  
 Pittsburgh Filmmakers  
 NY Film Festival; voted best cutout animation, *Altair* 16mm 8min  
 1994 Film Society Massachusetts College of Art  
 Museum of Modern Art, New York, Cineprobe  
 Rotterdam Film Festival  
 1992 Pacific Film Archive  
 Pirate Gallery, Denver  
 Museum of Modern Art, New York, Cineprobe  
 Film Center U Colorado at Boulder  
 1991 Cepa Gallery, Buffalo  
 The Whitney Biennial Exhibition of the Whitney Museum of American Art  
 Best Animation Atlanta Film & Video Festival  
 The Kitchen  
 1990 Film Society Massachusetts College of Art  
 L.A. Film Forum  
 Collective for Living Cinema  
 Film Society Massachusetts College of Art  
 L.A. Film Forum  
*Hi-fi Cadets* S-8 10min  
 Service prize, S.F. Art Institute Film Festival.  
 Pacific Film Archive  
 1989 Museum of Modern Art, New York, Cineprobe  
 Honorable Mention Black Maria Film Festival  
 1988 Brussels Festival of Super 8 & Video  
 Collective for Living Cinema  
 Hallwalls Gallery  
*In the Month of Crickets* S-8 15min  
 First Prize Buck's County Film Festival;  
 Second Prize 1987 Onion City Film Festival  
 Service Prize 1988 S.F., Art Institute Film Festival, *Pulls* S-8 5min  
 10 Year Retrospective of the American Avante Garde Film, Astoria Museum of the Moving Image. L.A.  
 Film Forum  
 S.F. Cinematheque  
 1987 Collective for Living Cinema  
 Hallwalls Gallery  
 Boston Film Video Foundation  
*Her Fragrant Emulsion* 16mm 10min  
 First Prize Best Experimental Film, Ann Arbor 8mm Film Festival.  
 1986 Rotterdam Film Festival  
 1985 Bromfield Gallery, Boston  
 1984 Films Charas

Group Exhibitions and Screenings:

2018 *David Rosenboom and Lewis Klahr: Battle Hymn for Insurgent Arts*, Redcat, Los Angeles, USA  
 2014 *Alter Heroes*, Museum of Contemporary Art, Sao Paulo, Brazil (cat)  
*Indielisboa*, Lisbon, Portugal  
 2010 *The Geneva Window*, The Lab, Dublin, Ireland  
 1999 P.S. 1, New York, USA  
 Ocularis  
 1998-2001 History of 8mm film, Museum Of Modern Art, New York  
 1997 Brooklyn Museum  
 1994 Slacker Attitude European Tour  
 1989 Toronto International Experimental Film Congress  
 1988 Tour of 5 German Cities  
 1980-1995 Various Group Exhibitions:  
 Downtown Film Festival  
 Berlin International Film Festival  
 Montreal Film Festival  
 Toronto Film Festival (2x)

Millennium NYC (4x) including 20 year anniversary retrospective  
 Opium Den  
 American Museum of the Moving Image  
 Exit Art  
 Chicago Filmmakers  
 The Kitchen  
 Artist's Space  
 The Gas Station  
 Art & Ego Exhibit  
 Segueway Foundation,  
 Old & New Masters of Super 8  
 Performance Space 122  
 Pacific Film Archive  
 S.F. Cinematheque  
 Conspiracies  
 SUNY at Purchase  
 The Knitting Factory  
 U of Wisconsin at Madison  
 Film Center U of Colorado at Boulder  
 Collective for Living Cinema (9x)

#### Commissions:

- 2012 *The Moon Has Its Reasons* for Random Acts and Channel 4.  
 2012 *Turn It Back* for Chuck Workman's documentary "What Is Cinema?"  
 2006 Newtown Speak/See collaborations between animators and spoken word artists. Premiere at the Autry Museum 10/20/06.  
 2004 Rotterdam Film Festival "Two Minutes to Zero" for "Just A Minute" a series of ten one minute films by ten different artists.  
 1998 By opera singer Constance Hauman to create cutout animations for two songs for "Exiles in Paradise" her concert of music by German composers who fled the Nazis to live in Los Angeles.  
 1996 By Copenhagen's Gronnegards Theater to create a 3 minute animation for Director Travis Preston's production of Alban Berg's opera, Lulu.  
 1993 By ALIVE TV to create The Pharaoh's Belt (The Cake Excerpt) which aired nationally that summer.

#### Bibliography:

- 2016 Aoife Rosenmyer, 'Lewis Klahr, Circumstantial Pleasures', *Art Review*, December  
 Paulina Szczesniak, 'Von Hand Mit Herz', *Tagesanzeiger*, 20 October  
 Datebook: Lewis Klahr's Circumstantial Pleasures at Grieder Contemporary, Zurich', *Blouin Artinfo.com*, 23 September  
 Adam Nayman, 'Tragic Heroines, Comic Cuts', *Sight and Sound*, September  
 'The 22 Best Movies Playing in Seattle this Weekend', *The Stranger.com*, 23 July  
 Rebecca Monks, 'Edinburgh film festival unveils programme for experimental filmmaking stand Black Box', *The List.com*, 23 May  
 Max Goldberg, 'Lewis Klahr on Memory, Myth and SIXTY SIX', *Fandor.com*, 23<sup>rd</sup> May  
 Jordon Cronk, 'Era Extraña: Lewis Klahr on Sixty Six', *Cinema Scope*, spring  
 2015 Manohla Dargis, 'Sixty Six Distills Pulp Influences, Frame by Frame' *The New York Times*, 3 December  
 Kristin M. Jones, 'Review: Sixty Six', *Film Comment*, January/February  
 Vanessa Wong, 'Sixty Six mixes past and present iconography', *The Michigan Daily*, 22 March  
 Tony Pipolo, 'Going Klahr', *Artforum*, December  
 Manohla Dargis, 'The Best Movies of 2015', *The New York Times*, 9 December  
 2014 Maria Do Carmo M. P. De Pontes, 'Alter Heroes', Museu de Arte Contemporanea da USP, Sao Paulo  
 'See/Hear filmmaker Lewis Klahr', *Culture Critic.com*, January  
 Blog, Carroll/Fletcher.com, January  
 2013 Tony Pippolo, 'The Illustrated Man' *Artforum*, March  
 Craig Hubert, 'Cut and Paste: Q&A with Collage Filmmaker Lewis Klahr', *Artinfo.com*, March  
 2011 Lewis Klahr's *The Pettifogger* in Pictures *The Guardian*, November

- 2010 Tracy Zollinger Turner, 'Artscape: Lewis Klahr', *ColumbusAlive.com*, May  
 Mark Webber, 'Film The best of 2010', *Artforum*, December  
 Chris Stults, 'Film Comment' *Collective Unconscious*, May  
 Jeffrey Skoller, 'Animation' *Sage Publications Flotsam and Jetsam: The Spray of History*, Volume 6 Issue 3 November 2011 pp. 375 - 386
- 1996 Tom Gunning, Professor University of Chicago, *Lewis Klahr's "The Pharaoh's Belt" and the Amnesia of Modernity*, a paper for the Conference *DER BLICK DER MODERNE*, Vienna, June 6
- 1993 MILLIMETER MAGAZINE, February 1993
- 1992 J. Hoberman, *PREMIERE MAGAZINE's* Independent Column, October  
 Sterritt, 'Avante Garde Film: Recent Trends and Key Works', *BLIMP MAGAZINE* issue #20  
 Paul Young, 'ART CINEMA', *Taschen* 2009 pgs. 160-61  
 Ed. Cecilia Hausheer, Christopher Settele, *FOUND FOOTAGE FILM*  
 Peter Tscherkassky, "The Analogies of the Avante Garde" pgs 27-37. *Viper*  
 Paul Arthur, "Bodies, Language, and the impeachment of Vision: American Avant-Garde film at Fifty." *PERSISTENCE OF VISION* no.11  
 Stephanie Beroes, *CINEMATOGRAPH* Vol. 2
- 1989 Tom Gunning, "Towards A Minor Cinema: Fonoroff, Herwitz, Ahwesh, Lapore, Klahr and Solomon", Paul Arthur "In Two Dimensions: Lewis Klahr's In the Month of Crickets, Pat O'Neill's Water and Power" *MOTION PICTURE Vol.3 #'s 1&2* Winter 1989/90.  
 Ed. Chris Gehman and Steve Reinke, 'THE SHARPEST POINT: animation at the end of cinema.' *YYZ Books Ottawa* 2005. "A Clarification" by Lewis Klahr pgs. 234-35.  
 Chomont, 'THE INDEPENDENT EYE' "NY Letter", Vol. 11 #1

#### Collaborations:

- 1992 Treadwinds WNYC poetry-film spot commissioned by the station with choreographer Maria Cutrona in a shadowplay duet for dance & film, P.S. 122 5/1986 & 5/1987, Cash 5/1985.  
 Composed sound collages for choreographers Paula Clements 10/1985 & 12/1986 and Peggy Vogt 10/1984.
- 1990 With poet Walter Lew on the performance piece *The Movieteller*, L.A. Arts Festival, Walker Arts Center 5/86, Millenium 1/85, funded by NYSCA & the L.A Arts Festival and is a contemporary revival of the benshi form.

#### Teaching:

- 1999 – Present Cal Institute of the Arts associate Professor in the directing program of the theatre school  
 Full time from Fall 2006
- 1997 -98 Massachusetts College of Art, assistant professor, full time 3 semesters
- 1994- 96 Pratt School of Art, adjunct, fall through fall  
 Beginning Animation & Senior Film Workshop
- 1989 Queens College Children's Program, animation, summer & fall
- 1978 Teaching assistant, beginning filmmaking, SUNY Buffalo.

#### Guest artist:

Northwestern, Yale University  
 University of Chicago  
 Cal Arts  
 Cornell  
 SUNY Buffalo  
 Rochester Institute of Technology  
 SUNY Binghamton  
 S.F. Art Institute  
 Massachusetts College of Art  
 Bard College  
 NYU  
 School of Visual Art

SUNY at Purchase  
Hampshire College, S.F. State College  
Art Institute of Chicago  
U of Colorado at Boulder  
Colgate  
Adelphi, Ithaca College  
Pratt Art School  
UW Madison  
UW Milwaukee  
USC Film School  
Rhodes College, Film and Television School Prague.

Commercial Work:

MUSIC VIDEOS:

1996 Zoar "Ghosts and Molecules" Sacred Noise, Director  
1995 Harry Connick "Here Comes the Big Parade" Sony Post Production Director  
1993 Ghost of an American Airmen "Honeychild" 1992 & "King of Nothing", Hollywood Records Director  
Liberty Horses "Shine" 1993 Rough Trade Director  
1992 Little Shawn "I Made Love" Capitol Designer  
1991 School of Fish "King of the Dollar", Capitol Post Production Director  
Public Enemy "Shut Em' Down", Def Jam Co-director  
1990 Jungle Brothers "Get a Kick Out of You", "Red, Hot & Blue" TV special Designer

COMMERCIALS:

1996 "Distressed Titles" Molson Beer, Designer  
1994 "Post Sugar Crisp Cereal", animated segment  
1993 "Showtime Sweepstakes" Showtime Cable, Director  
1993 "Biking with Lowell" Shimano Bicycle Parts, Director  
"Line Preventor 3" Prescriptives Cosmetics, Director  
1992 "Foul" "Dunk" "Eat Right" "Pansies" "Big Feet" "Kids" British Knights Sneakers, animation Director  
"Showtime Comedy Summer" (9 spots) Showtime Cable, Director  
1991 "Day at the Beach" British Knights Sneakers, Director  
"Teen Cut" Starburst Candy, Designer

SHOW OPENINGS:

1992 "Malcolm X Special" CBS News, Designer  
1991 "Johnny B on the Loose" Viacom, Director  
"Billboard 1991 Music Awards" Fox, Designer  
1989 "Buzz" MTV, Designer

MISCELLANEOUS:

2002 "Hamlet" Feature Film Directed by Michael Almereyda Miramax Films 2000 release Animation for  
"Mousetrap" film within film sequence  
1995 "W.E.B. Dubois" Documentary PBS Director Louis Massiah, animation  
"Stand-Up!" CBS After School Special TV Movie, animation  
"Let There Be Clothes" Trailer for TV series Doug Wyles Productions, animation

Screenwriting:

2002 Co-rewrote "The Mothman Prophecies" starring Richard Gere and Laura Linney for Lakeshore Pictures  
Co-adapted into a screenplay Bill O'Reilly's novel "Those Who Trespass" for Icon Productions

Collections:

*Her Fragrant Emulsion* N.Y.'s Museum of Modern Art and the Donnell Library.

MOMA, *Pony Glass*, *Calendar the Siamese & Altair*.

The Donnell Library *Engram Sepals*, *The Aperture of Ghostings Trilogy*, *The Two Minutes to Zero Trilogy*, *Daylight Moon (A Quartet)*, *The Pharaoh's Belt*, *Pony Glass*, *Lulu*, *Calendar the Siamese and Altair*.

*The Pharaoh's Belt*, University of Chicago and the Massachusetts College of Art.

*Tales of the Forgotten Future* videotape collections of the Donnell Library, Oberlin College, the University of Virginia and the Massachusetts College of Art.

Private Collections