

# ANTHONY REYNOLDS GALLERY

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## LEWIS KLAHR

Born 1956

Lives in Los Angeles

Faculty member, CalArts School of Theatre

### Education:

1979	Bachelor of Science Degree in Filmmaking from Empire State College, SUNY
1977-78	Center for Media Studies, SUNY Buffalo
1974-76	SUNY at Purchase

### Awards and Prizes:

2013	Stan Brakhage Vision Award
2009	The Wexner Center Residency Award
2007	COLA (City of Los Angeles Individual Artist Grant)
1999	Creative Capital
1998	Jerome Foundation
1992	Guggenheim Fellowship
1995	National Endowment for the Arts
1994	THE NATIONAL SOCIETY OF FILMS CRITICS awarded <i>The Pharaoh's Belt</i> a special citation for experimental work for 1994
	National Endowment for the Arts
1995	N.Y. State Council on the Arts
1996	Jerome Foundation
1993	N.Y. State Council on the Arts
1989	N.Y. State Council on the Arts
1988	N.Y. Foundation of the Arts
1986	N.Y. State Council on the Arts
1984	Creative Artists Public Services

### Solo Exhibitions and Screenings:

2017	<i>Sixty Six</i> , North West Film Centre, Portland, USA <i>Sixty Six</i> , University of Chicago, USA <i>Sixty Six</i> , Centre Pompidou, Paris, France <i>Sixty Six</i> , SUNY, Binghamton, USA <i>Sixty Six</i> , Amherst College, Amherst, USA <i>Sixty Six</i> , Dartmouth College, Dartmouth, USA <i>Sixty Six</i> , Wexner Center for the Arts in Columbus Ohio
2016	<i>Circumstantial Pleasures</i> , Grieder Contemporary, Zurich <i>Sixty Six</i> , Zurich Film Festival, Switzerland <i>Sixty Six</i> , New Zealand International Film Festival <i>Sixty Six</i> , North West Film Forum, Seattle, USA <i>Sixty Six</i> , Tate Modern, London <i>Sixty Six</i> , Edinburgh International Film Festival <i>Sixty Six</i> , Singapore International Festival of the Arts, Singapore

*Sixty Six*, Toronto Premiere, Organized by Cinema Scope Publishing  
*Sixty Six: Lewis Klahr*, Ann Arbor Film Festival, Michigan, USA  
*Sixty Six*, Jeonju International Film Festival, South Korea  
*Essential Independents: American Cinema Now!*, City Tour of Australia, Melbourne, Sydney, Adelaide, Canberra and Brisbane  
*Sixty Six*, 59<sup>th</sup> San Francisco International Film Festival  
 International Film Festival Rotterdam  
 Goteborg Film Festival  
*Lewis Klahr, Sixty Six*, Redcat, Los Angeles  
 Berlin Critic's Week, Berlin  
 Hong Kong International Film Festival  
 2015 *Sixty Six*, World Premiere, Museum of Modern Art, New York  
 2014 *Lewis Klahr - Kiss The Rain*, China Art Objects, Los Angeles  
 66, Anthony Reynolds Gallery, London  
 BFI London Film Festival, (*Mars Garden* and *Erigone's Daughter*)  
 New York Film Festival  
 Downtown Film Festival  
 Berlin International Film Festival  
 Montreal Film Festival  
 New York Film Festival  
 Toronto Film Festival (3x) Millennium (4x) including 20 year anniversary retrospective  
 The London Film Festival  
 Hong Kong International Film Festival  
 2013 Museum of the Moving Image Astoria Queens 2 programs recent digital work  
 2012 S8 Festival La Coruna Spain  
 London Film Festival  
 Cornell Cinema 2012, 1998 & 1996  
 Toronto International Film Festival, Toronto  
 Carnegie Museum, Pittsburgh  
*The Surreal Screen: Spotlight on Lewis Klahr*, Los Angeles County Museum of Art  
 2010 London Film Festival  
*Visiting Filmmakers*, Lewis Klahr, Wexner Center for the Arts  
 2009 Light Industry  
 The Walking Picture Palace, Carnegie Museum Pittsburgh  
 2006 Film Center U Colorado at Boulder  
 The Whitney Biennial Exhibition of the Whitney Museum of American Art  
 2004 The New York Film Festival Views from the Avante Garde  
 Flaherty Film Seminar  
 2001 Toronto International Film Festival, Toronto  
 2000 L.A. Film Forum  
 "Century" The Whitney Museum of American Art (16 films included)  
 Film Center U Colorado at Boulder  
 1998 Donnell Library 10/91, 2 show retrospective of 16mm films  
 Chicago Filmmakers  
 Museum of Fine Art Boston  
 Rotterdam film Festival, S.F. International Film Festival, S.F. Gay & Lesbian Film Festival and touring program, Impakt, European Media Arts Festival and touring program, Vancouver Gay & Lesbian Film Festival, Milwaukee Gay & Lesbian Film Festival, London Gay & Lesbian Film Festival.  
 Rotterdam Film Festival,  
 San Francisco International Film Festival  
 A.T.A. SF  
 Pirate Gallery, Denver  
 1997 Film Society Massachusetts College of Art  
*Calendar the Siamese* 16mm 30min, Premiered in the 1997 NEW DIRECTORS/NEW FILMS Venice Film Festival  
*Pony Glass* 16mm 13min  
 NY Film Festival Avante Garde Sidebar; Hamptons International Festival; Lesbian & Gay Mix Festival NYC  
 1996 Pacific Film Archive  
 Long Island Film Festival. *Lulu* 16mm 3min  
 New York Film Festival & Hamptons International Film Festival.  
 1995 The Whitney Biennial Exhibition of the Whitney Museum of American Art

- 1994 Film Center of the Art Institute of Chicago  
Pittsburgh Filmmakers  
NY Film Festival; voted best cutout animation, *Altair* 16mm 8min  
Film Society Massachusetts College of Art  
Museum of Modern Art, New York, Cineprobe  
Rotterdam Film Festival
- 1992 Pacific Film Archive  
Pirate Gallery, Denver  
Museum of Modern Art, New York, Cineprobe  
Film Center U Colorado at Boulder
- 1991 Cepa Gallery, Buffalo  
The Whitney Biennial Exhibition of the Whitney Museum of American Art  
Best Animation Atlanta Film & Video Festival  
The Kitchen
- 1990 Film Society Massachusetts College of Art  
L.A. Film Forum  
Collective for Living Cinema  
Film Society Massachusetts College of Art  
L.A. Film Forum  
*Hi-fi Cadets* S-8 10min  
Service prize, S.F. Art Institute Film Festival.  
Pacific Film Archive
- 1989 Museum of Modern Art, New York, Cineprobe  
Honorable Mention Black Maria Film Festival
- 1988 Brussels Festival of Super 8 & Video  
Collective for Living Cinema  
Hallwalls Gallery  
*In the Month of Crickets* S-8 15min  
First Prize Buck's County Film Festival;  
Second Prize 1987 Onion City Film Festival  
Service Prize 1988 S.F., Art Institute Film Festival, *Pulls* S-8 5min  
10 Year Retrospective of the American Avante Garde Film, Astoria Museum of the Moving Image. L.A.  
Film Forum  
S.F. Cinematheque
- 1987 Collective for Living Cinema  
Hallwalls Gallery  
Boston Film Video Foundation  
*Her Fragrant Emulsion* 16mm 10min  
First Prize Best Experimental Film, Ann Arbor 8mm Film Festival.
- 1986 Rotterdam Film Festival
- 1985 Bromfield Gallery, Boston
- 1984 Films Charas

Group Exhibitions and Screenings:

- 2014 *Alter Heroes*, Museum of Contemporary Art, Sao Paulo, Brazil (cat)  
Opium Den  
American Museum of the Moving Image  
Exit Art  
Chicago Filmmakers  
The Kitchen  
Artist's Space  
The Gas Station  
Art & Ego Exhibit  
Segueway Foundation,  
Old & New Masters of Super 8  
Performance Space 122  
Pacific Film Archive  
S.F. Cinematheque  
Conspiracies  
SUNY at Purchase

The Knitting Factory  
 U of Wisconsin at Madison  
 Film Center U of Colorado at Boulder  
 Indielisboa  
 2010 *The Geneva Window*, The Lab, Dublin, Ireland  
 1999 P.S. 1  
 Ocularis  
 1998-2001 History of 8mm film, Museum Of Modern Art, New York  
 1997 Brooklyn Museum  
 1994 Slacker Attitude European Tour  
 1989 Toronto International Experimental Film Congress  
 1988 Tour of 5 German Cities  
 1979-90 Collective for Living Cinema (9x 1979-90)

Commissions:

2012 *The Moon Has Its Reasons* for Random Acts and Channel 4.  
 2012 *Turn It Back* for Chuck Workman's documentary "What Is Cinema?"  
 2006 Newtown Speak/See collaborations between animators and spoken word artists. Premiere at the Autry Museum 10/20/06.  
 2004 Rotterdam Film Festival "Two Minutes to Zero" for "Just A Minute" a series of ten one minute films by ten different artists.  
 1998 By opera singer Constance Hauman to create cutout animations for two songs for "Exiles in Paradise" her concert of music by German composers who fled the Nazis to live in Los Angeles.  
 1996 By Copenhagen's Grønnegårds Theater to create a 3 minute animation for Director Travis Preston's production of Alban Berg's opera, Lulu.  
 1993 By ALIVE TV to create The Pharaoh's Belt (The Cake Excerpt) which aired nationally that summer.

Bibliography:

2016 Aoife Rosenmyer, 'Lewis Klahr, Circumstantial Pleasures', *Art Review*, December  
 Paulina Szczesniak, 'Von Hand Mit Herz', *Tagesanzeiger*, 20 October  
 Datebook: Lewis Klahr's Circumstantial Pleasures at Grieder Contemporary, Zurich', *Blouin Artinfo.com*, 23 September  
 Adam Nayman, 'Tragic Heroines, Comic Cuts', *Sight and Sound*, September  
 'The 22 Best Movies Playing in Seattle this Weekend', *The Stranger.com*, 23 July  
 Rebecca Monks, 'Edinburgh film festival unveils programme for experimental filmmaking stand Black Box', *The List.com*, 23 May  
 Max Goldberg, 'Lewis Klahr on Memory, Myth and SIXTY SIX', *Fandor.com*, 23<sup>rd</sup> May  
 Jordon Cronk, 'Era Extraña: Lewis Klahr on Sixty Six', *Cinema Scope*, spring  
 2015 Manohla Dargis, 'Sixty Six Distills Pulp Influences, Frame by Frame' *The New York Times*, 3 December  
 Kristin M. Jones, 'Review: Sixty Six', *Film Comment*, January/February  
 Vanessa Wong, 'Sixty Six mixes past and present iconography', *The Michigan Daily*, 22 March  
 Tony Pipolo, 'Going Klahr', *Artforum*, December  
 Manohla Dargis, 'The Best Movies of 2015', *The New York Times*, 9 December  
 2014 Maria Do Carmo M. P. De Pontes, 'Alter Heroes', Museu de Arte Contemporanea da USP, Sao Paulo  
 'See/Hear filmmaker Lewis Klahr', *Culture Critic.com*, January  
 Blog, Carroll/Fletcher.com, January  
 2013 Tony Pippolo, 'The Illustrated Man' *Artforum*, March  
 Craig Hubert, 'Cut and Paste: Q&A with Collage Filmmaker Lewis Klahr', *Artinfo.com*, March  
 2011 Lewis Klahr's *The Pettifogger* in Pictures *The Guardian*, November  
 2010 Tracy Zollinger Turner, 'Artscape: Lewis Klahr', *ColumbusAlive.com*, May  
 Mark Webber, 'Film The best of 2010', *Artforum*, December  
 Chris Stults, 'Film Comment' *Collective Unconscious*, May  
 Jeffrey Skoller, 'Animation' *Sage Publications Flotsam and Jetsam: The Spray of History*, Volume 6 Issue 3 November 2011 pp. 375 - 386  
 1996 Tom Gunning, Professor University of Chicago, *Lewis Klahr's "The Pharaoh's Belt" and the Amnesia of Modernity*, a paper for the Conference *DER BLICK DER MODERNE*, Vienna, June 6

- 1993 MILLIMETER MAGAZINE, February 1993  
 1992 J. Hoberman, *PREMIERE MAGAZINE*'s Independent Column, October  
 Sterritt, 'Avante Garde Film: Recent Trends and Key Works', *BLIMP MAGAZINE* issue #20  
 Paul Young, 'ART CINEMA', *Taschen* 2009 pgs. 160-61  
 Ed. Cecilia Hausheer, Christopher Settele, FOUND FOOTAGE FILM  
 Peter Tscherkassky, "The Analogies of the Avante Garde" pgs 27-37. *Viper*  
 Paul Arthur, "Bodies, Language, and the impeachment of Vision: American Avant-Garde film at Fifty."  
 PERSISTENCE OF VISION no.11  
 Stephanie Beroes, *CINEMATOGRAPH* Vol. 2  
 1989 Tom Gunning, "Towards A Minor Cinema: Fonoroff, Herwitz, Ahwesh, Lapore, Klahr and Solomon", Paul  
 Arthur "In Two Dimensions: Lewis Klahr's In the Month of Crickets, Pat O'Neill's Water and Power"  
*MOTION PICTURE Vol.3 #'s 1&2* Winter 1989/90.  
 Ed. Chris Gehman and Steve Reinke, 'THE SHARPEST POINT: animation at the end of cinema.' *YYZ  
 Books Ottawa* 2005. "A Clarification" by Lewis Klahr pgs. 234-35.  
 Chomont, 'THE INDEPENDENT EYE' "*NY Letter*", Vol. 11 #1

Collaborations:

- 1992 Treadwinds WNYC poetry-film spot commissioned by the station with choreographer Maria Cutrona in a  
 shadowplay duet for dance & film, P.S. 122 5/1986 & 5/1987, Cash 5/1985.  
 Composed sound collages for choreographers Paula Clements 10/1985 & 12/1986 and Peggy Vogt  
 10/1984.  
 1990 With poet Walter Lew on the performance piece The Movieteller, L.A. Arts Festival, Walker Arts Center  
 5/86, Millenium 1/85, funded by NYSCA & the L.A Arts Festival and is a contemporary revival of the  
 benshi form.

Teaching:

- 1999 – Present Cal Institute of the Arts associate Professor in the directing program of the theatre school  
 Full time from Fall 2006  
 1997 -98 Massachusetts College of Art, assistant professor, full time 3 semesters  
 1994- 96 Pratt School of Art, adjunct, fall through fall  
 Beginning Animation & Senior Film Workshop  
 1989 Queens College Children's Program, animation, summer & fall  
 1978 Teaching assistant, beginning filmmaking, SUNY Buffalo.

Guest artist:

Northwestern, Yale University  
 University of Chicago  
 Cal Arts  
 Cornell  
 SUNY Buffalo  
 Rochester Institute of Technology  
 SUNY Binghamton  
 S.F. Art Institute  
 Massachusetts College of Art  
 Bard College  
 NYU  
 School of Visual Art  
 SUNY at Purchase  
 Hampshire College, S.F. State College  
 Art Institute of Chicago  
 U of Colorado at Boulder  
 Colgate  
 Adelphi, Ithaca College  
 Pratt Art School

UW Madison  
UW Milwaukee  
USC Film School  
Rhodes College, Film and Television School Prague.

Commercial Work:

MUSIC VIDEOS:

1996 Zoar "Ghosts and Molecules" Sacred Noise, Director  
1995 Harry Connick "Here Comes the Big Parade" Sony Post Production Director  
1993 Ghost of an American Airmen "Honeychild" 1992 & "King of Nothing", Hollywood Records Director  
Liberty Horses "Shine" 1993 Rough Trade Director  
1992 Little Shawn "I Made Love" Capitol Designer  
1991 School of Fish "King of the Dollar", Capitol Post Production Director  
Public Enemy "Shut Em' Down", Def Jam Co-director  
1990 Jungle Brothers "Get a Kick Out of You", "Red, Hot & Blue" TV special Designer

COMMERCIALS:

1996 "Distressed Titles" Molson Beer, Designer  
1994 "Post Sugar Crisp Cereal", animated segment  
1993 "Showtime Sweepstakes" Showtime Cable, Director  
1993 "Biking with Lowell" Shimano Bicycle Parts, Director  
"Line Preventor 3" Prescriptives Cosmetics, Director  
1992 "Foul" "Dunk" "Eat Right" "Pansies" "Big Feet" "Kids" British Knights Sneakers, animation Director  
"Showtime Comedy Summer" (9 spots) Showtime Cable, Director  
1991 "Day at the Beach" British Knights Sneakers, Director  
"Teen Cut" Starburst Candy, Designer

SHOW OPENINGS:

1992 "Malcolm X Special" CBS News, Designer  
1991 "Johnny B on the Loose" Viacom, Director  
"Billboard 1991 Music Awards" Fox, Designer  
1989 "Buzz" MTV, Designer

MISCELLANEOUS:

2002 "Hamlet" Feature Film Directed by Michael Almereyda Miramax Films 2000 release Animation for  
"Mousetrap" film within film sequence  
1995 "W.E.B. Dubois" Documentary PBS Director Louis Massiah, animation  
"Stand-Up!" CBS After School Special TV Movie, animation  
"Let There Be Clothes" Trailer for TV series Doug Wyles Productions, animation

Screenwriting:

2002 Co-rewrote "The Mothman Prophecies" starring Richard Gere and Laura Linney for Lakeshore Pictures  
Co-adapted into a screenplay Bill O'Reilly's novel "Those Who Trespass" for Icon Productions

Collections:

*Her Fragrant Emulsion* N.Y.'s Museum of Modern Art and the Donnell Library.

MOMA, *Pony Glass*, *Calendar the Siamese & Altair*.

The Donnell Library *Engram Sepals*, *The Aperture of Ghostings Trilogy*, *The Two Minutes to Zero Trilogy*, *Daylight Moon (A Quartet)*, *The Pharaoh's Belt*, *Pony Glass*, *Lulu*, *Calendar the Siamese and Altair*.

*The Pharaoh's Belt*, University of Chicago and the Massachusetts College of Art.

*Tales of the Forgotten Future* videotape collections of the Donnell Library, Oberlin College, the University of Virginia and the Massachusetts College of Art.

Private Collections