

# ANTHONY REYNOLDS GALLERY

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## LUCIA NOGUEIRA

1950 Born in Goiania, Brazil  
1975 Moved to London  
1976/79 Chelsea School of Art  
1979/80 Central School of Art  
1998 Died in London

### Awards and Residencies

1996 The Paul Hamlyn Foundation Award for Visual Artists  
1993 Residency, Fondation Cartier, Paris

### Solo Exhibitions

2016 Lucia Nogueira, Annely Juda Fine Art, London, a collaboration with Anthony Reynolds Gallery, London  
2011 *Mischief*, Kettle's Yard, Cambridge (cat ill.)  
*Swing...Slip...Step and drawings*, Anthony Reynolds Gallery, London  
*Lucia Nogueira: Drawings*, Galeria Leme, Sao Paolo, Brazil  
2007 *Lucia Nogueira*, Museu de Arte Contemporanea da Fundação Serralves, Porto (cat ill.)  
2005 *Lucia Nogueira: drawings*, The Drawing Room, London (cat.ill.)  
1998 Anthony Reynolds Gallery, London  
1996 Galerie Eugen Lendl, Graz (cat., ill.)  
Anthony Reynolds Gallery, London  
1995 Anthony Reynolds Gallery, London  
1992 Anthony Reynolds Gallery, London  
*The left hand does not know what the right hand does*, Espace Artère Sud, Brussels  
1993-1994 *Sculpture*, touring exhibition: Ikon Gallery, Birmingham; Camden Arts Centre, London (cat. ill.)  
1990 Chisenhale Gallery, London (cat., ill.)  
Mario Flecha Gallery, London (cat., ill.)  
1989 Unit 7 Gallery, London  
1988 Carlile Gallery, London

### Group Exhibitions

2017 *The Frisson of The Togetherness*, Whitechapel Art Gallery, London  
2015 *History is Now: 7 Artists Take on Britain*, Hayward Gallery, London  
2014 *Colour on Paper*, Galeria Leme, Brazil  
*Revolver II*, a curatorial collaboration between Robin Klassnik & Michael Newman  
Matt's Gallery, UK  
2013 Jupiter Artland, Edinburgh  
*Serralves Collection, conceptual form and material actions*, Fundacio de Serralves, Portugal

- 2011 *Modern British Sculpture*, Royal Academy of Arts, London  
*The Life of the Mind: Love, Obsession and Sorrow*, The New Art Gallery, Walsall  
*Watercolour*, Tate Britain, London
- 2009 *5 Sculptures*, Anthony Reynolds Gallery, London  
*Collector Collecting*, Gallery 32, London (cat, ill.)
- 2006 *Motion on Paper*, Ben Brown Fine Art, London  
*How to Improve the World*, Hayward Gallery, London  
*Lines of Enquiry*, Kettle's Yard, University of Cambridge, Cambridge (cat.)
- 2004 Tate Modern, London (*Smoke*)
- 2003 *Other criteria: Sculpture in 20<sup>th</sup> Century Britain*, Henry Moore Institute, Leeds  
Anthony Reynolds Gallery, London
- 2002 Anthony Reynolds Gallery, London
- 2001 *Trauma*, touring exhibition organised by the Hayward Gallery in collaboration with Dundee Contemporary Arts: Dundee Contemporary Arts; First Site, Colchester; MOMA, Oxford (cat., ill.)  
*Home*, Douglas Hyde Gallery, Dublin (cat. ill.)
- 2000 *Continental Shift*, Ludwig Forum für Internationale, Kunst, Aachen, Deutschland (cat.)  
Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Liège  
Bonniefantemuseum, Maastricht  
Stadsgalerij Heerlen, Heerlen, The Neetherlands
- 1999 *Holding Court*, Entwistle Gallery, London  
*Sublime: The Darkness & the Light*, touring exhibition: John Hansard Gallery, Southampton; Atkinson Gallery, Street; Storey Gallery, Lancaster; Angel Row Gallery, Nottingham; The Potteries Museum & Art Gallery, Stoke-on-Trent; Laing Art Gallery, Newcastle upon Tyne; Wolsey Art Gallery, Ipswich (cat.,ill.)  
*Ein Hod 5th Sculpture Biennial*, Ein Hod, Israel
- 1998 *Interactive*, Amerada Hess, London (cat., ill.)  
Anthony Reynolds Gallery, London
- 1997 *Marks and Traces*, Sandra Gering Gallery, New York  
*Material Culture*, Hayward Gallery, London (cat.)  
*The Little Object*, The Freud Museum, London  
*Pictura Britannica*, touring exhibition: Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa Museum, Wellington, New Zealand (cat.,ill.)
- 1996 *Berwick Ramparts Project*, Berwick upon Tweed, UK (cat., ill.)  
*A Century of Sculptor's Drawings*, Frith Street Gallery and Karsten Schubert Gallery, London (cat. ill.)  
*Contemporary Art at The Courtauld*, Courtauld Institute of Art, London (cat.)
- 1995 *Here and Now*, Serpentine Gallery, London (cat.)  
*The British Art Show*, touring exhibition: Manchester, Edinburgh and Cardiff (cat., ill.)
- 1994 Anthony Reynolds Gallery, London  
*Le Shuttle*, Künstlerhaus Bethanien, Berlin (cat., ill.)  
Hales Gallery, London  
*Untitled Streamer Eddy Monkey Full Stop Etcetera*, Anthony\_Reynolds Gallery, London
- 1993 *WaterCOLOUR*, Curwen Géallery, London  
*Spit in the Ocean*, Anthony Reynolds Gallery, London  
*Singer Friedlander Watercolour Exhibition*, Mall Galleries, London
- 1991 *Gulliver's Travels*, Galerie Sophia Ungers, Koln (cat., ill.)  
*Gymnopédies*, Galeria Angels de la Motta, Barcelona
- 1990 *This Symphony Will Remain Always Unfinished*, Terrain, San Francisco  
*Mind The Gap*, CRDC, Nantes (cat., ill.)  
Galeria Ciento, Barcelona  
*Multiples*, Anthony Reynolds Gallery, London  
*Homage to the Square*, Flaxman Gallery, London
- 1990 Promises Promises, touring exhibition, Serpentine Gallery, London; Eclou de Nimes (cat., ill.)
- 1988 *Riverside Open*, Riverside Studios, London (cat.)

- 1987 *Syzygy*, Mario Flecha Gallery, London  
*On a Plate*, Serpentine Gallery, London  
*Holy Matters*, Carlile Gallery, London
- 1986 *Works on Paper*, Anthony Reynolds Gallery, London  
*100 Artists*, The Showroom, London
- 1984 *Four Painters*, Riverside Studios, London  
 J Warehouse, London
- 1983 Royal Festival Hall, London
- 1982 Galerie de Beaux Arts, Paris
- 1979 Chelsea School of Art

## Publications

- 2016 Lucia Nogueira, Annely Juda Fine Art, London
- 2011 *Lucia Nogueira: Mischief*, exhibition catalogue (text by Ian Hunt), Kettle's Yard, Cambridge
- 2010 *Modern British Sculpture*, edited by Penelope Curtis and Keith Wilson, Royal Academy of Arts
- 2009 *Collector Collecting*, edited by Isobel Whitelegg, Embassy of Brasil in London
- 2007 *Lucia Nogueira*, exhibition catalogue (text by Joao Fernandes, Adrian Searle, Guy Brett, Tacita Dean, Stella Santacatterina, (Andrew Wilson), Museu Serralves, Porto
- 2006 *Lines of Enquiry*, exhibition catalogue (text by Barry Phipps), Kettle's Yard, University of Cambridge, Cambridge
- 2005 *The Drawing Book, a survey of drawing: the primary means of expression*, edited by Tania Kovats, Dog Publishing, 2005, p. 10, 29, 31, 230, 231, 280 and 281  
*Lucia Nogueira: drawings*, exhibition catalogue (texts by Mary Doyle and Penelope Curtis), The Drawing Room, London
- 2003 *Sculpture in 20<sup>th</sup>-century Britain*, vol. II: *A Guide to Sculptors in the Leeds Collection*, projet coordinator: Jackie Howson, published by Henry Moore Institute  
 The Henry Moore Foundation Review, winter, No 12, photograph on the cover
- 2001 *Trauma*, exhibition catalogue (text by Andrew Nairne), organised by the Hayward Gallery in collaboration with Dundee Contemporary Arts: Dundee Contemporary Arts; First Site, Colchester; MOMA, Oxford  
*Home*, exhibition catalogue (text by John Hutchinson), Douglas Hyde Gallery, Dublin  
 The Henry Moore Foundation Review, winter, No 12, photograph on the cover
- 2000 *Continental Shift*, exhibition catalogue, Ludwig Forum für Internationale Kunst, Aachen, Deutschland  
 The Henry Moore Foundation Review, winter, No 12, photograph on the cover
- 1999 *Sublime: The Darkness & the Light*, exhibition catalogue (texts by Jon Thompson and Christopher Kool-Want), John Hansard Gallery, Southampton; Atkinson Gallery, Street; Storey Gallery, Lancaster; Angel Row Gallery, Nottingham; The Potteries Museum & Art Gallery, Stoke-on-Trent; Laing Art Gallery, Newcastle upon Tyne; Wolsey Art Gallery, Ipswich  
*Leeds Sculptures Collections, Works on Paper Concise Catalogue*, compiled and edited by Dorcas Taylor, published by The Henry Moore Sculpture Trust
- 1998 *Interactive*, exhibition catalogue (text by Janice Oresman), Amerada Hess, London  
 Stella Santacatterina, "Lucia Nogueira", *Third Text, Third World Perspectives on Contemporary Art & Culture*, Summer, no. 43, p.80
- 1997 *Material Culture*, exhibition catalogue, Hayward Gallery, London  
*Pictura Britannica, Art from Britain*, exhibition catalogue (texts by Bernice Murphy and others), Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa Museum, Wellington, New Zealand
- 1996 Galerie Eugen Lendl, exhibition catalogue (texts by Anthony Downey and Rainer Fuchs), Graz  
*A Century of Sculptor's Drawings*, exhibition catalogue, Frith Street Gallery and Karsten Schubert Gallery, London  
*Contemporary Art at The Courtauld*, exhibition catalogue, Courtauld Institute of Art, London

- 1995 *Berwick Ramparts Project*, exhibition catalogue (text by Andrew Wilson), Berwick upon Tweed, UK  
*Le Shuttle*, exhibition catalogue (text by Gerrit Gohlke), Kunstlerhaus Bethanien, Berlin  
*The British Art Show*, exhibition catalogue (texts by Richard Cork and Thomas Lawson), Manchester, Edinburgh and Cardiff
- Here and Now*, exhibition catalogue (text by Sarah Kent), Serpentine Gallery, London
- 1993 *Audio Arts*, Volume 12, No 1, (Rachel Whiteread, Michael Landy, Lucia Nogueira, Zarina Bhimji)  
*Sculpture*, exhibition catalogue (text by Andrew Wilson), Ikon Gallery, Birmingham;
- 1991 *Gulliver's Travels*, exhibition catalogue (text by José Lebrero Stals), Galerie Sophia Ungers, Koln
- 1990 Exhibition catalogue (text by Adrian Searle), Chisenhale Gallery, Mario Flecha Gallery London  
*Mind The Gap*, exhibition catalogue (texts by Jenni Lomax and Daniel Dobbels), CRDC, Nantes
- 1989 *Promises Promises*, exhibition catalogue (text by Adrian Searle), Serpentine Gallery, London and Ecole de Nîmes, Nîmes
- 1988 *Riverside Open*, exhibition catalogue, Riverside Studios, London

### Selected Bibliography

- 2016 'Datebook: Lucia Nogueira's Art at Annely Juda Fine Art, London, *Blouin Artinfo.com*, 23 September  
 'Lucia Nogueira, London', *Guardian Guide*
- 2015 Chrise Fite-Wassilak 'Revolver 2', *Art Monthly*, February
- 2011 Skye Sherwin, "Lucia Nogueira, Cambridge" *Guardian Guide*, 22-28 January  
 Sherman Sam, "Lucia Nogueira", *Artforum.com*, February  
 Sherman Sam, "Lucia Nogueira", *Kultureflash.com*, February  
 Cherry Smyth, "Lucia Nogueira: Mischief", *Art Monthly*, March  
 William Corwin, "Lucia Nogueira", *Frieze.com*, March  
 Sarah Strang, 'Mischief: Sculpture and drawings by Lucia Nogueira', *Third Way Magazine*, March  
 Ann Galpin, 'Mischief', *Cambridgeshire Scene*, March  
 Pamela Kember, 'Lucia Nogueira: Mischief', *Third Text*, Vol 25, Issue 3, May 2011
- 2007 Miguel Fernandez-Cid, 'Lucia Nogueira, un rescate emocionado', [www.elcultural.es](http://www.elcultural.es), 30th December  
 "Museu de Arte Contemporânea inaugura exposição de Lucia Nogueira e mostra de esculturas", *RTP Online.pt*, 8 November  
 "Lucia Nogueira expõe no Museu de Serralves a partir do dia 9", *Jornal da Madeira*, 8 November  
 "Serralves inaugura sexta-feira exposição de Lucia Nogueira", *Diário Digital.pt*, 8 November  
 "Serralves: Museu de Arte Contemporânea inaugura sexta-feira exposição de Lucia Nogueira e mostra de esculturas", *Primeira Página.pt*, 8 November  
 "Serralves: Museu de Arte Contemporânea inaugura sexta-feira exposição de Lucia Nogueira e mostra de esculturas", *Expresso.pt*, 8 November  
 "Serralves, Mostras de esculturas e desenho são inauguradas hoje", *Jornal das Notícias*, 9 November  
 Marcos Cruz, "Obra da brasileira Lucia Nogueira resucita no Museu Serralves", *Diário de Notícias*, 9 November  
 Ana Sofia Rosado, "Despertar de Lucia Nogueira", *Primeiro de Janeiro (0)*, 9 November  
 "Arte Contemporânea: Serralves inaugura duas novas exposições", *JPN.pt*, 9 November  
 "Obras de Lucia Nogueira e outras esculturas em Serralves", *Página 1*, 9 November  
 "Museu de Arte Contemporânea inaugura exposição da brasileira Lucia Nogueira", *Sol.pt*, 9 November  
 "Lucia Nogueira com exposição", *Notícias da Manhã*, 9 November  
 "Exposição Lucia Nogueira e mostra de escultura no Porto", *Renascença.pt*, 9 November  
 "Novas Exposições em Serralves", *Metro Porto*, 9 November  
 "Retrospectiva de Lucia Nogueira", *Sol*, 10 November  
 Ana Bulhosa, "Museu expõe dialética artística de Lucia Nogueira", *Meia Hora*, 9 November  
 "Museu de Serralves acorda obra de Lucia Nogueira", *das Artes das Letras*, 12 November

- “Lucia Nogueira”, *Meia Hora*, 13 November  
 “E fez-se luz...”, *Visão*, 15 November  
 Oscar Faria, “Uma indizível violenza”, *Publico*, 30 November
- 2005  
 Adrian Searle, “Death, discovery and drawing”, *The Guardian*, 31 May  
 Adrian Searle, *Death, discovery and drawing*, *The Guardian*, 31 May  
 Jessica Lack, *The Guardian Guide*, 21 – 27 May  
 Helen Sumpter, “The drawing room”, *Time Out London*, 15 – 22 June  
 Eugenia Bell, “Lucia Nogueira”, *Artforum*, June  
 Emily Spears Mears, “Lucia Nogueira”, *Artforum*, vol. XLIV, nº 2, October, p. 288
- 2002  
 “Trauma”, *Tema Celeste*, March/April
- 2001  
 Moira Jeffrey, “The world of wounds”, *The Herald*, 13 July  
 Elisabeth Mahoney, “Scared for life”, *The Guardian*, 14 July  
 Nicky Bird, “Trauma”, *Art Monthly*, July 7 – September 2
- 1998  
 Martin Herbert, “Lucia Nogueira, Mark Alexander”, *Time Out*, 11-18 March  
 Mario Flecha, *Untitled*, Summer, p.1  
 Adrian Searle, “The Art of Transformation”, *The Guardian*, 23 June  
 “Lucia Nogueira”, *The Times*, 4 July, p. 23
- 1996  
 Peter Hetherington, “Locals watch as art goes up the wall”, *The Guardian*, 13 July  
 Adrian Searle, *The Guardian*, 23 July  
 Joan Key, “The Antidote to the Sublime, or, No Time for Commas”, *Women’s Art Magazine*, August-September, p.15-17  
 Sarah Greenberg, “Berwick- Ramparts Project”, *Art Monthly*, September, No. 199, p. 44  
 Kerstin Braun, “Stark irritierende Installationen”, *Nürnberg Zeitung* (Nürnberg), 27 September  
 “Hochsaison für Allgemeinplätze”, *Süddeutsche Zeitung* (München), 28 September  
 Von Walter Titz, “Haltegriff und Schutzschild”, *Kleine Zeitung* (Graz), 2 October  
 Sarah Kent, “Lucia Nogueira”, *Time Out*, 30 October-6 November  
 Von Johanna Hofleitner, “Postkolonialismus, Ausgrenzung, arme Materialien”, *Atelier*, 30 September  
*Krone*, 4 October
- 1995  
*The Times*, 26 September  
 Mark Currah, “Lucia Nogueira”, *Time Out*, September 27-October 4  
 Estelle Lovatt, “Lucia Nogueira”, *Southern Cross*, 4 October  
 Michael Archer, “Lucia Nogueira”, *Artforum*, November, p.102
- 1993  
 Robert Clark, “Lucia Nogueira” *The Guardian*, 23 December
- 1992  
 “Angeles de la Mota presenta ‘Gymnompédies’ ” *Diari de Barcelona*, 2 January  
 M.B. “Angeles de la Mota, ‘galeria de autor’ ”, *Biba*, February  
 Jacques Meuris, “Les Britanniques: voix nouvelles”, *La Libre Belgique*, 28 October, No. 156  
 “Meesters van het morbide”, *De Witte Raaf* (Brussels), November  
 Luk Lambrecht, ‘Stijl en karakter: jonge kunst uit Groot-Brittannië’, *De Morgen* (Brussels), 5 November  
 Andrew Wilson, “Britain in Brussels With Attitude”, *Art Monthly*, Dec-Jan, No.162
- 1991  
 Tory Dent, “Lucia Nogueira” *Flash Art*, March/April, No.157  
 Liam Gillick, “Lucia Nogueira”, *Artscribe*, March/April, No. 86  
 Manuel Clot, *El Pais*, 30 December
- 1990  
 Sarah Kent, “Lucia Nogueira”, *Time Out*, 21-28 November  
 Rose Jennings, “Lucia Nogueira”, *Time Out*, 22-29 April
- 1989  
 Marjorie Allthorpe-Guyton, “Lucia Nogueira, Antonio Malinovski”, *Artscribe*, Jan/Feb, No. 73  
 Mark Currah, “Promises, promises: Serpentine”, *City Limits*, 4-11 May, No. 396  
 Mark Currah, *City Limits*, June, No. 401  
 Andrew Hughes, “Promises, promises”, *Arts Review*, 5 May  
 Suzanna Goodden, “Engineers of sensuality”, *The Independent*, 9 May  
 Sarah Kent, “Promises, Promises”, *Time Out*, 10-17 May, No. 977  
 Tim Hilton, *The Guardian*, 19 April  
 Tim Hilton, “Shy plants in Nowhere City”, *The Guardian*, 10 May  
 Shelagh Wakely, “Lucia Nogueira”, *Time Out*, June, No. 982

Jonathan Watkins, "Promises Promises", *Art International*, Autumn, No. 8

Andrew Renton, "Promises, Promises", *Flash Art*, October, No. 148

"Tomorrow and tomorrow", *Tatler*, April

### Collections

Tate Collection, London

Leeds City Art Gallery, UK

Fundação de Serralves, Portugal

Arts Council, England

Henry Moore Sculpture Trust, UK

University of Chicago, USA

Marieluise Hessel Collection of Contemporary Art, CSS Bard, USA

Private collections in UK, Europe, South America, USA