

# ANTHONY REYNOLDS GALLERY

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## PAUL GRAHAM

1956 Born, England

### Awards

2012 Awarded The Hasselblad International Award for Photography  
2010 Awarded Guggenheim Fellowship  
2009 Awarded the Royal Photographic Society Award  
Awarded the Deutsche Börse Photography Prize, London  
1995 Charles Pratt Memorial Fellowship, USA  
1994 Arts Council Publications Award, London  
1992 Arts Council Publications Award, London  
1989 Fellow in Photography, Museum of Photography, Bradford  
1988 Eugene Smith Memorial Fellowship, USA  
1987 Young Photographers Award, ICP, New York  
Channel 4/Arts Council Video Bursary  
Hayward Gallery Commission, London  
1986 GLC Publications Award, London  
Arts Council Publications Award  
1985 GLAA Visual Arts Award, London

### Solo Exhibitions

2017 *The Whiteness of the Whale*, Bombas Gens Centre d'Art, Valencia, Spain  
*The Whiteness of the Whale*, High Museum of Art, Atlanta, USA  
2016 *New Europe*, Krakow Photomonth Festival, Poland  
2015 *The Whiteness of the Whale*, Pier 24, San Francisco, USA  
*Does Yellow Run Forever?* Galeria Elba Benitez, Madrid  
2014 *Does Yellow Run Forever?* Carlier Gebauer, Berlin  
*Does Yellow Run Forever?*, Pace Gallery, New York  
2012 *Paul Graham – 2012 Hasselblad Winner*, Hasselblad Centre, Gothenburg Museum of Art, Sweden  
*Paul Graham*, LeBal, Paris  
*Paul Graham, a shimmer of possibility*, The Douglas Hyde Gallery, Dublin, Ireland  
*The Present*, Pace Gallery, New York  
2011 *Europe: America*, Fundacion Marcelino Botin, Santander, Spain  
*Films*, La Fabrica, Spain  
*Films*, Anthony Reynolds Gallery, London  
*Paul Graham, Photographs 1981-2006*, Whitechapel Gallery, London  
*Beyond Caring*, Kunstverein Freiburg, Germany  
2010 *Paul Graham, Photographs 1981-2006*, Deichtorhallen, Hamburg  
*Paul Graham, a shimmer of possibility*, Foam, Amsterdam  
2009 *Paul Graham, An Anthology*, Anthony Reynolds Gallery

- Paul Graham, Photographs 1981-2006*, Greenberg Van Doren Gallery, New York  
*Paul Graham, Photographs 1981-2006*, Salon 94 Freemans, New York  
*Paul Graham, Photographs 1981-2006*, Folkwang Museum, Essen  
*a shimmer of possibility*, Museum of Modern Art, New York
- 2008 *Paul Graham, a shimmer of possibility*, Carlier Gebauer, Berlin  
*Paul Graham, a shimmer of possibility*, Les Filles du Calvaires, Paris  
*Paul Graham, a shimmer of possibility*, Crown Gallery, Brussels  
*Paul Graham, a shimmer of possibility*, La Fabrica, Madrid
- 2007 *Paul Graham, a shimmer of possibility*, Anthony Reynolds Gallery, London
- 2006 *Paul Graham, American Night*, La Fabrica, Madrid  
*Paul Graham, American Night*, Les Filles du Calvaires, Paris  
*Paul Graham, American Night*, Rencontres d'Arles, Arles
- 2004 *Paul Graham, American Night*, Greenberg Van Doren Gallery, St. Louis  
*Paul Graham*, Fundación Telefonica, PHotoEspaña, Madrid (cat.)  
*American Night*, Carlier Gebauer, Berlin  
*American Night*, Karyn Lovegrove Gallery, Los Angeles  
*American Night*, Crown Gallery, Brussels
- 2003 *American Night*, Anthony Reynolds Gallery, London (cat.)  
*American Night*, PS1 MOMA, New York  
*American Night*, Power House, Memphis
- 2002 *Paintings*, Crown Gallery, Brussels
- 2001 *End of an Age*, Galleria Marabini, Bologna  
Karyn Lovegrove Gallery, Los Angeles
- 2000 *Paintings*, Anthony Reynolds Gallery, London (cat.)  
*End of an Age*, Galerie Bob Van Orsouw, Zurich  
Lawrence Rubin Greenberg Van Doren Fine Art, New York  
*End of an Age*, Scalo, New York
- 1998 Hippolyte Gallery, Helsinki  
Portfolio Gallery, Edinburgh  
Galerie Bob van Orsouw, Zurich
- 1997 *Untitled, (End of an Age)*, Anthony Reynolds Gallery, London
- 1996 *Empty Heaven*, Galleri Tommy Lund, Odense  
*Hypermetropia*, Tate Gallery, London
- 1995 *Empty Heaven*, Kunstmuseum, Wolfsburg  
Le Case d'Arte, Milan (cat., ill.)  
*Television Portraits*, Galerie Paul Andriessse, Amsterdam
- 1994 *Television Portraits*, Raum Aktueller Kunst, Vienna  
*Television Portraits*, Galleri Tommy Lund, Odense  
*Ceasefire*, Anthony Reynolds Gallery, London  
*Television Portraits*, Claire Burrus, Paris
- 1993 *Television Portraits*, Esther Schipper, Koln  
*Television Portraits*, Bob van Orsouw, Zurich  
*Television Portraits*, Anthony Reynolds Gallery, London  
*New Europe*, Ikon Gallery, Birmingham  
*New Europe*, Fotomuseum Winterthur (cat., ill.)
- 1992 Anthony Reynolds Gallery, London  
Galerie Claire Burrus, Paris
- 1991 PPOW Gallery, New York  
Aschenbach, Amsterdam (cat., ill.)
- 1990 XPO, Hamburg  
Esther Schipper, Koln (cat., ill.)

- National Museum of Film and Photography, Bradford  
*New Europe*, Anthony Reynolds Gallery, London (cat., ill.)
- 1989 Fotobiennale Enschede 1989, Enschede (cat., ill.)  
 Centre Regional de la Photographie, Douchy  
 Galerie Claire Burrus, Paris
- 1988 Museum Het Princessehof, Leeuwarden  
 PPOW Gallery, New York
- 1987 Chapter Arts Centre, Cardiff  
 Cornerhouse Arts Centre, Manchester  
 Stills Gallery, Edinburgh  
 FNAC Les Halles, Paris  
 Kodak Gallery, Tokyo  
 Arles Rencontres, Arles, France  
 Jones Troyer Gallery, Washington DC
- 1986 Watershed Gallery, Bristol  
*Beyond Caring*, Photographers' Gallery, London  
 National Museum of Photography, Bradford (touring to Birmingham, Kendal, Cheltenham, Cardiff)
- 1984 *Britain in 1984*, The Photographers' Gallery, London; National Museum of Photography, Bradford
- 1983 *A1 – The Great North Road*, The Photographers' Gallery, London, toured to Stoke on Trent Museum;  
 King Street Gallery, Bristol
- 1980 Ikon Gallery, Birmingham
- 1979 Arnolfini, Bristol

#### Group Exhibitions

- 2017 *How to Live Together*, Kunsthalle Wien, Vienna, Austria  
*Waiting: Between Power and Possibility*, Hamburger Kunsthalle, Germany  
*The Art of Dissonance*, Seoul Museum of Art, Korea  
 The Extended Moment, carlier | gebauer, Berlin, Germany
- 2016 *The Human Document*, Mead Gallery, University of Warwick, UK  
*Press Art. Die Sammlung Annette und Peter Nobel Vol. II*, Museo d'arte della Svizzera italiana (MASILugano), Switzerland (Cat)
- 2015 *White*, Museum of Contemporary Art, Jacksonville, Florida, USA  
*History Is Now: 7 Artists Take On Britain*, Hayward Gallery, London
- 2014 *Phillipe Thomas*, Musée d'art moderne et contemporain, Geneva  
*Civilization*, Anthony Reynolds Gallery, London  
*A Sense of Place*, Pier 24, San Francisco  
*The Unphotographable*, Fraenkel Gallery, San Francisco  
 V. M Gallery, Karachi  
*Northern Ireland, 30 Years of Photography*, Belfast Exposed, Northern Ireland  
*Abbeidstid*, Henie-Onstad Kunstsenter, Oslo  
*Paintings*, Anthony Reynolds Gallery, London  
*Homelands*, British council touring exhibition, various venues
- 2013 Looking at The View, Tate Britain, London, UK  
 The Unphotographable, Fraenkel Gallery, San Francisco, CA
- 2012 Daegu Photo Biennale, Korea  
*Photography, Sequence, & Time*, New Orleans Museum of Art

- Real to Real Photographs from the Traina Collection*, de Young Museum, San Francisco  
*Summer Exhibition*, Anthony Reynolds Gallery, London  
*accidentally on purpose*, Derby QUAD, Derby  
 Berlin Gallery Weekend, Paul Graham, The Present, carlier gebauer, Germany
- 2011 *Ill Fares The Land*, Anthony Reynolds Gallery, London  
 Photography Calling!, Sprengel Museum Hannover, Hannover, Germany  
 Street Life & Home Stories - Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany  
*Martin Parr's Best Books of the Decade*, Photolreland, National Photographic Archive, Ireland  
*Historias de la Vida Material*, Centro de Artes Visuales Fundación Helga de Alvear, Spain (cat, ill)
- 2010 *British Photography from the '70 and '80*, Krakow Photomonth 2010 Festival, Krakow, Poland  
*Grand National*, Vestfossen Kunstlaboratorium, Norway (cat)  
*Changing Britain: Documentary Photography from the Arts Council Collection*, Portcullis House, London  
*VanBijDeBuren – Belgie*, Kasteel Keukenhof, The Netherlands  
*Summer Exhibition*, Anthony Reynolds Gallery, London
- 2009 *The Deutsche Börse Photography Prize*, The Photographers' Gallery, London touring to C/O, Berlin and Neue Börse, Frankfurt
- 2008 *The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg Denmark  
*The Archer and the Goat*, Anthony Reynolds Gallery, London  
*Ideal Youth*, Barbara Gladstone Gallery, New York, curated by Russell Ferguson  
*Street & Studio*, Tate Modern, touring to Museum Folkwang, Essen (cat.)  
*No Such Thing as Society: Photography in Britain 1967-1987; From the British Council and the Arts Council Collection*, Aberystwyth Arts Centre, Wales, touring to UK venues and The Centre for Contemporary Art Ujazdowski Castle, Warsaw (cat.)
- 2007 *How We Are: Photographing Britain*, Tate Britain, London (cat.)  
 Photo-London, London  
*Summer Exhibition*, Royal Academy of Art, London (cat.)
- 2006 *Work*, Lewis Glucksman Gallery, University College Cork, Ireland (cat.)  
*The Northern Ireland Collection*, Wolverhampton Art Gallery, Wolverhampton (cat.)  
*Click Doubleclick*, Bozar Center for Fine Arts, Brussels  
*Different Realities?*, Crown Gallery, Brussels  
*Making History: Art and Documentary in Britain from 1929 to Now*, Tatel Liverpool (cat.)
- 2005 *Appearance*, Whitehall Waterfront, Leeds (cat.)  
*Bidibodibiboo*, Fondazione Sandretto Re Rebaudengo, Torino  
*Arbeit – Work, Labour*, Galerie im Taxipalais, Innsbruck (cat.)  
*Miradas y Conceptos*, MEIAC, Badajoz  
*Emergencias*, MUSAC, León
- 2004 *American Pictures*, Whitney Museum of American Art, New York  
*Extra City*, Centre for Contemporary Art, Antwerp, Belgium  
*Painting*, Anthony Reynolds Gallery, London  
*'About Face – Photography and the death of the portrait'*, Hayward Gallery, London (cat.)  
*L'Eblouissement*, Galerie National du Jeu de Paume, Paris (cat.)  
*Je t'envisage*, Musée de l'Elysée, Lausanne
- 2003 *A Bigger Splash: British Art from Tate 1960-2003*, Pavilhão Lucas Nogueira Garcez, Sao Paulo  
*Cruel and Tender – Photographs of the Twentieth Century*, Tate Modern and tour to  
*Pretty, as a Picture*, Carrie Secrist Gallery, Chicago  
*SEX*, Karyn Lovegrove Gallery, Los Angeles  
 Museum Ludwig, Cologne (cat.)  
*Portaiture*, Karyn Lovegrove Gallery, Los Angeles  
*Thatcher*, The Blue Gallery, London

- 2002 *Photographie "a la carte!"*, Un festival et douze institutions photographiques suisses à découvrir au CentrePasquArt à Bienne  
*Malerie ohne malerei*, Museum der bildenden Kunste Leipzig (cat.)  
*Where are we? Questions of Landscape*, Victoria & Albert Museum, London
- 2001 *Tele(visions)*, Kunsthalle Wien (cat.)  
*Die Kunst des Autos (The Art of the Car)*, Kunsthalle Dominikanerkirche, Osnabruck (cat.)  
*Neue Welt*, Franfurter Kunstverein, Frankfurt (cat.)  
*49<sup>th</sup> Venice Biennale*, Venice (cat.)  
*Ohne Zogern – Without Hesitation; Views of the Olbricht Collection*, Neues Museum Weserburg, Bremen  
*Heads and Hands' - loans from the nvisible museum*, Decatur House Museum, Washington
- 2000 *Modern Contemporary: Paths of Resistance*, MOMA, New York and Moderne Museet, Stockholm (cat.)  
*Protest and Survive*, (cur. by Matthew Higgs and Paul Noble), Whitechapel Art Gallery, London (cat.)  
*Ghosts*, Memphis  
*Invitation to the City*, Centre Bruxelles 2000, Brussels  
*The British Art Show*, Edinburgh and tour  
*Some Parts of This World: Helsinki Photography Festival*, The Finnish Museum of Photography, Helsinki
- 1999 *Endzeit*, Galerie Six Friedrich Lisa Ungar, Munich  
*Common People*, Fondazione Sandretto Re Rebaudengo, Guarene  
*Ursula Rogg vs Paul Graham*, Galerie Andreas Binder, Munich  
*Art Life 21*, Spiral/Wacoal Art Center, Tokyo
- 1998 *Das Grosse Rasenstueck*, Galerie der Stadt Schwaz, Austria  
*Yesterday Begins Tomorrow*, Bard College for Curatorial Studies, New York  
Laurent Delaye Gallery, London  
Rencontres Internationales de la Photographie, Arles  
*Women*, Galerie Klemens Gasser und Tanja Grunert, Cologne  
*The Citibank Private Bank Photography Prize*, Photographers' Gallery, London (cat.)  
*Homo Zappiens Zappiens*, Université Rennes 2, Rennes (cat.)  
*Tuning Up #5*, Kunstmuseum, Wolfsburg
- 1997 *Pittura Britannica*, Museum of Contemporary Art, Sydney, Art Gallery of South Australia, Adelaide, Te Papa, New Zealand (cat.)  
*Strange Days*, Claudia Gian Ferrari Arte Contemporanea, Milan (cat.)  
*Zurich*, Kunstlerhaus, Zurich  
*Photography in Europe*, Green on Red Gallery, Dublin  
Galerie du Jour Agnès b., Paris  
*Threats and Containments*, Byam Shaw School of Art, London  
Kunstverein Hamburg
- 1996 *Die Klasse*, Museum für Gestaltung, Zürich (cat.)  
*Prospect 96*, Schirn Kunsthalle Frankfurt and Kunstverein Frankfurt (cat.)  
EV+A, Limerick City Gallery of Art, Eire  
*Colorealismo*, Galleria Photology, Milan
- 1995 *Esslingen Triennale*, Esslingen (cat.)  
*Witness, Photoworks from the Collection*, Tate Gallery, Liverpool  
Printemps de Cahors (cat.), Cahors, France  
*Mai de la photo*, Reims, France (cat.)
- 1994 *Project for Europe*, Copenhagen and tour  
*Seeing the Unseen*, Thirty Shepherdess Walk, London  
*Europa 94*, Munich (cat.)  
*'Burning Down the House'* Anthony Reynolds Gallery, London
- 1993 *Photographs from the Real World*, Lillehammer Bys Malerisamling, Lillehammer and tour

- European Exercises*, Galerie D-BS, Antwerp  
*The Legacy of W.Eugene Smith*, San Jose Museum of Art, San Jose  
PPOW, New York
- 1992 'On the Edge of Chaos', Louisiana Museum, Humlebaek (cat.)  
*Vers Une Attitude*, Groupe Caisse des Depots, Paris  
*Une seconde pensee du paysage*, Domaine de Kerguehenec, Brittany  
*Whitechapel Open*, Whitechapel Art Gallery, London  
*The Billboard Project*, commissioned by BBC TV, London  
*More than One Photography*, MOMA, New York  
'Wasteland-Landscape from Now On', Photography Biennale, Rotterdam (cat.)  
' Twelve Stars: Selected Works from the European Parliament Collection', Arts Council Gallery Belfast;  
City Arts Centre, Edinburgh; Barbican Concourse Gallery, London (cat.)
- 1991 *The Human Spirit*, The International Center of Photography, New York and  
Centre Pompidou, Paris  
*British Photography from the Thatcher Years*, MOMA, New York  
*The Art of Advocacy*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Esther Shipper, Cologne
- 1990 *Conflict Resolution Through the Arts: Focus on Ireland*, Ward Nasse Gallery, New York  
XPO Galerie, Hamburg
- 1989 PPOW, New York  
Anthony Reynolds Gallery, London  
*Framed*, Artspace, San Francisco (cat.)  
*Corporate Identities*, Cornerhouse Gallery, Manchester (cat.)  
Tate Gallery, Liverpool  
*Towards A Bigger Picture*, Victoria & Albert Museum, London  
*Hot Spots*, Bronx Museum of the Arts, New York (cat.)  
*Through the Looking Glass-Independent Photography in Britain 1946-1989*,  
Barbican Art Gallery, London - touring to USA (cat.)  
*The Art of Photography 1839 - 1989*, Museum of Fine Arts, Houston- touring to Royal Academy, London;  
Australian National Gallery, Canberra (cat.)  
*Fotobiennale Enschede 1989*, Enschede, The Netherlands
- 1988 *Towards A Bigger Picture*, V & A Museum, London  
*Recent British Photography*, XYZ Gallery, Belgium  
*Selected Images*, Riverside Studios, London (cat.)  
*Camouflage*, Curt Marcus Gallery, New York  
*Third Fotobienal*, Vigo, Spain (cat.)  
*A British View*, Museum fur Gestaltung, Zurich
- 1987 Spectrum Gallery, Sprengel Museum, Hanover  
*Open Exhibition*, Whitechapel Gallery, London  
*Troisieme Triennale*, Musee de la Photographie, Belgium  
*Attitudes to Ireland*, Orchard Gallery, Londonderry  
*Konigreich*, Forum Stadtpark, Austria  
*Recent Acquisitions*, MOMA, New York  
*Mysterious Co-incidences*, Photographers' Gallery, London  
*Future of Photography*, Corcoran Gallery, Washington  
*Recent Histories*, Hayward Gallery, London  
*New British Photography*, Modern Arts Museum, Tampere, Finland  
*New Photography 3*, Museum of Modern Art, New York  
*Inscriptions and Inventions: British Photography in the 1980s*, British Council tour to Ghent, Belgium;  
Brussels; Luxembourg; Liege, France; Charleroi, France; Italy and Germany  
*Corporate Identities*, Cornerhouse Gallery, Manchester

- 1986 *Recent Acquisitions*, V & A Museum, London  
*Modern Colour Photography*, Photokina, Frankfurt  
*British Photography*, Houston Foto Fest, Houston  
*The New British Document*, Museum of Photography, Chicago  
*Force of Circumstance*, PPOW Gallery, New York
- 1985 *Descrittiva*, Musei Comunali, Rimini, Italy
- 1984 *Strategies – Recent Developments in British Photography*, John Hansard Gallery, Southampton
- 1982 *Houses and Homes*, Arnolfini, Bristol; Institute of Contemporary Arts, London

### Publications

- 2017 a shimmer of possibility, MACK (special re-release)
- 2016 Paris 11 – 15th November, 2015, MACK
- 2015 The Whiteness of the Whale, MACK
- 2014 *Does Yellow Run Forever?*, MACK
- 2012 Paul Graham 1981 & 2011, Hasselblad Award 2012, MACK, London  
*The Present*, MACK, London
- 2011 *Films*, MACK, London  
*Beyond Caring*, Errata Editions
- 2010 *Una Storia della Fotografia del XX e del XXI Secolo*, Zanichelli, Bologna
- 2009 *Paul Graham*, steidIMack, London/Berlin
- 2007 *a shimmer of possibility*, MACK, London
- 2003 *American Night*, steidIMACK, London
- 2000 *Paintings*, Anthony Reynolds Gallery, London; Galerie Bob van Orsouw, Zurich;  
and Lawrence Rubin • Greenberg Van Doren • Fine Art, New York
- 1999 *End of an Age*, Scalo Books, Zurich
- 1996 *Paul Graham*, Phaidon Press, London
- 1995 *Empty Heaven*, Kunstmuseum Wolfsburg / Scalo Books, Zurich
- 1993 *God in Hell*, Grey Editions, London (Artists books)  
*New Europe*, Fotomuseum Winterthur / Cornerhouse Publications, Manchester
- 1990 Bradford / Cornerhouse Publications, Manchester  
*In Umbra Res*, National Museum of Photography, Film and Television,
- 1987 *Troubled Land*, Grey Editions, London
- 1986 *Beyond Caring*, Grey Editions, London
- 1983 *A1-The Great North Road*, Grey Editions, London

### Talks

- 2017 The Royal Photographic Society Presents: Paul Graham, Photo London, London, UK
- 2015 Paul Graham in conversation with David Company, Waterstones, London
- 2012 Paul Graham in conversation with Jacob Holdt, Two Days Art, Art Festival, Louisiana Museum of Modern Art, Denmark, 25 - 26 May
- 2011 In conversation: Paul Graham and Iwona Blazwick, Whitechapel Gallery, London, 27 April

### Collections

Arts Council of Great Britain, London  
British Council, London

CCA/ Seagrams Corporation, New York  
 Det Kongelige Bibliotek, Copenhagen  
 European Parliament, Brussels  
 Fotomuseum Winterthur, Winterthur  
 Kunstmuseum Wolfsburg, Wolfsburg  
 Metropolitan Museum of Art, New York  
 Musée de la Photographie, Charleroi, Belgium  
 Musei Comunali, Rimini, Italy  
 Museum of Modern Art, New York  
 National Museum of Photography, Bradford  
 Tate Gallery, London  
 Victoria and Albert Museum, London  
 Winnipeg Art Museum, Winnipeg, Manitoba  
 Private Collections in USA, Europe and Japan

### Selected Bibliography

- 2016 Philip Gefter, 'Paul Graham and Seizing the Everyday Moments', *The New York Times*, February  
 2013 Francis Hodgson, Paul Graham: Great North Road Garage, Edinburgh, November 1981, *Financial Times*, January  
 2012 Vince Aletti, Paul Graham, *Artforum*, December  
*Photography is Magic*, Daegu Photo Biennale 2012  
*Sanctuary, Britain's Artists and their Studios*, Hossein Amirsadeghi, Thames and Hudson  
 David Frankel, 'Paul Graham, Pace Gallery', *Artforum*, Summer  
 Stephanie Peterson, 'Paul Graham: The Present @ the Pace Gallery', *WhiteHot Magazine*, May  
 'The Pace Gallery presents Paul Graham's first exhibition in the United States since 2009', *Artdaily.org*  
 Sean O'Hagan, Photographer Paul Graham wins 2012 Hasselblad award, *Guardian online*, March 08  
 Aruthur Ou, Paul Graham, *Artforum*, March  
 Liz Jobey, 'Paul Graham: 'The Present'', *Financial Times Magazine*, February  
 2011 Paul Graham New Europe, *Camera Obscura*, November  
 Paul Graham, Doug Rickard, *Frieze Magazine*, September  
 Phil Bicker, 'Out There: Paul Graham: Films', *Time Magazine online - lightbox.time.com*, 7 June  
 Delfim Sardo, *Historias de la Vida Material*, pub. Centro de Artes Visuales Fundación Helga de Alvear  
 Mark Prince, 'Paul Graham', *Art Monthly*, June 2011  
 Rémi Coignet, 'Paul Graham FILMS', *Le Monde online, deslivresetdesphotos.blog.lemonde.fr*, 17 May  
 Helen Sumpter, 'Paul Graham: Photographs 1981-2006', *Time Out*, 5-11 May  
 Claudia Colia, 'Paul Graham, Films. Un'indagine sull chimica della fotografia, in mostra a Londra', *Cultframe.com*, 9 May  
 Francis Hodgson, 'Paul Graham, Whitechapel Gallery, London', *FT.com*, 2 May  
 Alastair Sooke, 'Vision that lights up the gloom', *The Telegraph*, 26 April  
 Diane Smyth, 'Paul Graham', *The British Journal of Photography*, April  
 Adrian Searle, 'Paul Graham: Smoke and Mirrors', *The Guardian G2*, 19 April  
 Phil Coomes, 'Paul Graham, Photographs 1981-2006', *BBC.co.uk/news/in-pictures*, 19 April  
 Sean O'Hagan, 'Poetry in the Unforseen Moment', *The Observer New Review*, 10 April  
 Sue Steward, 'Colour Code', *Evening Standard*, 7 April  
 YZ, Georg Herold und Paul Graham' *Kunstverein Freiburg*, March  
 'Beklemmende Labyrinth', *Kunstverein Freiburg*, March  
 Georg Giesebrecht, 'Korrespondierende Kontraste', *Kultur Freiburger Doppelausstellungen*, February  
 Annette Hoffmann, 'Labyrinthische Leitsysteme', *Kultur Joker KUNST*, February  
 'Georg Herold und Paul Graham im Kunstverein Freiburg', *www.kultur-online.net*, 14 January

- 'Georg Herold und Paul Graham – Kunstveein Freiburg', *www.art-in.de*, 15 January
- 'Georg Herold + Paul Graham in Freiburg', *Badische Zeitung*, 19 January
- Annette Hoffmann, 'Parteischer Blick und Simulation von Perspektive' *Der Sonntag*, 23 January
- Volker Bauermeister, 'Dachlatten Endstation', 'Kunsterein-Führung', *Badische Zeitung*, 26 January
- Kulturtipps, Journal am Mittag, 28 January
- 2010 Sebastian Frenzel, 'Das Leben als Bühne', *Monopol*, December
- Tatiana Macedo, 'Paul Graham: New Beginnings, Open Endings. Common Struggle', *Artes & Leiloes*, May / June
- 'British Photographers', *L'Insensé Photo*, No. 8
- 'The New Review's Month in Photography', [www.guardian.co.uk](http://www.guardian.co.uk), April 2010
- 2009 A. M. Homes, 'We stop to look. We stop looking to live. Can we live and look at the same time?', *Frieze*, October
- 'Paul Graham Wins Deutsche Borse Photography Prize 2009', *Camera Austria*, Issue 126
- David Deitcher, 'Paul Graham, Museum of Modern Art New York', *Artforum*, May
- 'Prizes', *Art Monthly*, May
- 'Triumph der Stille', *Monopol*, May
- 'Art, Paul Graham', [www.kultureflash.net](http://www.kultureflash.net), 30 April
- 'Paul Graham Wins Dutsche Boerse Photography Prize', [www.designweek.co.uk](http://www.designweek.co.uk), 26 March
- 'Paul Graham Wins Deutsche Boerse Photography Prize 2009', [www.bjp-online.com](http://www.bjp-online.com), 26 March
- 'Paul Graham Wins Deutsche Boerse Photography Prize', [www.artforum.com](http://www.artforum.com), 26 March
- 'British artist Paul Graham has won the 2009 Deutsche Boerse Prize', [www.artinfo.com](http://www.artinfo.com), 26 March
- 'Paul Graham wins 'Deutsche Borse Photography Prize 2009'', [www.ardaily.com](http://www.ardaily.com), 26 March
- '£30,000 prize for UK photographer', [www.bbc.co.uk](http://www.bbc.co.uk), 26 March
- Nina Caplan, 'Snap decisions', *Time Out*, 5 March
- Leo Benedictus, 'Paul Graham's Best Shot', *The Guardian*, 5 March
- Claire Holland, 'Visions Personal and Political', *Financial Times*, 2 March
- Liz Jobey, 'Photographer Paul Graham: fragments of life', *The Guardian*, 2 March
- Lucy Davies, 'Chapters, but no story', *The Daily Telegraph*, 24 February
- Sue Steward, 'Small lives and large secrets', *Evening Standard*, 20 February
- Karen Rosenberg, 'Roadside Refections on Your Land, My Land', *The New York Times*, 6 February
- Drusilla Beufus, 'A Cut Above', *Telegraph Magazine*, 24 January
- 'Paul Graham at Folkwang Museum, Essen', [www.saatchi-gallery.co.uk/blogon/2009](http://www.saatchi-gallery.co.uk/blogon/2009)
- Liz Jobey, 'Snappy new year: photography books for 2009', *The Guardian*, 2 January
- 2008 *Street and Studio*, Tate Publishing
- Oliver Laurent, 'Paul Graham's second crack at Deutsch Borse', *British Journal of Photography*, 29 October
- Matthew Higgs, *Frieze*, issue 112, January-February
- 2007/2008 Martin Herbert, 'a shimmer of possibility', *Photoworks*, Autumn/Winter, November/April
- 2007 Mark Durden, David Campell, *Variable Capital*  
<http://5b4.blogspot.com>, November 5<sup>th</sup>
- David Campany, 'Life is just so astonishing...', *Art World*, issue 1, Oct/Nov
- Pluk*, Autumn, Issue #34
- Helen Sumpter, 'Paul Graham', *Time Out*, 26 September – 2 October
- 'Britain Through The Lens', *Royal Photographic Journal*, June 2007
- Haworth-Booth and Charlotte Cotton, 'Photo-London 2007', *Kultureflash.net*, issue 206, 31<sup>st</sup> May
- Richard Dorment, 'Great Britain: this is your life', *The Daily Telegraph*, 22 May
- 2006 Andrew Hunt, 'Work', *Frieze*, September (ill.)
- 2005 Sarah James, 'The Truth about Photography', *Art Monthly*, Dec- Jan (ill.)
- Jeffrey Hughes, 'Paul Graham, American Night', *Contemporary Magazine*, Issue 70.
- 2004 Michel Guerrin, 'Les paysages peoples d'indices politique de Paul Graham', *Le Monde*, 10 July
- Val Williams, 'Paul Graham – American Night', *Portfolio*, #38 (ill.)

- Martin Seidel, 'Cruel and Tender', *Kunstforum International*, Bd. 169, Marz-April (ill.)  
 'Enveloped by the landscape of the living', *Los Angeles Times*
- 2003 Vince Aletti, 'Stalking the invisible man in the American Landscape', *The Village Voice*, 10-16 December  
 Steve Dollar, 'Glaring Examples of America', *City Arts*, 23 November (ill.)  
 Martin Coomer, 'Paul Graham', *Time Out*, 5-12 November (ill.)  
 Cory Dugan, 'Through a veil of white, Graham exposes social divide', *GoMemphis: The Arts*, 19 October  
 Jessica Lack, 'Paul Graham', *The Guardian Guide*, 18 October (ill.)  
*New York Times Magazine*, 12 October (cover)  
 Pablo Lafuente, 'Illuminations', *ArtReview*, October (ill.)  
 'Paul Graham – American Night', *pluk*, Sept/Oct, Issue 14 (ill.)  
 Paul Bonaventura, 'Paul Graham: The Troubles', *Circa Art Magazine*, online feature article (ill.)  
 Eliza Williams, 'Thatcher', *Contemporary*, Issue 53 (ill.)  
 Rachel Campbell Johnston, *Play – The Times*, 7-13 June (ill.)  
 Matthew Parris, 'If I had £10,000, I would buy this picture of Margaret Thatcher', *The Spectator*, 17 May
- 2001 Michael Binyon, 'Deface of the Nation', *The Times*, 18 April  
*Kunstforum International*, August – October (ill.)
- 2000 Richard Cork, 'Too many tours spoil the broth', *The Times*, 13 June  
 Adrian Searle, 'Closely observed lavatories', *The Guardian*, 18 October  
 Izi Glover, 'Paul Graham', *Time Out*, 18-25 October (ill.)  
 Jessica Lack, *The Guardian Guide*, 7-13 October (ill.)  
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