

# ANTHONY REYNOLDS GALLERY

P O BOX 7904 LONDON W1A 7BN

TELEPHONE +44 20 7439 2201  
INFO @ANTHONYREYNOLDS.COM  
WWW.ANTHONYREYNOLDS.COM

## PETER GALLO

1959 Born, Rutland, Vermont  
Lives and works in Hyde Park, VT

### Education

PhD, Concordia University, Montreal  
MA, Concordia University, Montreal  
BA, Middlebury College, Middlebury, VT  
Yale at Norfolk Scholar, Norfolk, CT

### Solo Exhibitions

2016 Peter Gallo, Anthony Reynolds Gallery in collaboration with angles barcelona, Spain  
2014 *Peter Gallo*, Douglas Hyde Gallery, Dublin (cat)  
2012 Anthony Reynolds Gallery, London  
2011 *Paint Symptoms*, Horton Gallery New York  
2010 *Time for Motherfuckers*, Horton Gallery, New York  
2007 *I Will Not Be Judy Garland*, SUNDAY L.E.S, New York  
2005 *Goodbye Picasso*, Freight + Volume, New York  
*White Room*. White Columns, New York  
2004 *Lost & Found*, Wendy Cooper Gallery, Chicago  
1999 *Blue Ground*, Julian Scott Memorial Gallery, Chicago  
1997 *ParaphREnalia*, Christine Price Gallery, Castleton State College, Castleton  
1996 *Broadsides*, Abernethy Special Collections, Egbert Starr Library, Middlebury, Vermont  
College, Middlebury, Vermont; with Amiri Baraka

### Group Exhibitions

2016 *The Language Games*, angels barcelona, Spain  
2015 *The Patients and the Doctors, The Estate of David Byrd, Peter Gallo, Zieher Smith and Horton*, New York  
2013 *De Cordova Biennial*, De Cordova Museum, USA  
*Paintings*, Anthony Reynolds Gallery, London  
2011 *NADA Art Fair*, Miami, FL (with Horton Gallery)  
*Sailors & Shamans*, Marvelli Gallery, New York, NY  
*L'aur'amara*, La Générale en Manufacture 6, Paris, France (curator: Bustos Domenech)  
*L'aur'amara*, Centro Recherche Accademia de Brera, Milan  
2010 *L'aur'amara*, Gallery MC, New York, NY  
*Fool's House*, LeRoy Neiman Gallery, Columbia University, New York, NY (curator: Nora Griffin)  
*The Armory Show*, Horton Gallery, New York, NY  
2009 *Lover, On Stellar Rays*, New York, NY  
*A Brief But Violent Episode*, SUNDAY L.E.S., New York, NY  
2008 *Update*, White Columns, New York, NY  
2006 *Sequence and Consequence*, Steven Kasher Gallery, New York, NY  
*Most Sincerely Yours*, Wendy Cooper Gallery, Chicago, IL  
*Speed*, Galerie Staub Kohler, Zurich  
*A Handful of Dust*, Anthony Reynolds, London  
2004 *Getting to Know You*, Wendy Cooper Gallery, Chicago, IL  
*Process/Progress*, Firehouse Gallery, Burlington, VT  
2000 *13 Alumni Artists*, Middlebury College Museum of Art, Middlebury, VT  
*Facts and Numbers*, Margaret Bodell Gallery, New York, NY  
1998 *Troubling Customs*, Ontario College of Art and Design, Toronto  
Canada, The School of the Museum of Fine Arts, Boston, MA Exhibitions Organized

- 1998 *Transformations of Text: Visual Art and the Written Word; Basquiat, Ruscha, Hammond*, Helen Day Art, Center, Stowe, VT  
*Family Values*, T.W. Wood Art Gallery, Vermont College, Montpelier, VT
- 1994 *Cross-Currents of Influence: Local Art after Modernism*, Brattleboro Museum and Art Center, Brattleboro, VT
- 1989 *Insider Art*, Grass Roots Art and Community Efforts, St. Johnsbury, VT

#### Selected Bibliography

- 2016 Angela Molina, 'Del cor i les tenebres', *El Pais*, 23 March
- 2015 Sherman Sam, 'Peter Gallo', *Artreview*, January
- 2014 'Peter Gallo's intensely personal art of chicken bones and 'skin' ', *The Irish Times*, 21 October  
 Colin Gleadell. 'Art market news: Italian Art flies high', *The Daily Telegraph*, 21 October  
 Cook, Roger. "Peter Gallo: Corporealities". Catalogue essay, Douglas Hyde Gallery
- 2012 Goodman, Jonathan. "Peter Gallo." *Artseen, The Brooklyn Rail*. February
- 2009 Cardinal, Roger and Alice J. Wexler. "Community Outreach and Alternative Settings." *Art and Disability: The Social and Political Struggles Facing Education*, Palgrave Macmillan, New York, NY.
- 2007 Cotter, Holland. "An Upbeat Moment for a Downtrodden Area." *New York Times*
- 2006 Higgs, Matthew. "Looking Back: Most Significant Emerging Artist of the Year." *Frieze*. January-February
- Dalal, Pradeep. "Parting Glances: Peter Gallo." *Village Voice*. June 8, p. 14.
- 2005 Smith, Roberta. "Making and Entrance at Any Age." *New York Times*. May 6
- Valdez, Sarah. "Peter Gallo at White Columns." *Art in America*. December
- Yood, James. "Review: Peter Gallo." *Artforum*. February 2005. p. 177-178.
- 2002 Buckeye, Bob. "Introduction." *Daytrmtnt, Amandla Press*
- 2000 Ronell, Avital. "Haunted by Metaphysics." *13 Alumni Artists*, Middlebury College Museum of Art.
- 1999 Pepe, Ed. "The Dis-Asters of Modernism." *Green Mountain Review* 12, no. 1, Spring-Summer pp. 87-104
- 1998 Lippard, Lucy. "States of GRACE: Vermont's Grass Roots Art and Community Effort Since 1975." *GRACE*