

ANTHONY REYNOLDS GALLERY

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RICHARD BILLINGHAM

Born 1970, Cradley Heath, West Midlands.

Professor in Creative Industries, Middlesex University London
Professor of Fine Art, University of Gloucester

- 2004 Artist in Residence, VIVID, Birmingham
- 2003 ArtSway Residency, New Forest, Hampshire
Virtually Real, Artist's commission, Half Tone Press, Norfolk
Wonders of the Black Country, Jubilee Arts, West Midlands
Prince of Wales Bursary for the Arts, Athens
- 2002 Sargant Fellowship, British School in Rome
- 2001 Turner Prize Shortlist, Tate Gallery, London
Glen Dimplex Artist Award Shortlist, IMMA, Dublin
Artists work programme at IMMA, Dublin
- 1997 The Citibank Private Bank Photography Prize
- 1995 Felix H. Man Memorial Prize
- 1991-94 BA (Hons) Fine Art, University of Sunderland

Solo exhibitions

- 2017 *Landscape 2001 - 2016*, Anthony Reynolds Gallery collaboration #6, Spazio 22, Milan, Italy
Order out of Chaos, Art Exchange, Colchester, UK
- 2015 *Panorama*, Anthony Reynolds Gallery in residence at Annely Juda Fine Art, London
Panoramic, Towner Museum and Art Gallery, Eastbourne
Ray, Glynn Vivian Offsite Exhibition at Ragged School, Swansea
- 2010 Anthony Reynolds Gallery, London
La Fabrica, Madrid
- 2007-2008 *People, Places, Animals*, (cat.) ACCA, Melbourne, Australia
- 2007 *Constable*, The Town Hall Galleries, Ipswich
Zoo, Glynn Vivian Gallery, Swansea
Zoo Anthony Reynolds Gallery, London
Zoo, Wolverhampton Art Gallery, Wolverhampton
Zoo, La Fabrica, Madrid
Fishtank, Holburne Museum of Fine Art, Bath
- 2006 *Zoo*, Compton Verney, Warwickshire
Black Country, The New Art Gallery, Walsall
- 2005 *Black Country*, La Fabrica, Madrid
Black Country, Galleria Marabini, Bologna
Black Country, Galway Arts Festival, Galway
Black Country, Anthony Reynolds Gallery, London
- 2004 SintLukas, Brussels
New Forest, ArtSway Galleries, Hampshire
- 2003 *New Pictures*, Anthony Reynolds Gallery, London
Richard Billingham, Trafo – House of Contemporary Arts, Budapest
- 2002 *Fishtank*, Temple Bar, Dublin
- 2000 Ikon Gallery, Birmingham (cat.) touring to Douglas Hyde Gallery, Dublin;
Nikolaj Contemporary Art Centre, Copenhagen; Brno House of Arts, Czech Republic;
Hasselblad Centre, Göteborg, Sweden; Kunsthalle Willhelmshaven, Germany

- 1999 British School at Rome, Rome
Galerie Mot & Van den Boogaard, Brussels
Galerie Monica Reitz, Frankfurt am Main
- 1998 New Works, Anthony Reynolds Gallery, London
- 1997 Galeria Massimo De Carlo, Milan
Galerie Jennifer Flay, Paris
Regen Projects, Los Angeles
Luhring Augustine, New York
- 1996 Portfolio Gallery, Edinburgh
National Museum of Film and Photography, Bradford
Anthony Reynolds Gallery, London

Group Exhibitions

- 2016 *40 Years Part 2: Gender. Race. Identity*, Rhona Hoffman Gallery, Chicago
The Human Document, Mead Gallery, University of Warwick, UK
An Ideal for Living, Photographing class, culture and identity in Modern Britain, Beetles + Huxley, London
- 2015 *Embodied*, Nikolaj Kunsthall, Denmark
Album de Família, Centro de Arte Hélio Oiticica, Rio de Janeiro
History Is Now: 7 Artists Take On Britain, Hayward Gallery, London
- 2014 *Visages de la Méditerranée, Le Voyage de Tara, la mer, l'intimite*, Galerie du jour agnes b, Paris
Behind the Image: Portrait and self portrait in contemporary art, Galeria Bernal Espacio, Spain
The Making of Mordor, Wolverhampton Art Gallery, UK
- 2013 *LOVE*, Mori Art Museum, Tokyo, Japan
Seduced By Art: Photography Past and Present, Caixa Forum Barcelona and Caixa Forum Madrid
- 2012 *Ray's A Laugh*, THE PUBLIC, West Bromwich
Privat, Schirn Kunsthalle, Frankfurt
Summer Exhibition, Anthony Reynolds Gallery, London
Observers: British Photography and the British Scene (From the 1920s to Now), Galeria de Arte do Sesi, Sao Paulo, Brazil, September - December
Seduced by Art: Photography Past and Present, National Gallery, London
Photo España, International Festival of Photography and Visual Arts, Spain
House Rules, curated by Stuart Evans, Simmons & Simmons, One Ropemaker Street, London
In the Blink of an Eye, Media and Movement, National Media Museum, Bradford
- 2011 *Guernsey Photography Festival*, St Peter Port, Guernsey
L'énigme du portrait, MAC de Marseille, France
LIVE! Art&Rock that Changed History, Museo Pecci, Prato, Italy
Moving Portraits, De La Warr Pavilion, Bexhill-on-Sea
The Witching Hour: Darkness and the Architectural Uncanny, PM Gallery & House, Ealing, London
- 2010 *The Library of Babel / In and Out of Place*, 176 Zabłudowicz Collection, London
The Witching Hour, Birmingham Museum and Art Gallery
British Photography from the '70s and '80s, Krakow Photomonth 2010 Festival, Krakow, Poland
Face History, Anthony Reynolds Gallery, London
PLAYLIST Moderna Museet, Jönköpings Läns Museum, Sweden
A Horse Walks into a Bar... Castlefield Gallery, Manchester
- 2009 *Ich Zweifellos*, Kunstmuseum Wolfsburg, Germany
Black Country, The Public, West Bromwich
Only The Lonely, Anthony Reynolds Gallery, London
- 2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London
Que Des Européens, Galerie du Jour Angès B., Paris
Ruination: Photographs of Rome, Djanogly Art Gallery, Nottingham
Through the Lens, Royal West of England Academy, Bristol
Damaged Romanticism, University of Houston, Texas
- 2007 *Landscape Photography*, Sadler's Wells, London
Between Today and Yesterday, Turnpike Gallery, Leigh, Manchester
The Photographer's Contract, Museum Morsbroich, Leverkusen
7th International Photo Triennial, Esslingen
- 2006 *Out of Place*, New Art Gallery, Walsall
Autonomia, Galerie LUMC, Leids Universitair Medisch Centrum

- Shoot the Family*, Cranbrook Art Museum, Michigan
The Photographer's Contract, Akademie der Kunst, Berlin
Beso de Culebra - Kiss of the Snaky, Garash Gallery, Mexico City
Check-in Europe - Reflecting Identities in Contemporary Art, EPO, München
Inheritance, Olympus, The Music Rooms, London
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool (cat.)
Responding to Rome, Estorick Collection London
- 2005
- Rencontres Internationales Paris/Berlin*, Paris.
Appearance, Whitehall Waterfront, Leeds (cat.)
Liminal Britain, University of North Texas Art Gallery, Denton
 Lismore Castle, County Waterford, Ireland (cat.)
Bidibodibiboo, Fondazione Sandretto Re Rebaudengo, Torino
Miradas y Conceptos, MEIAC, Badajoz
New Forest, Palazzo Zenobio, Venice
Radical and Modest, Ben Uri Gallery, London
The Dream of Myself, the Dream of the World, Fotomuseum Winterthur, Winterthur
Picture of Britain, Tate Britain, London
Critics Choice, FACT, Liverpool
The House In The Middle, The Impressions Gallery of Photography, York
The House In The Middle, Tower Art Gallery and Museum, Eastbourne
Shoot The Family, CCA Wattis Institute for Contemporary Arts, San Francisco
Contemporanea, Fundacion Juan March, Madrid
Generation X: Junge Kunst aus der Sammlung, Kunstmuseum Wolfsburg, Wolfsburg
- 2004
- Playstation*, Hygiene-Museum, Dresden
Sometime, Anthony Reynolds Gallery, London
Pillish: Harsch Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver
The House In The Middle, Photoworks, Brighton
Cold Play – set 1 from the collection of the Fotomuseum Winterthur, Reed Exhibitions – Paris Photo, Paris
Hors-d'oeuvre: Ordre et desordres de la nourriture, capcMusée d'art contemporain de Bordeaux
Tape 291, 291 Gallery, London
Social Strategies, Schick Art Gallery, Saratoga Springs, NY
Stranger than Fiction, City Art Gallery, Leeds (Arts Council touring exhibitions) (cat.)
- 2003
- Love over Gold*, Gallery of Modern Art, Glasgow
La creazione ansiosa, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona (cat.)
Picture of You, Galeria Estrany de la Mota, Barcelona
A Bigger Splash: British Art from Tate 1960 - 2003, Pavilhão Lucas Nogueira Garcez, São Paulo (cat.)
A Period Eye, Norwich Castle Museum and Art Gallery, Norwich
Social Strategies: Redefining Social Realism, University of California, Santa Barbara and tour
The Family, The Gallery, Windsor, Florida (cat.)
Home Sweet Home, Aarhus Kunstmuseum, Aarhus (cat.)
The Fourth Sex: Adolescent Extremes, Stazione Leopolda, Florence (cat.)
- 2002
- Comer o no Comer*, Centro de Arte de Salamanca, Salamanca (cat.)
Yuko Shiraishi: Episode, Mead Gallery, Warwick Arts Centre
Location: UK, Gimpel Fils Gallery, London
Lifesize - International Photography Festival, National Gallery of Art, Rome
Family, Aldrich Museum of Contemporary Art, Connecticut (cat.)
In the Freud Museum, Freud Museum, London
Private Affairs, Kunst Haus, Dresden (cat.)
The Saatchi Gift, National Touring Exhibitions, Talbot Rice Gallery, Edinburgh
Intimacy, The Lowry, Salford
TABU – Mavericks und heisse Eisen, Kunsthaus Baselland, Muttenz (cat.)
- 2001
- Heart of Glass, mirror* – London College of Printing, London
Turner Prize exhibition, Tate Britain, London (cat.)
The Dark, Kunstmuseum Wolfsburg, Wolfsburg
Emotional Ties, Tate Gallery, Liverpool
Milano Europa, Milan
The Glen Dimplex Artists Award Exhibition, Irish Museum of Modern Art, Dublin (cat.)
Valencia Biennale, Valencia (cat.)
49th Venice Biennale, Venice (cat.)
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Athens

- 2000
Give & Take, Serpentine Gallery, London
I Am a Camera, Saatchi Gallery, London (cat.)
Tate Modern Members room, London
Cities/Faces, centre régional de Cherbourg-Octeville
Scene de la vie conjugale, Villa Arson, Nice
Bleibe – ein Projekt von 'art in dialog' (Jorg & Karen van der Berg, Universitat Witten/Herdecke), *Bleibe Ein Projekt von art in dialog*, Akademie der Kunste, Berlin
Body Beautiful, Galerie Jennifer Flay, Paris
warningSHOTS, Royal Armouries, Leeds
The Sleep of Reason, Norwich Gallery and tour (cat.)
Cities/Faces, centre regional de Cherbourg-Octeville.
Through the Looking Glass: Artists investigating family life, University of Essex (cat.) 2000
Quotidiana, Castello di Rivoli, Turin (cat.)
- 1999
Close-Ups, Contemporary Art and Carl Th. Dreyer, Nikolaj Contemporary Art Centre, Copenhagen (cat.)
Centre for the Arts, Montreal (cat., *le mois de la photo a montreal 1999*)
Interior Britannia: Richard Billingham/Anna Fox, Saidye Bronfman
Officina Europa, Villa delle Rose, Galleria d'Arte Moderna, Bologna and tour (cat.)
Endzeit, Galerie Six Friedrich Lisa Ungar, Munich
Common People, Fondazione Sandretto Re Rebaudengo, Guarene (cat.)
La Casa, Il Corpo, Il Cuore, 20er Haus, Museum Moderner Kunst Stiftung Ludwig, Vienna (cat.)
Anthony Reynolds Gallery, London
International Neurotic Realism: Bern Now!, Galerie Francesca Pia, Bern
Janviers en Bourgogne: Xn, L'Espace des Arts, Chalon-sur-Saône
- 1998
Mois de la Photographie, galerie Agnès b., Paris
Family, Inverleith House, Edinburgh
Remix, Musée des Beaux Arts, Nantes
Malos Habitos, Galerie Soledad Lorenzo, Madrid (cat.)
Sensation: Young British Artist from the Saatchi Collection, Hamburger Bahnhof, Berlin
Museum fur Gegenwart, Berlin (cat.)
Galerie Barbara Gross, Munich
Life is a Bitch, De Appel Foundation, Amsterdam (cat.)
Edinburgh Film and Television Festival, Edinburgh
U.K.Maximum Diversity, Benger Areal, Bregenz
7de Zomer van de Fotografie, Museum voor Fotografie, Antwerp
Not Strictly Private, Shed im Eisenwerk, Frauenfeld
Le Printemps de Cahors, Cahors (cat.)
Women, Galerie Klemens Gasser und Tanja Grunert, Cologne
Close Echoes, Public Body and Artificial Space, City Gallery, Prague; Kunsthalle, Krems (cat.)
Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm (cat.)
Head First, City Art Gallery, Leicester and tour
- 1997
Galerie Francesca Pia, Bern
Private Face-Urban Space, Gasworks, Athens; L. Kanakakis Municipal Gallery of Rethymnon, Crete (cat.)
Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan (cat.)
Sensation: Young British Artists from the Saatchi Collection, The Royal Academy, London (cat.)
Pictura Britannica, Museum of Contemporary Art, Sydney, Art Gallery of South Australia, Adelaide, Te Papa, New Zealand (cat.)
Home Sweet Home, Deichtorhallen, Hamburg; Engel: Engel, Kunsthalle, Vienna, Galerie Rudolfinum, Prague (cat.)
Observaties/Observations, Recent acquisitions, PTT Museum, The Hague (cat.)
Vis-à-vi(e)s, Galerie Art et Essai, Université Rennes 2, Rennes (cat.)
The Citibank Private Bank Photography Prize, Royal College of Art, London (cat.)
Anthony Reynolds Gallery, London
SIAFO, Seoul
- 1996
Full House, Kunstmuseum Wolfsburg
Blick von innen, Galerie Monika Reitz, Frankfurt-am-Main
Photos Leurres, Mois de la Photo, Galerie de Jour Agnès B, Paris (cat.)
New Photography 12, Museum of Modern Art, New York
Life/Live, ARC, Musée d'Art Moderne de la Ville de Paris, Fundação das Descobertas,

- Centro Cultural de Belem, Lisboa (cat.)
 Galerie du Jour Agnès B, Paris
 1996 'Radical Images' Museum of Contemporary Art, Szombathely, Hungary
 'Radical Images', Second Austrian Triennial on Photography, Graz
Herkunft? Fotomuseum Winterthur (cat.)
Passage à l'acte, Galerie Jennifer Flay, Paris
 Anthony Reynolds Gallery, London
 1995 *Night and Day*, Anthony Reynolds Gallery
 1994 *Who's Looking at the Family?* Barbican Art Gallery, London (cat.)

Screenings

- 2011 *Ray in Bed*, Le Bal, Paris
 2009 *Zoo*, Miami International Film Festival, USA
Zoo, 11 Festival Internacional de Curtas de Belo Horizonte, Belo Horizonte, Brazil
 2008 *Zoo*, MostraVideo, Instituto Itau Cultural, Sao Paulo
 2007 *Zoo*, 60th Locarno International Film Festival, Switzerland

Publications

- 2008 *Landscapes 2001-2003; Richard Billingham*, Dewi Lewis Publishing
 2007 *Richard Billingham; People, Places, Animals*, Australian Centre for Contemporary Art
Zoo, Richard Billingham, VIVID, Birmingham
 2004 *Black Country, Richard Billingham*, The Public, West Midlands
 2000 *Richard Billingham*, IKON, Birmingham/agnès b, Paris
 1996 *Ray's a Laugh*, Scalo, Zurich, April

Selected bibliography

- 2016 Elizabeth Fullerton, 'Down and out and back again: Richard Billingham's photographic past takes on new life', *Artnews*, 12 December
 Kenny Schachter, 'Kenny Schachter comes out to play at Frieze London', *Artnet News*, 11 October
 Louisa Buck, 'Unmissable highlights at Frieze London and Frieze Masters 2016', *The Telegraph Luxury*, 6 October
 Saffiya Ansari, 'London art fair tributes decade that shook the world' *Al Arabiya.net*, 8 October
 Lou Mensah, 'Frieze 2016 Revisited the 90's for new inspiration #YBA's', *Huffington Post.co.uk*, 11 October
 'Frieze Art Fair Guide', *Vogue.com*
 Hattie Judah, 'Frieze London is all grown up this year', *Artnet News*, 6 October
 Lorena Munos-Alonso & Rozalia Jovanovic, 'See the Top 15 Booths at Frieze London 2016', *Artnet News*, 5 October
 Adrian Searle, 'Frieze Art Fair Review: Everyone's a performer in the boozy, fruity house of fun' *The Guardian*, 5 October
 Tara Loader Wilkinson, 'Frieze London Goes Back to the 1990's', *Billionaire.com*, 5 October
 Ben Luke, 'The Nineties don't look back in anger', *The Art Newspaper*, 5 October
 'Frieze in frame: What's on at London's preeminent art fair', *The Week*, 4 October
 Liz Jobey, 'Frieze looks back: The Nineties', *Financial Times*, 16 September
 Mark Brown, 'Frieze London 2016 to feature Julie Verhoeven lavatory intervention', *The Guardian*, 20 September
 Haylet Maitland, 'Frieze Thinking', *Vogue*, 1 October
 Josh Baines, 'Why People Love to take photos of Britain looking shit', *Vice.com*, June
 Elizabeth Fullerton, 'Artrage! The Story of the Brit Art revolution', *Thames and Hudson*
 Tim Adams, 'Richard Billingham: I just hated growing up in that tower block', *The Observer*, 13 March
 Tom Grater, 'Artist Richard Billingham to direct first feature film', *screendaily.com*
 Graham Young, 'What do Scarlett Johansson, Jennifer Aniston and White Dee have in common', *The Birmingham Mail*
 Louis Buck, 'The Buck Stopped Here: Richard Billingham joins forces with Agnes B and Celebrity Big Brother's White Dee', *The Art Newspaper*, 11 February
 2015 'Richard Captures the British Countryside', *Eastbourne Herald*, 14 April

- Skye Sherwin, 'John Stezaker, Zabludowicz, Simon Lee Ruiz: this week's new exhibitions', *Guardian.com*, 2 May
- 2014 Tom Ang, 'Photography, The Definitive Visual History', *Dorling Kindersley*
'Le Regardeur', La collection Neuflyze vie. *Editions Xavier Barral*
- 2012 'Unter den bettdecken', *Monopol Magazine*, 29 October
'In the frame', *The Independent Magazine*
Jonathan Jones, 'This weeks new exhibitions', In the Blink of and Eye, *Guardian.co.uk*, 24 March
Hope Kingsley, 'Seduced By Art Photography Past and Present', *National Gallery Company Limited*
Haaretz Newspaper, Tel Aviv, February 28, 2012
- 2011 Isabella Burley, 'Richard Billingham', *Another Magazine*, 31 May
Skye Sherwin, 'Moving Portraits', *The Guardian Guide*, 29 Jan – 4 February
'Richard Billingham: Recent Photographs', *Monopol*, January
Matilda Battersby, 'The Witching Hour: Darkness and the Architectural Uncanny', *Independent.co.uk*, 5 January
- 2010 Nina Caplan, 'Richard Billingham', *Time Out*, 12 April
Sue Steward, 'Richard Billingham's return of a fascinating family affair', *Evening Standard*, 12 April
'The New Review's month in photography', *The Observer*, April
Robert Clark, *The Guardian Guide*, 19 June
Jessica Lack, 'Animal Magic. Richard Billingham Q&A', *Creativetourist.com*, 24 June
Mike Tuck, 'From the Abject to the Sublime (and Back Again)', *Artslant.com*, April 2010
Jeanine Billington, 'Richard Billingham', *Flip*, Summer, Issue 16
Matt Price, 'The Witching Hour', *Art of Ideas*, 2010 – 2011
Outi Remes, 'Occupying Spaces', *Afterimage*, Vol. 38, No.2
- 2009 'Vogue kiosque', *Vogue*, No 903, November
Anna Adell Creixell, 'Zoomorphic Metaphors', *Lapiz*, issue 256, October
Stephanie Radok, 'Strange Bedfellows', *Artlink, Contemporary Art Quarterly*, vol 29, no. 3
Marion Duquerroy, 'Richard Billingham, Entretiens', *Art Presence*, no. 63, January
- 2008 *DITS, Familles*, Sixeme annee / automne-hiver, Musee des arts contemporains MAC's, Grand-Hornu
Reuel Golden, 'Richard Billingham: Back to the Land', *Photo District News*, issue 6, June
'Landscapes 2001-2003', *Photoicon*, issue 6
'Photography, Richard Billingham', *Rodeo Photography 2007-2008*
Bob Aylott, 'Art of the Matter', *Amateur Photographer*, 5th April
Leo Benedictus, 'Richard Billingham's Best Shot', *The Guardian*, 28th February
Andrew Stephens, 'The Art of Trauma', www.theage.com.au, 12th January
Robert Nelson, 'Richard Billingham', www.theage.com.au, 9th January (ill.)
Marion Duquerroy, '*Richard Billingham rouvre son album de famille*', Expositions nr 22, January
- 2007/2008 Michael Collins, *Photoworks*, Autumn/Winter, November/April
Megan Backhouse, 'My family and other animals', www.theage.com.au, 19th December
Corrie Perkin, 'Shooting his family, other animals', *The Australian*, 17th December (ill.)
- 2007 The Genius of Photography, Gerry Badger, Quadrille Publishing
'Richard Billingham: People, Places, Animals', *Broadsheet*, December (ill.)
'Art', *The Age*, 21st December (ill.)
Catherine Deveny, 'At this time of year, we edit out the dysfunction in our lives', *The Age*, 26th December
Harbant Gill, 'Emotions in the Human Zoo', *Herald Sun*, 17 December (ill.)
'Richard Billingham', *The Age*, 7th December (ill.)
Gordon MacDonald, 'Interview: Richard Billingham', *Photoworks*, Spring/Summer, May/October (ill.)
'Zoo by Richard Billingham', www.artrabit.com/events, 3rd December (ill.)
Terry Grimley, 'A sweet way to look at a sour part of history', *Birmingham Post*, 16th October (ill.)
'Zoo art inspired by being cooped up in an Old Hill flat', *The Chronicle (Great Barr)*, 4th October (ill.)
'Artist puts his life in picture', *The Wolverhampton Chronicle*, 27th September (ill.)
'Zoo by Richard Billingham', *What's on Staffordshire*, September (ill.)
Wayne Burrows, 'A captive audience', *Metro (Midlands)*, 14th September
'Animaltastic at W'ton Art Gallery', www.bbc.co.uk/blackcountry/entertainment, 11th September (ill.)
Helen Cartwright, 'Zoo inspires show', *General Consumer*, 14th August

- 'Animal magic in Wolverhampton', *General Consumer*, July
- Carlos Jiménez, 'El mono y el rinoceronte', *EL País, Babelia* (supplement), 15 Septiembre (ill.)
- Miguel Cereceda, 'Mi familia y otros animales', *ABCD*, 814, 8-14 September (ill.)
- Javier Días Guardiola, 'El riesgo es caer en el documental', *ABCD*, 814, 8-14 September (ill.)
- Mariano Navarro, 'Las fabulas claustrofólicas de Richard Billingham', *El Cultural*, 6-12 September (ill.)
- Sonia Carvill, 'Recreating Constable's favourite landscapes', *East Anglian Daily Times*, 2 June (ill.)
- 'Richard Billingham', *Pluck*, Issue 33, Spring/Summer
- Selva Barni, 'Zoo', *Rodeo*, N.38 (ill.)
- 'Town Hall Galleries', *Ipswich 24*, May (ill.)
- Richard Moss, 'Richard Billingham's Constable Photographs at the Town Hall Galleries Ipswich', *24hourmuseum.org.uk*, 18 May (ill.)
- Outi Remes, 'Reinterpreting unconventional family photographs', *Afterimage*, May/June, Volume 34, no. 6 (ill.)
- 'Richard Billingham', *Bbc.co.uk/radio3/nightwaves*, 8 May
- Jessica Lack, 'Richard Billingham', *The Guardian Guide*, 5-11 May (ill.)
- 'Richard Billingham', *Kultureflash.net*, 3 May
- 'Richard Billingham – Constable', *East*, May (ill.)
- Francesco Stocchi, 'Richard Billingham', *Artforum.com*, 2 May (ill.)
- Helen Sumpter, 'Richard Billingham', *Time Out*, 11th – 17th April (ill.)
- Tim Adams, 'From my family...to other animals', *The Observer*, 8 April (ill.)
- Sue Steward, 'Disturbing insights behind bars', *The Evening Standard*, 3 April (ill.)
- Richard Billingham, 'Zoo Snaps', *.Cent*, The Family and Community issue, Spring/Summer, issue 9(ill.)
- Richard Smirke, 'Between Yesterday And Today', *Metro* (Regional), 13 February (ill.)
- Phil O'Brien, 'Expand your grey matter at Turnpike', *Leigh Reporter*, 8 February (ill.)
- 2006 Rikke Hansen, 'Richard Billingham', *Art Monthly*, December – January 2006-2007 (ill.)
- Sheila McGregor, 'Richard Billingham', *New Art on View* (ill.)
- Isabelle Le Fevre Stassart, La Photographie Contemporaine, *Dada*, nr 122, October (ill.)
- Filip Luyckx, 'Richard Billingham: The Solidified Nature Moment', *Sint-Lucasgalerie*, September (ill.)
- Tim Teeman, 'Life Inside the Human Zoo', *The Times*, 19 September (ill.)
- 'Richard Billingham', *Exit No 22*, Living with Animals (ill.)
- Glen Mannisto, 'All in the Family', *Metro Times Detroit*, 3 March
- Nick Sousanis, 'Shoot the Family', *The Detroitier*, 22 Feb
- Ana Finel Honigman, Richard Billingham, *Artnews*, February (ill.)
- 'Richard Billingham', *Une Vision du Monde la Collection Video d'Isabelle et Jean-Conrad Lemaitre*, February (cat.) (ill.)
- 2005 A. Martin, 'Nocturnos', *El País*, 15 October (ill)
- Elena Vozmediano, Richard Billingham, tambien un lugar, *El Cultural*, 5 October (ill.)
- Francisco Caprio, El Color de la Memoria, *ABCD*, 24- 30 September, (ill.)
- Rocio de la Villa, La version popular del paisajismo, *La Vanguardia*, 28 September (ill.)
- Rafael Soldevilla, Richard Billingham Fotografo radical, *Man*, September (ill.)
- Interview by Viola Reale, *Rodeo* n.18, June
- Paul Groves, interview, *Birmingham Post*, 18th June, 05.
- David Osbaldestin, 'Richard Billingham's Black Country', *Fused Magazine*, Issue 23
- 'Richard Billingham', *The Guardian*, 4 June 05
- Charles Darwent, 'There's something of the night about him', *The Independent* on Sunday, 8 May 05 (ill.)
- Helen Sumpter, 'Richard Billingham', *Time Out*, 18-15 May, London
- Jessica Lack, 'Richard Billingham', *The Guardian Guide*, April 30 – May 6 (ill.)
- 'Richard Billingham - Black Country', www.dogmanet.org, June 05 (ill.)
- 2004 Claude Maggiori, 'Interview d'Image', Editions du Soleil, Paris
- David Acton, 'Keeping Shadows: Photography at the Worcester Art Museum', Snoeck, Ghent
- 'The Journey', *Next Level*, Edition 01, Volume 3 (ill.)
- Gareth Gardner, 'Hidden in the Woods', *Blueprint*, April (ill.)
- Richard Pinsent, 'Richard Billingham at ArtSway', *Pluk*, March-April (ill.)
- Jessica Lack, 'Richard Billingham - Lymington', *The Guardian Guide*, Feb 28 - March 5 (ill.)
- Richard Billingham in Conversation with Claire Canning, 'New Forest', *Tank Magazine*, Volume 3, Issue 9 (ill.)

- 2003 Jane Campbell, '50 best tips for investing in art', *The Information – The Independent*, 25-31 October (ill.)
 Susie Steiner, 'Living with a young master', *The Guardian Weekend*, 12 June (ill.)
 'Art Athina', *Time Out Athens*, 27 March - 2 April, (ill.)
 Mandy Richards, 'Richard Billingham interview', *E4 Web page* (ill.)
 Kiállitása, 'Richard Billingham', *Observer Budapest Médiafigyelő Kft*, 17 April (ill.)
 Ned Denny, 'Eloquent Visions', *New Statesman*, 7 April (ill.)
 Sue Hubbard, 'Richard Billingham @ Anthony Reynolds Gallery', *Independent Review*, 1 April (ill.)
 Niru Ratnam, *i-D magazine*, April (ill.)
 'Picks of the week', *The Guardian*, 31 March
 Morgan Falconer, 'Plains not pains', *What's On*, 26 March – 2 April (ill.)
 Fisun Guner, 'Finding a signature', *Metro*, 18 March (ill.)
 Nick Hackworth, 'Caught in an overcrowded landscape', *Evening Standard*, 18 March
 Jessica Lack, 'Preview Exhibitions', *The Guardian – The Guide*, 15-21 March (ill.)
 Rachel Campbell Johnston's, 'Best London Exhibitions', *The Times*, 15-21 March (ill.)
 Simon Grant, 'Back to nature', *Evening Standard – Metro Life*, 14-20 March (ill.)
 Louisa Buck, 'I only make pictures ... everything else is a bonus', *The Art Newspaper*, No.134, March (ill.)
 'Richard Billingham's Recent Pictures', *Pluk*, 11 March – April (ill.)
- 2002 Aidan Dunne, 'A Fly on the wall of the Fishtank', *The Irish Times*, 1 July
 Emily Hourican, 'My Dublin', *The Dubliner*, February
- 2001 Jens Ronnau, 'Richard Billingham – Fotografie', *Kunstforum International*, December
 Gunnar Luetzow, 'Ich Habe Einen Traum', *Die Zeit*, 6 December
- 2001 Emma Safe, 'Cradley's Hero', *a-n magazine for artists*, December
 Ingeborg Wiensowski, *Kultur Spiegel*, November
 Robert Chesshyre, 'Meet the parents', *Telegraph Magazine*, 17 November
 Finian Davern, 'It might look like a shed ..', *Metro*, 7 November
 David Lister, 'Flickering lights, a dusty corridor ..', *The Independent*, 7 November
 Richard Cork, 'Whose Turner is it to enrage?', *The Times*, 7 November
 Adrian Searle, 'Déjà vu', *The Guardian*, 7 November
 Richard Dorment, 'Dullness and Decadence', *The Daily Telegraph*, 7 November
 'Richard Billingham spoke to PLUK in his hometown', *PLUK*, Nov - December
 'Time Out Guide to Tate Britain', *Time Out*, November
 Simon Grant, 'The Turner Prize 2001', *Tate – The Art Magazine*, Winter
Kunstforum International, August – October
 Michael Stoeber, 'Anmut der Armut', *Hannoversche Allgemeine*, 18 August
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