

ANTHONY REYNOLDS GALLERY

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GEORGIA SAGRI

Born in Athens, Greece in 1979
Lives and works between New York and Athens

Founder of the sound only magazine Forté (<http://magazineforte.com>)
Initiator of Ύλη[matter]HYLE (<http://hyle.gr>) semi-personal / semi-public space in the center of Athens

2018/2019 Visiting Lecturer at Zhdk in Zurich at the Art and Media department

Education

2006-08 MFA Columbia University, New York, US (T.A of Rirkrit Tiravanija)
1997-02 Polytechnic, Athens School of Fine Arts, Athens, Greece (Graduated with excellence)
1991-03 National Music School of Athens, Cello Higher Diploma, Athens, Greece
1990-96 Experimental High School of Music, Athens, Greece

Awards

2015 Artadia Award (Excellence), New York, US
2007 Joan Sovern Sculpture Award (1st year MFA Columbia University), New York, US
2005 Spyropoulos Foundation, 2nd Award, Athens, Greece
2001 Deste Foundation, 1st Prize, Performance: In the Shop Window, Athens, Greece

Scholarships

2006-2008 Fulbright Foundation, Greece & US;
S. Onassis Foundation, Greece;
Leventis Foundation, Greece
2006-2009 Propontis Foundation, Greece

Solo Exhibitions & Performances

2018 *Invisible Ones (2008), Square (2007)*, performance & in situ sculpture, The Watermill Center, New York, July 2018
"GEORGIA SAGRI and I", Portikus, Frankfurt am Main, curated by Christina Lenhert, April-June 2018
Do Jaguar, 2009/2018, performance, Stedelschule, Frankfurt, May 16th
Square, performance, Portikus, Frankfurt, April 21st
Moved by Surprise, Speak by Surprise, performance, Emily Harvey Foundation, New York
2017 *Do Jaguar*, 2009/2017, performance, Kunstverein Braunschweig, 2 December
Georgia Sagri Georgia Sagri, Kunstverein Braunschweig, curated by Christina Lenhert
2015 *Exhibita.ch/EAT THE TOOL*, (exhibita.ch), Fordé, Geneva
Daily Bread, (dailybread.nyc), supported by Issue Project Room, NY and hosted by mathew_nyc.
Sunday Stroll Undone, accompanied by Hunter Hunt Hendrix, Bunkier Sztuki, Krakow, curated by Monika Szczukowska, 18 October
Saloon: There is no country in our hearts, film premier, Museum of Modern Art Warsaw, 8 October
2014 *Mona Lisa Effect*, Kunsthalle Basel, Basel, curated by Adam Szymczyk.

- 2013 *Saloon: There is no country in our hearts*, Museum of Modern Art, Warsaw, curated by Monika Szczukowska, 27 September – 3 October
Greetings from the Mouth, Circus Berlin, Berlin, February-March
OWEN, Arnolfini, Bristol, 18-20 January
- 2012 *Diana Very Dog*, Central Fine, Miami, November-February
Diana Speaks With Animals, Untitled.Art, Special Projects Section, December
Two, Andrew Roth, New York, October-November.
Gardens, Andreas Melas & Helena Papadopoulos, Athens, January
Performance, Lars Friedrich, Berlin
- 2011 *Μοντέλο της Αντιγόνης/Antigone Model*, XYZ Outlet, Athens
Μοντέλο της Αντιγόνης/Antigone Model, Real Fine Arts, New York
- 2010 *One*, SOTOSO, Boulevard Maurice Lemonnier 167, Brussels
- 2009 *ΓΑΙΑΣ/ Another Study of the Same Page*, A.D. gallery, Athens
Vitamin Kids for Trio A, curated by Amy Owen, Artists Space, New York
Do Jaguar, On Stellar Rays, New York
Yze Alone, performance at The National Theater of Greece, curated by Ghislaine Dantan and Eleni Koukou, Rex Theater, Upper Circle Foyer, Athens
- 2008 *Edtaonisl*, Anthony Reynolds Gallery, London
- 2005 *Confession*, Gazon Rouge, Athens
- 2003 *Georgia Sagri*, Gazon Rouge, Athens

Group Exhibitions

- 2018 Response, Falk & Weiss Gallery, Basel Switzerland
- 2017 *Dynamis*, Twenty-eight sculptures, ten breathing scores, six days performance, documenta 14, Athens and Kassel, 8 April – 17 September
Dynamis, performance, documenta14, Athens & Kassel, 7-12th June
Documentary of Behavioral Currencies, sculptures and video, DESTA Prize, 1999-2015: An Anniversary Exhibition, Museum of Cycladic Art, Athens, April - September
Sunday Stroll, installation, part of exhibition I can call this progress to halt, curated by Suzy Halajian, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, March - April
Video Bag / the New School for Social Research, installation, video, part of exhibition Change of State, Essex Street Gallery, New York, January - February
- 2016 *Documentary of Behavioral Currencies*, sculpture and video, What People Do for Money, Manifesta 11, The European Biennial of Contemporary Art, Zurich, Switzerland, curated by Christian Jankowsky; 11 June – 18 September
Attempt. Come., music and performance, Exercises of Freedom, documenta 14: Public Programs -The Parliament of Bodies, curated by Paul B. Preciado, September
Tbilisi 16, curated by Daniel Baumann, Shindisi, Georgia, September
Secret Surface: Where Meaning Materializes, KW Institute for Contemporary Art, Berlin; February 19 - May 01
Live Portfolio II, performance, part of exhibition Against Nature, curated by Are group, National Galleries, Prague
Antigone Model – Coda, performance, Onassis Festival 2016, Onassis Cultural Center, NY, October
Commas, public work and text, Bread and Roses, Museum of Modern Art in Warsaw, curated by Łukasz Ronduda and Natalia Sielewicz; 19 February - 1 May
Sunday Stroll Undone and Redone, installation and performance, The Eccentrics, curated by Ruba Katrib, Sculpture Center, New York; 24 January - 4 April
- 2015 Business Meeting With Dry Ear, with Diego Singh, Central Fine, Miami, December - March
my first science fiction book, Religion, KW, Berlin; 14th Istanbul Biennial, Istanbul, curated by Carolyn Christov-Bakargiev, September - November
- 2014 *Long Live the Wolves*, performance, *Athens Toy*, video; *Square*, 2010, sculpture, The Rehearsal, curated by Mathew Lyons, The Kitchen, New York
Sick Building, print on paper, Delay Dust, Emanuel Rossetti
Pokeface (no ceilings) MIX, 2010–2014, Swiss Art Award, collaboration with Emanuel Rossetti
Mycordial Theater, performance in residency group exhibition Mycordial Theater, Kadenówka House, Rabka, Poland, organized by Paulina Ołowska and Fiorucci Art Trust
Helena, performance, Helena Thorn House and Mineral Spring, Rabka, Poland
- 2013 La Biennale de Lyon, Lyon, September-January
Williamsburg performance and installation work, ProBio, curated by Josh Kline, part of EXPO 1: New York, developed by Klaus Biesenbach, MoMA PS1, May-September
Tromi video, Space is not Territory, Le Potage de Madame Zazouf, New York, July 12th

- SCREENS, Murray Guy, NY, May – June
Williamsburg 2013, video, Parasitic Gaps , Team Gallery, New York, September - October
 Poetry book *Ten years old* of 100/100 editions, At Table and in Bed , Andreas Melas & Helena Papadopoulos, Athens
Antigone Model / Μοντέλο της Αντιγόνης, part of exhibition RELAUNCH, KW Institute, Berlin, curated by Ellen Blumenstein
- 2012 Maso et Miso Vont En Bateau, organized by Stéphanie Jeanjean and Alaina Claire Feldman, The Kitchen, New York, 17-18 July
POST MoDERN, curated by Clayton Deutsch, Snitzer Gallery, Miami
Common View, curated by Eleni Koukou and Katerina Tselou, National Theatre, Athens
Working The No Work/Δουλεύοντας την μη δουλειά, performance and installation, Whitney Biennial, curated by Elisabeth Sussmann and Jay Sanders, Whitney Museum of American Art, New York
The Cosmos of the Russian Avant Garde: Art and Space Exploration, 1900-1930, State Museum of Contemporary Art, Thessaloniki
- 2011 *OWEN*, performance premier, Venizelou Square, Performance Festival curated by Eirini Papakonstantinou, 3rd Thessaloniki Biennial, Thessaloniki, September-December
Sneak Preview, Andreas Melas & Helena Papadopoulos, Athens
MASSAGE [Paul, Rosenkranz, Sagri, Walczak], curated by Alex Kitnick, Andrew Roth Gallery, New York
OWEN, FLOAT curated by Cleopatra's, Socrates Sculpture Garden, New York
Live Portfolio, part of the Grand Openings: Return of the Blogs, curated by Sabine Breitwieser, Ana Janevski and Jenny Schlenzka, Museum of Modern Art, New York
Mask / Species of Politics, The Luminous Interval: The D. Daskalopoulos Collection, curated by Nancy Spector, Guggenheim Bilbao, Spain
Group Show, Formalist Sidewalk Poetry Club, Miami
- 2010 Reconstruction #1 On Stellar Rays, New York
Perpetuum nonstabile: Cantata #2 for Lost House Painters, Solo Viola and a Jukebox, performance by Daniel Bozhkov and Georgia Sagri. Cello Suite No.3 in C major by Johann Sebastian Bach, Raul Garcia, viola, Queens Museum of Art, Queens, New York
Father, curated by Diego Singh, Mendes Wood, Sao Paulo, Brazil
- 2009 *The Invisible Ones*, installation and performance, One Minute More, curated by Debra Singer, , The Kitchen, New York
Drop Out, video, Looking back: The White Columns Annual, curated by Primary Information, White Columns, New York
Video Bag, Vlassis Caniaris. In Contrapunto, National Bank Cultural Foundation (MIET), Athens
This is a party, video, The First Image, curated by Denys Zacharopoulos, Centre Regional d'Art Contemporain Languedoc Roussillon, Sete, France
- 2008 A Seed Out of Season, curated by Candice Mandey and Tairone Bastien, On Stellar Rays, New York
Women Only, curated by Sotirios Bachtzetsis, Beltsios Collection, Margaris Gallery, Amfilochia, Greece
Yes, curated by Tairone Bastien, AR/Contemporary Gallery, Milan
Kissing My Canvas, performance with Ei Arakawa, New Museum, New York
Below Is The Sea And Our Desert Is Beside Us, Art Unlimited, Art Basel 39, Anthony Reynolds Gallery
Columbia University Thesis Show, curated by Joao Ribas, Fisher Landau Art Center, Long Island, New York
This is The Waiting Room, dance group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder, Georgia Sagri), The Unfair Art Fair, Rome
When you see me again it won't be me, dance group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder, Georgia Sagri), Smith Stewart Gallery, New York
After Dark, Bushwick Star, New York
Untitled: This is what is going to happen, curated by Summer-Guthrey, Lumen House, New York
Nichts Ist Aufregend, Nichts Ist Sexy, Nichts Ist Nicht Peinlich, curated by Achim Hochdörfer and Tanja Widmann, dan ce group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder, Georgia Sagri) Mumok, Vienna
- 2007 Mini Concerts in Back Valley, Smith Stewart Gallery, New York
Below Is The Sea And Our Desert Is Beside Us, installation and performance, Destroy Athens, 1st Athens Biennial, curated by XYZ, , Athens
Fractured Figure, curated by Jeffrey Deitch, Deste Foundation, Athens
Dream and Trauma, Works from the Dakis Joannou Collection, Athens, a joint project with Kusthalle Wien and Mumok Museum, Wien
1st Year MFA Show, Columbia University, New York
- 2006 Panic Room, The Dakis Joannou Collection, Deste Foundation, Athens

- An Outing: The Beltsios Collection: Contemporary Art in Greece in the 21st Century, Trikala
Art Fab 'Women in Europe', group exhibition, Saint Tropez
Tatoo My Art, curated by Nadja Argyropoulou, A.Antonopoulou, Athens
2005 Travel to Quarter, curated by Marina Fokidis, Centro Produzione Arte, Florence
Protaseis, Kodra, Thessaloniki, Greece
The Gesture. A Visual Library in Progress, Macedonian Museum of Modern Art, Thessaloniki
Homage to Drawing, A.Antonopoulou Gallery, Athens
The Simple Life, Hydra High School, Hydra
7 Performances & A Conversation, Athens
2004 Lost in Translation, Hellenic American Union, Athens
Manderlay, Hotel Astoria, Thessaloniki
Videokunst Geist, Gemeinschaft und Tschai, Athens
Domestic Alien, curated by Kostis Velonis, Ileana Tounta Contemporary Art Center, Athens
Et In Iraq Ego, Alpha Station, Athens
Processing Radar, Technopolis, Municipality of Athens, Athens
2003 Breakthrough! Greece 2004: Contemporary Perspectives in the Visual Arts, ARCO 2004, Madrid
So Much... So Great, curated by Xenia Kalpaktsoglou, Contemporary Art Center, Larissa
Solus Locus, Gazon Rouge, Athens
Radar. Contemporary Arts for European Cities, Venice Biennale, Centro Civico, Giudecca, Venice
2002 Anthem to Freedom, Gazon Rouge, Athens, Greece
Seeing is Believing, Gazon Rouge, Athens
Still Life I, thesis presentation, School of Fine Arts, Athens
Glimpses, digital loops, <http://www.softknot.gr/glimpses>
Ruins Inhabitants- Still Life II, Hotel Theoxenia, Portaria
2001 In the Shop Window, 2nd Deste Foundation Prize, Athens
A Damaged Piece of Video for Closed Eyes, Café Muller, Rotterdam
Before You Enter Take Your Shoes Off, installation and performance, School of Fine Arts, Athens
2000 Video Works and Mixes, Night Town Café, Rotterdam
1999 Polytechnic 1999, public performance in front of the Polytechnic, Patisson Street, Athens
1997 Fluxus, The Factory, School of Fine Arts, Athens

Lectures / Talks

- 2018 Book Launch *Solution 275-294 Communists Anonymous* with Ingo Niermann, Kosmos bookstore, Zurich
Interviewing Georgia Sagri, Athens School of Fine Arts, Athens
Art with no Work and Work with no Art, Lecture, Kunsthaus Glarus, Switzerland
2017 November 14th, Artist Talk, School of Visual Arts, Munster.
December 6th, Artist Talk, School of Visual Arts, Munich.
December 7th Workshop, School of Visual Arts, Munich.
November 22nd, Artist Talk, School of Visual Arts, Braunschweig.
November 14th, Artist Talk, School of Visual Arts, Munster.
Workshop: *Dynamis, (Askese - on Empathy)*, April 7th- 12th, in co-ordination with documenta 14
Parko Eleftherias, Athens
Lecture and Screening, *Post Apocalyptic Realism: It's after the end of the world. Don't you know that?*,
March 18, Museum Brandhorst, Munich
Academic Course Lecturer: *Praxis: Perform Interdependency (II)*, Zurich university of the Arts, March-
June
Public lecture about the *Chorus*, for the inauguration of an education department of documenta 14,
February 10, Kassel
Intensive Workshop: *Performance, Vocal exercises, Movement*, in collaboration with documenta14,
February: 11-14 Kassel and 18-19 Athens.
2016 Two Weekends Workshop *Introduction to Performance Art* in coordination with the Experimental Stage
of the National
Theater of Greece and d14, 26-27/11- 3-4/12/2016
Four Days Workshop *Introduction to Performance Art* in coordination with the Kunsthochschule Kassel
and d14, 19/10-21/10/2016
Four Days Course, *Mondialisation without the World*, ECAL Semaine Pool, 14/11-17/11/2016
Artist's Talk *Documentary of Behavioral Currencies* and Discussion with Adam Szymczyk, invited guest
at the Young
Curators Workshop: *Post-contemporary Art*, 9th Berlin Biennale for Contemporary Art Young Curators,
September 2016

- Three Days Workshop ‘ and Mentoring, Negotiating Space. Art and Dissent; City as Discontinued Model, 3Day course, Summer School 2016, ZHdK, Zurich, 24.07-05.08.2016
- 2015 Public talk with Chuz Martinez at 14 Istanbul Biennial, 2015
- 2013 Public lecture, What's the Matter With Her?, Staedelschule, Frankfurt, Germany, December, 2013
- 2012 *Lagini Workshop, Workshop*, Aegina, GR (curated by Nikos Charalabidis)
Maso et Miso, Lecture, the Kitchen, New York (organized by Stephanie Jeanjean & Alaina Claire Feldman)
Working the No Work A Conversation with Georgia Sagri, with Stephen Squibb, Artists Space, New York (organized by Artists Space and Richard Birkett for the Symposium Performing Institution, 2012)
Georgia Sagri, Artist's Lecture Series, Columbia University, School of Visual Arts, New York
Working the No Work A Conversation with Georgia Sagri, Whitney Educational Program, Whitney Museum, New York
The Return of the Spectator, Workshop, MelasPapadopoulos gallery, Athens, GR
The Revolution Truth Panel, Discussion on Occupy Wall Street (OWS) movement, New York (organized by Tangerine Bolen)
Welcome to the New Paradigm or the Crisis of Everything Everywhere, *Conversation* with Georgia Sagri and Revolutionaries from Cairo / Egypt, 16 Beaver, New York (organized by 16 Beaver Group)
- 2011 For General Assemblies in Every Part of the World, *Discussion*, 16 Beaver, New York
Art For All, Princeton University, Lecture, New York (organized by artist Fia Backstrom)
- 2010 *The Return of the Spectator, Workshop*, The Public School, New York
Georgia Sagri, Artist Talk, Daring Man, Brussels, Belgium (organized by sotoso)
- 2004-06 Monthly Workshop *Body and Architecture*, Sifnos island, GR (organized by Eleni Girgilaki)

Ongoing Projects

- 2015-.. Ὑλη[matter]HYLE: initiator of the semipublic / semiprivate space in the ceter of Athens:
hyle.gr
- 2009-.. FORTÉ: Founder and editor of audio-only magazine: www.magazineforte.com
- 2008-.. SALOON: A nomadic, curatorial and collaborative project
- 2013 There is no country in our hearts, with Roman Stańczak and Kostis Velonis, Zofia Kulik and Anna Molska, Geta Brătescu and Asli Çavuşoğlu, Jack Smith and Bill Kouligas, Warsaw Museum of Modern Art, War- saw, 27 September – 3 October
- 2012 Kostas Sahpazis Fia Backstrom, (hosted by The Closet) Pitrofos, Andros
- 2011 Loretta Farhenhotz and Hans Chrisitan Lotz, Duane Reade store, 14th Street, NY
- 2010 Terri and Donna, Art Basel, Miami Beach
KU and Mano Plizzi, BYOB, Kunsthalle Athena, Athens
- 2009 Charly M. Cabarett (Eric Angles, Jacob Schillinger, Ilya Lipkin), Lowestrasse 25, Berlin
Jason Loeb and Thomas Torres Cordova, Metropolitan Museum of Arts, the Chinese Garden, New York
Charles Mayton and Viola Yesiltac, LIC studio, New York
Davis Rhodes and the sea, at the beach, Greece
Carissa Rodriguez and Patrick Pryce, Canal street, New York
Oh friends there are no friends, 1st Saloon install, group show: No Bees No Blueberries, curated by Sarina Basta and Tyler Coburn, Harris Liebermann Gallery, New York
- 2008 Blake Rayne and Kerstin Braetsch, LIC studio, New York

Publications / Press

- 2018 First monograph catalogue ‘GEORGIA SAGRI GEORGIA SAGRI’ will be launched this coming September by *Sternberg Press* with the support of Kunstverein Braunschweig and Portikus Museum
Anke Dyes, ‘STUNT / Georgia Sagri im Portikus Frankfurt/M’, *Texte zur Kunst*, Issue 110, June
‘Playlist und Partitur’, *Frankfurter Allgemeine Zeitung*, 3 May
Vivien Trommer, ‘Highlight 4/12 – Portikus’, *KubaParis Zeitschrift für junge Kunst*
April
- 2017 Ingo Niermann and Joshua Simon (Eds.), ‘Solution 275-294, Communists Anonymous’, *Sternberg Press*, December 2017
- 2017 Ross Simonini, “Georgia Sagri, Interview”, *Art Review*, December
Lauren O’Neil-Butler, “Georgia Sagri”, *Artforum*, May
“Exposed to the Unknown: Paul B.Preciado and Georgia Sagri”, *Mousse Magazine*, April - May
- 2016 Hettie Judah, “The 50 Most Exciting Artists in Europe Right Now, Part II”, *Artnet News*, November
Patrick Jaoco, “Manifesta 11: Documentary of Behavioural Currencies”, *Blouin Artinfo.com*, 23 August

- Christopher D. Shea, "Yoko Ono in Buenos Aires and Ellie Goulding in Serbia: Global Arts Guide", *The New York Times*, July
- "Parrhesiastic Acts, Georgia Sagri in conversation about her participation in Manifesta 11 with Sofia Bempeza", brand-new-life.org, October 2016
- "Conversation with Georgia Sagri, Part II: Documentary of Behavioral Currencies at Manifesta 11", July 2016
- "What We Do for Money Manifesta 11 / Zurich", *Flash Art Online*, July 2016
- "11 Uneasy Questions Raised by Manifesta 11", *ArtNet News*, June 2016
- "What People Do For Money", Manifesta 11, *Art Agenda*, June 2016
- 2015 Maria Pappa, 'Georgia Sagri does not want to be money or number. She wants to be human', *LIFO Magazine*, November
- "Georgia Sagri", Plays, Provence
- "Brok is an hour and a half east of Warsaw, Georgia Sagri with Monika Szczukowska and Anka Ptakowska", *Third Rail*, issue 4
- 2014 "Best of", *Artforum*, December 2014
- "Georgia Sagri, Kunsthalle Basel", *Flash Art*, July-August- September 2014
- "Horizon by Georgia Sagri", *South as a state of mind*, spring/summer 2014
- 2012 "Two", *PPP Publication*, introduction by Alex Kitnick, edited by Ari Markopoulos, New York
- "Georgia Sagri, Failed Astronaut, Poetry, Night Papers III", Night Gallery, Los Angeles
- "Georgia Sagri, Alexander, Poetry, Night Papers III, Night Gallery, Los Angeles Georgia Sagri One", Limited edition zine with text by Alex Kitnick, PPP Editions, New York
- Gareth James, "Interview with Georgia Sagri", *Texte zur Kunst*, Fall Issue
- Micheal h. Miller, Rozalia Iovanovic, Dan Durav & Andrew Russeth, "The 15 Hottest Artists of the Summer", *GalleriestNY*, 24 June
- Dan Duray, "Paul Chan curated iPad exhibition, "How to download a Boyfriend", *Observer, Gallerist NY*, 29 June
- Michelle Kuo, "Another World, Michelle Kuo talks with David Graeber", *ArtForum*, Summer (ill.)
- David Everitt Howe, "Performance artist Georgia Sagri Goes Faux-Nude at the Whitney Biennial", *Modern Painters*, June
- Gregos Theopsy, "Les lettres d'Athènes-Diaspora", L'IMPOSSIBLE, May Benjamin Sutton,
- "Performance artist Georgia Sagri returns to Artists Space, this time to talk", *Blouin ArtInfo*, 29 May
- Emma Hutchings, "Artist wears faux nude clothing at the Whitney biennial", *PSFK*, 29 May
- "Working the No Work – A conversation with Georgia Sagri, Platform for Pedagogy", 28 May
- Apostolos Vasilopoulos, "The genuine does not exist", *South Magazine*, May
- Benjamin Sutton, "Snubbed by NEA, PBS's Art21 Announces Marathon 8-Hour Art-Filled Telethon Fundraiser", *Blouin ArtInfo*, 2 May
- Michael H. Miller, "Georgia Sagri's apartment raided by NYPD", *Observer – Gallerist NY*, 1 May
- Adrian Chen, "NYPD raids activists' homes before May Day protests", *Gawker*, 30 April
- "Georgia Sagri. Performance at Whitney Biennial 2012", *Virnissage tv*, 2 April
- Dale Megan Healey, "In the Presence of Performance Artist Georgia Sagri", *Untapped New York*, 2 April
- Julien Hawthorn and Jenny Payne, "The Whitney Biennial Experience", *Columbia Daily Spectator*, 30 March
- Stephen Squibb, "Whitney Biennial 2012", *art agenda*, 23 March
- Georgia Sagri, Whitney Biennial Artist Talk, Columbia University – School of the Arts, 22 March
- Reid Singer, "Exit Art Wants you to be a part of "Collective Performative"", *Blouin Artinfo*, 21 March
- Roberta Smith, "Biennial of a different colour", *NY Times*, 1 March
- LA —> NY Part 1: Group Dynamics, Another Righteous Transfer, 18 March
- Despina Zeykili, "Talk of the town, Georgia Sagri's performance in New York", *Athinorama (athinorama.gr)*, 03 March
- "Georgia Sagri at Melas Papadopoulos", *Contemporary Art Daily*, 7 March
- "Whitney Biennial 2012 – in pictures", *The Guardian*, 02 March
- Kyle Chayka, Tom Chen, "Four emerging stars of the 2012 Whitney Biennial explain their aesthetic visions", *Blouin Art Info International Edition*, 02 March
- Shazia Khan, "Whitney Biennial follows many directions", NY1 channel – on camera interview, 02 March
- Roberta Smith, "A survey of a different color", *The New York Times*, 01 March
- Hannah Daly, "Think yourself as a link – A Conversation with Georgia Sagri", *ARTslant*, March
- Jerry Saltz, "Leaving Babylon: The Whitney Biennial's curators consider the post-crash afterlife", *New York Art*, 01 March
- Brienne Walsh, "The Whitney Biennial Performs Wonderfully", *Interview magazine*, March
- Emily Nathan, "Whitney Biennial 2012 Risky situations", *Artnet.com*, February

- Dan Duray, Sarah Douglas, “Werner Herzog Doesn’t Like Art, and Other Tales From the Whitney Biennial Opening”, *Observer – Gallerist NY*, 29 February
- Amanda Gordon, “Scene Last Night at Whitney Biennial: Arnhold, Neidich, Close”, *Bloomberg*, 29 February
- “Artists Space Director Stefan Kalmar on the Whitney Biennial, Georgia Sagri, and the Changing Art Economy”, A+, a blog by Artspace, 29 February
- “Whitney Holds Press Preview of 2012”, *Avax News*, 29 February
- “Whitney Biennial 2012”, *SpreadArtCulture*, 28 February 2012
- Micheal H. Miller, “Georgia Sagri did not perform at the Whitney Biennial Press Preview”, *Gallerist NY, Observer*, 27 February 2012
- Panagiotis Hadjistefanou, “Occupy the art world, a conversation with Georgia Sagri”, *Berlin Art Journal*, 23 Feb.
- Despina Trivoli, “H Sagri stin auli tis Athinas” - interview, *LIFO magazine*, 26 January
- Stamatia Dimitrakopoulos, “Oi ‘aules’ tis G.Sagri sti gallery Andreas Melas & Helena Papadopoulos”, *LIFO magazine*, 23 January
- Minas Minatsis, “Georgia Sagri – Gardens”, *eternal optimist (eternal-optimist.typepad.com)*, 20 January
- Despina Zeykili, “Interview with Georgia Sagri”, *Athinorama magazine*, 18 January
- Iliana Fokianaki, “Me tin ekthesi tis G.Sagri ksekina i gallery Melas-Papadopoulos, Proto Thema (protothema.gr), week exhibition, 19 January
- Selana Vronti, “Ena eikastiko stoixima sto ypobathmismeno kentro”, *K magazine, Kathimerini newspaper*, 15 January
- Despina Paulaki, “Drama Workshop, A blooming performance”, *Athens News Newspaper*, 13 January
- Despina Zeykili, “H Giorgia Sagri milaei gia texni kai politiki”, interview with Giorgia Sagri, *Athinorama*, 12 January
- “Gardens by Georgia Sagri”, *LIFO magazine*, 2012 Art Preview, 12 January
- Despina Zeykili, “Workshop with Giorgia Sagri, *Athinorama (athinorama.gr)*, 09 January
- “We are 99%”, *Big Fish magazine, Proto Thema newspaper*, January
- 2011 Despina Zeykili, “Sagri at Whitney Biennial, *Athinorama (athinorama.gr)*, 27 December
- Domenick Ammirati, “Weekend Report, NY”, *ArtForum Diary*, 21 December
- Kurt Andersen, “Person of the year – the protester”, *TIME magazine*, 14 December
- Despina Zeykili, “H isxys en ti enosei”, *Athinorama (athinorama.gr)*, 29 November
- Alex Kitnick, ‘Bad Memory: Interview with Georgia Sagri’, *Idiom Magazine (idiommag.com)*, 27 April
- Ken Johnson, ‘Uptown, a Jumble of Treasures’, *New York Times*, April
- 2010 David Velasco, ‘Drama Queen’, *Artforum*, September
- Stephanie Bailey, ‘Exhibition Review’, *Art Papers*, March/April (ill.)
- Georgia Sagri interview with Christopher Marinos, *Kaput*, February (ill.)
- 2009 Natalie Bell, ‘One Minute More’, *Art Papers*, November / December
- Giorgos Karouzakis, “I don’t want to make art, I want to be part of the society”. *Eleutherotypia newspaper*, 25 November
- Charlie Schultz, ‘One Minute More’, *Art Slant*, September
- Alex Gartenfeld, ‘A Stage of Her Own: Georgia Sagri’, *Art in America*, August
- Georgia Sagri, ‘Georgia Sagri’, *Flash Art*, March
- Despina Zeykili, “Yes I wish I was, an interview with Giorgia Sagri”, *Athinorama magazine*, - 19 February
- 2008 Carolina Busta, ‘New York’, *Artforum*, December
- Lilly Wei, ‘Destroy, They Said’, *Art In America*, June/July (ill.)
- Dr. Sotirios Bahtsetzis, Interventionist and Public-Responsive Art in Greece, *Res*, May (ill.)
- P. Georgiadou, ‘Deuteri Anag nosi’, *Vogue Hellas*, April (ill.)
- 2007 ‘Crimes of Passion’, *www.mosaiko.gr*, February
- 2006 Marina Fokidis, ‘Georgia Sagri’, *Flash Art*, July-September (ill.)
- Augoustinos Zenakos, “G.Sagri: Insecurity interests me”, *To Vima newspaper*, 05 March
- ‘Confession’, *Futura Publication*, Athens, GR
- 2005 Marina Fokidis, ‘Georgia Sagri’, *Flash Art*, July-September (ill.)
- Despina Zeykili, ‘Twenty One’, *Athinorama*, 12-19 May (ill.)
- Despina Zeykili, ‘Georgia Sagri; Confession, I Performer Apousiazis’, *Athinorama*, 12-19 May (ill.)
- Dora Papageorgiou, ‘Exi Theates sti Faka Tis’, *Eleftherotipia*, 27 May (ill.)
- ‘Parousiasi: Georgia Sagri’ *Time Out Athens*, 21 April (ill.)
- ‘I Martires Mias Performance’, *Athinorama*, 21-28 April (ill.)
- Augustinos Zenakos, ‘Na Bgei Kaneis i Na Mi Bgei?’, *Vima Donna*, March (ill.)
- Eliana Dimadi and Despina Zeykili, ‘To Soma Diadilonei’, *Athinorama*, 10 March (ill.)
- ‘Ta Dora ton Allon’, *To Vima*, 20 February (ill.)
- Vaggelis Blahos, ‘Chameni sti Metafrasi’, *Time Out Athens*, 17 February

- 2004 Fotini Barka, ' Apantochi tis to Koino', *Eleftherotipia*, February (ill.)
 'To Koritsi tis Diplanis Vitriñas', *Kathimerini*, 25 December (ill.)
 'Techni k Lemargia', *To Vima*, 14 November (ill.)
- Natasa Adamou, ' Georgia Sagri', *Time Out Athens*, 4-11 March (ill.)
 'Art Athina', *Athinorama*, 29 April (ill.)
- 2003 'Thimithite', *Marie Claire*, December
- Antonis Galanopoulos, ' D-Eikastiki Parembasi', *Eleftherotipia*, 26 November (ill.)
 'Georgia Sagri', *The S Magazine*, 13 November (ill.)
 'Performance in Progress', *Athinorama*, 20-27 November (ill.)
- Giorgios Tzirtzilakis, 'Ti Mpori Ena Soma?', *Athens Voice*, 23-29 October (ill.)
 'Perfomance se Tris Fasis', *Athinorama*, 16-23 October (ill.)
- Mairi Adamopoulou, 'Georgia Sagri, EGINE Techni Chiropodara Demeni', *Ta Nea*, 23 October
 'Egkainia; Georgia Sagri', *Time Out Athens*, 23-29 October (ill.)
- Dionisia Lagiou, 'Ekkolaptomeni Kallitexnes', *Ethnos*, 28 May (ill.)
 'Ta Apominaria Mias Performance', *Athinorama*, 13-20 March (ill.)