

ANTHONY REYNOLDS GALLERY

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NANCY SPERO

1926 Born Cleveland, Ohio
1944-45 University of Colorado, Boulder
1949 School of Art Institute of Chicago
1949-50 Ecole des Beaux Arts, Paris
1996 Hiroshima Prize
2009 Died New York

Awards and Honors

2009 Herbert Boeckl Prize, Salzburg
2008 Barcelona's Best Art Show of 2008, Barcelona
2007 Visual AIDS Vanguard Award, Visual AIDS, New York
2006 Inducted as Member of American Academy of Arts
2005 Distinguished Artist Award for Lifetime Achievement, College Art Association, New York
2003 Honor Award for Outstanding Achievement in the Visual Arts, Women's Caucus for Art, New York
2001 Spring Benefit Honoree, Artists Space, New York
Honorary Doctorate of Fine Art, Williams College, Williamstown, Massachusetts
1997 29th annual award (jointly with Leon Golub), Cityarts, New York
1996 Hiroshima Art Prize, Hiroshima Museum of Contemporary Art and Hiroshima City, Japan
The 1996 Printmaker Emerita Award, West Virginia University
1995 Showhegan Medal for works on Paper
NARAL/New York Pro Choice Media
1991 Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago
1977-78 Grant, National Endowment for the Arts
1976-77 CAPS Fellowship, New York State Council on the Arts

Selected Solo Exhibitions

2017 *Maypole: Take No Prisoners*, Galerie Lelong, New York, USA
2015 *Slip of the Tongue*, Punta della Dogana, Venice (Venice Biennale 2015)
2013 *Towards Liberation*, VCUArts Anderson Gallery, Richmond, Virginia
From Victimage to Liberation: Works from the 1980s and 1990s, Galerie Lelong, New York
2012 *Nancy Spero, From Victimage to Liberation: Works from the 1980s & 1990s*, Galerie Lelong, New York
2011 *Nancy Spero*, Serpentine Gallery, London
2010 *Nancy Spero*, Centre Pompidou, Paris (cat, ill.)
2009 *Blue*, Studio Stefania Miscetti, Rome
Woman as Protagonist, Museum der Moderne Salzburg, Salzburg
Un Coup de Dent, Galerie Lelong, New York
2008 *Nancy Spero*, Anthony Reynolds Gallery, London
Spero Speaks, de Appel Arts Centre, Amsterdam
Dissidences, Museo Nacional Centro de Arte Reina Sofia ((MNCARS), Madrid, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
2007 *Artaud Paintings and Codex Artaud*, Frac Haute-Normandie, Sotteville-lès-Rouen, France
The Paris Black Paintings, Galerie Lelong, Paris
2006 Francosoffiantino Artecontemporanea, Torino, Italy
2005 *Cris du Coeur*, Galerie Lelong, New York

- 2004 *Tattoo, Overtones*, Los Angeles, California
Weighing the Heart Against a Feather of Truth, Centro Galego de Arte Contemporanea, Santiago de Compostela
Esprit, Galerie Nathalie Obadia, Paris
- 2003 *The War Series*, Galerie Lelong, Paris
Nancy Spero, Galerie Christine König, Vienna
The War Series, Galerie Lelong, New York
Other Worlds: The Art of Nancy Spero and Kiki Smith, Baltic Mill Centre for Contemporary Art, Gateshead
Poem to Isis, Banner installation, Art of the Ancient World, Egyptian Section, Museum of Fine Arts, Boston
- 2002 *Nancy Spero: A Continuous Present*, Kunsthalle Zu Kiel, Kiel
Azur, Galerie Lelong, New York
Nancy Spero: The First Language, Wesleyan University, Middletown, Connecticut
- 2001 *Nancy Spero*, Barbara Gross Galerie, Munich
Nancy Spero, Vancouver Art Gallery, Vancouver
Codex Artaud, University of Massachusetts, Dartmouth
Sheela Does Ramapo, Berrie Center, Ramapo College of New Jersey, Mahwah
Nancy Spero and Leon Golub: Prints 1950-2001, The Print Center, Philadelphia
- 2000 *Sheela-Na-Gigs & Nancy Spero*, Hiestand Galleries, School of Fine Arts, Miami University, Oxford, Ohio
Sheela Does Fredericksburg, Mary Washington College, Fredericksburg, Pennsylvania
- 1998 *Nancy Spero*, IKON Gallery, Birmingham
Nancy Spero, Crown Gallery, Brussels
Black and the Red III, Galerie Montenay-Giroux, Paris
Nancy Spero NEUE ARBEITEN, Barbara Gross Galerie, Munich
Nancy Spero, Museo Jacobo Borges, Caracas
- 1997 *Leon Golub Nancy Spero – Contemporaries*, The Elaine L. Jacob Gallery, Wayne State University, Detroit
The War Series, Barbara Gross Galerie, Munich
Antonin Artaud: Tete a tete, Galerie de France, Paris
Nanomuseum, Vienna, Austria
Collages, Rhona Hoffman Gallery, Chicago, Illinois
Nancy Spero / Leon Golub and The Elephant and The Hat, Galerie Pro Arte, Salzburg, Austria
- 1996 *Black and red III*, P.P.O.W. gallery, New York
Sheela at Home, Jack Tilton Gallery, New York
Cycle in Time, New York Kunsthalle, New York
Leon Golub and Nancy Spero, Hiroshima Prize Retrospective Exhibition, Hiroshima City Museum of Contemporary Art
War and Memory, Nancy Spero and Leon Golub, touring exhibition, Vancouver Art Gallery
Galerie im Taxispalais, Innsbruck, Austria
Nancy Spero: Woman as Protagonist, Gallery of the Department of Art and Art History, Colgate University, Hamilton, New York
Sheela-Na-Gig, le Commencement du Monde, Galerie im Alcatraz Alte Saline, Perner insel, Hallein, Salzburg, Austria
Nancy Spero: The 1996 SGC Printmaker Emerita, 24th Annual Southern Graphics Council Conference, Laura Mesaros Gallery, College of Creative Arts, West Virginia University, Morgantown, West Virginia
Galerie Ursula Walbrol, Dusseldorf
- 1995 *Notes In Time: Nancy Spero and Leon Golub*, Fine Arts Gallery, University of Maryland, Baltimore
A Cycle In Time: Nancy Spero / Update: Leon Golub, Residezgalerie, Salzburg, Austria
Nancy Spero, Barbara Gross Galerie, Munich
War and Memory, Nancy Spero and Leon Golub Retrospective, touring exhibition, MIT List Visual Arts Center, Cambridge, Massachusetts
- 1994 *War and Memory, Nancy Spero and Leon Golub Retrospective*, touring exhibition, The American Center, Paris
The First Language and The Black and The Red, retrospective exhibition, Malmö Konsthall, Malmö
Nancy Spero / Leon Golub, Rhona Hoffman Gallery, Chicago
Nancy Spero / Leon Golub, Printworks, Chicago
Nancy Spero, Jack Tilton Gallery, New York

- 1993 *Hieroglyph*, The College of Saint Rose, Albany, New York
 Galerie Mathias Kampl, Passau, Germany
Golub/Spero, 60's/70's and *Golub/Spero, 90's/50's* (consecutive exhibitions), Josh Baer Gallery, New York
Torture of Women, The First Language and *The Hours of the Night*, National Gallery of Canada, Ottawa
 Greenville County Museum, Greenville, South Carolina
Works On Paper - Nancy Spero and Leon Golub, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 1992 *Hieroglyphs*, Terrain Gallery, San Francisco
Bilder 1981-1991, Christine König Gallery, Vienna
 Galerie Ursula Walbröl, Dusseldorf
 Ulmer Museum, retrospective exhibition, Ulm, Germany
Nancy Spero & Leon Golub: Works on Paper, Traklhaus Gallery, Salzburg
- 1991 *Sky Goddess/Egyptian Acrobat, Torture of Women* and *Cabaret*, Galleria Stefania Miscetti, Rome
Nancy Spero & Leon Golub: A Commitment To The Human Spirit, UWM Art Museum/University of Wisconsin-Milwaukee, Milwaukee
Small works, Artaud Paintings, War Series, Barbara Gross Galerie, Munich
Sky Goddess/Egyptian Acrobat and *Cabaret*, Josh Baer Gallery, New York
Nancy Spero in der Glyptothek, Arbeiten auf Papier, Glyptothek am Königsplatz, Munich
 Jürgen Becker Galerie, Hamburg
 Galerie Gebrüder Lehmann, Dresden
Works On Paper, Galerie Raymond Bollag, Zurich
Works on paper 1981-1991, Salzburger Kunstverein and Künstlerhaus, Salzburg
- 1990 Galerie Montenay, Paris
Notes In Time, Honolulu Academy of Arts, Honolulu
 Gallery Hibell, Tokyo
Nancy Spero: Bilder 1958 bis 1990, touring exhibition: Haus am Walsee, Berlin, Bonner Kunstverein, Bonn, Gemeentemuseum, Arnhem
Notes in Time, Smith College Museum of Art, Northampton, Massachusetts
The First Language (Cowper Street), *Sky Goddess, Egyptian Acrobat* (Dering Street), Anthony Reynolds Gallery, London
Selections from the 'Codex Artaud', Lawrence Oliver Gallery, Philadelphia
Excerpts from the Writings of Antonin Artaud, Galerie Maria Wilkens, Cologne
 Clara Hatton Gallery, Colorado State University, Fort Collins, Colorado
- 1989 S.L. Simpson Gallery, Toronto
Nancy Spero, Works Since 1950, touring exhibition, The New Museum of Contemporary Art, New York, The Power Plant, Toronto
Nancy Spero, Works from 1956-1962, Josh Baer Gallery, New York
 Burnett Miller Gallery, Los Angeles
 Contemporary Art Gallery, Vancouver
Works by Nancy Spero, Tomasulo Gallery, Union County College, Cranford, New Jersey
Les Magiciens de la Terre, exhibition of twenty works from "The Codex Artaud," Le Grande Halle de la Villette, Paris
- 1988 *Nancy Spero / Leon Golub*, Douglas Hyde Gallery, Dublin
War Paintings: 1969-1970, Josh Baer Gallery, New York
The Artaud Series: 1969-70, Barbara Gladstone Gallery, New York
Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970 Rhona Hoffman Gallery, Chicago
Nancy Spero: Works, Terrain Gallery, San Francisco
 Barbara Gross Gallery, Munich
The First Language, Museum of Contemporary Art, Los Angeles
Normal Love, Amelie A Wallace Gallery, State University of New York, College at Old Westbury, Long Island
Prospect '89, Cupola Schirn Kunsthalle, Frankfurt
Nancy Spero/Barbara Chavous, University Art Gallery, Ohio State University, Ohio
Nancy Spero, Works Since 1950, touring exhibition: Museum of Contemporary Art, Chicago, Mendel Gallery, Saskatoon, Canada
- 1987 *Nancy Spero, Works Since 1950*, touring exhibition: Everson Museum of Art, Syracuse, New York, MIT Albert and Vera List Visual Arts Center, Cambridge, Massachusetts
Nancy Spero, Institute of Contemporary Art, London

- Nancy Spero*, The Fruit Market Gallery, Edinburgh
Nancy Spero, The Orchard Gallery, Derry, N Ireland
 The Arts Gallery, Columbia University, New York
 Lawrence Oliver Gallery, Philadelphia
Sheela and the Dildo Dancer, Josh Baer Gallery, New York
Some Like It Hot, Washington Project for the Arts, Washington, DC
 S.L. Simpson Gallery, Toronto
- 1986
Continuum, Museum Villa Stuck, Munich
Nancy Spero/Leon Golub, Greenville County Museum of Art, South Carolina
Works on Paper, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
 Center Gallery, Carrboro, North Carolina
 Josh Baer Gallery, New York
 Rhona Hoffman Gallery, Chicago
- 1985
Nancy Spero: Recent Work, Lawrence Oliver Gallery, Philadelphia
Nancy Spero: The Black Paris Paintings 1959-1966, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh
Re-Birth of Venus 1985, Atrium Gallery, School of Fine Arts, Department of Art, The University of Connecticut, Storrs, Connecticut
 Powerhouse Gallery, Montreal
Works on Paper, S.L.Simpson Gallery, Toronto
 COCA Space, Seattle, Washington
 Burnett Miller Gallery, Los Angeles
- 1984
The First Language, Matrix Gallery, University Art Museum, University of California, Berkeley, California Matrix Gallery, University of California, Berkeley
Normal Love/Doomed Experts - Nancy Spero/David Reynolds, touring exhibition: Cash-Newhouse Gallery, New York, New York, Riverside Studios, London, ARC (Artculture Resource Centre), Toronto
The Black Paintings, Bergman Gallery, University of Chicago, Chicago
 Vollum College Center Art Gallery, Reed College, Portland, Oregon
- 1983
 Simultaneous 3 gallery exhibition:
War Series 1966-1970, and *Codex Artemis 1983*, Gallery 345/Art for Social Change, Inc., New York
Black Paintings, Paris, 1959-1964, and *Codex Artaud, 1971-1972*, A.I.R. Gallery, New York
Nancy Spero 1974-1983, Rhona Hoffman Gallery, Chicago
Paintings From the Sixties and Recent Drawings, Willard Gallery, New York
Nancy Spero/Leon Golub, Sarkis Galleries, Center for Creative Studies, Detroit, Michigan
 Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut
Art Couples III, Nancy Spero/Leon Golub, Institute for Art and Urban Resources at PS1, Long Island City, New York
 Fire Station Gallery, sponsored by the Women's Caucus for Art, Houston, Texas
Nancy Spero/Leon Golub, University Art Museum, University of New Mexico, Albuquerque, New Mexico
New Paintings 1979-83, Art Galaxy, New York, New York
- 1982
Vietnam War, Nancy Spero/Leon Golub, Tweed Arts Group, New Jersey
Expositions en Deux Volets, Galerie France Morin, Montreal, Canada
Words and Images, Francis Colburn Gallery, University of Vermont, Burlington, Vermont
Words and Images, Kent Gallery Alcove, Rockwell Kent Gallery in the Feinberg Library, College of Arts and Science, Plattsburgh, New York
- 1981
The First Language, A.I.R. Gallery, New York
 Ben Shahn Gallery, William Patterson College, Wayne, New Jersey
Nancy Spero/Leon Golub: Collages and Paintings, Florence Wilcox Gallery in Commons, Swarthmore College, Swarthmore, Pennsylvania
- 1980/81
Women: Appraisals, Dance and Active Histories, University/College galleries in Massachusetts, New Jersey and New York
 Livingston Gallery, Rutgers University, New Brunswick, New Jersey
- 1979
 Real Art Ways, Hartford, Connecticut
- 1976
Torture of Women, A.I.R. Gallery, New York
- 1974
The Hours of the Night and Torture in Chile, A.I.R. Gallery, New York
- 1973
Codex Artaud, AIR Gallery, New York
- 1971
Artaud Paintings, University of California at San Diego
- 1965
 Galerie Breteau, Paris

- 1962 Galerie Breteau, Paris
 1958 Nancy Spero/Leon Golub, Indiana University, Bloomington

Selected Group Exhibitions

- 2018 *Bombhead*, Vancouver Art Gallery, Vancouver, USA
 2017 *I, To, Am America*, John Brady Print Gallery, Des Moines Art Center, USA
Antonin Artaud 1936, Museo Tamayo, Mexico City, Mexico
Delirious. Art at the Limits of Reason 1950-1980, The Metropolitan Museum of Art, New York
Graphic Witness, Drawing Room, London, United Kingdom
Loved, Lost and Loose: Foreign Artists in Paris 1944-1968, Museo Reina Sofia, Madrid, Spain
After the Fact: Propaganda, Lenbachhaus, Munich, Germany
Fast Forward: Painting from the 19080s, Whitney Museum of American Art, New York, USA
Outcasts: Women in the Wilderness, Glyndor Gallery – Wave Hill, Bronx, New York
Toute Seule, Gazelli Art House, London, UK
 2016 *Walking the Line: Drawing Through Contemporary Art*, Bernal Espacio Galeria & Projectos
Monster Roster: Existentialst Art in Postwar Chicago, Smart Museu of Art, University of Chicago
From Revolt to Postmodernity, 1962 - 1982, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
Louise Bourgeois, Kiki Smith, Nancy Spero, Museo de la Pasion, Valladolid, Spain
 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
Donation Florence & Daniel Guerlain, Centre Pompidou, Paris, France
Women's Work, Smith College Museum of Art, Northampton, Massachusetts
La Mamma, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
The Great Mother, Palazzo Reale, Milan, Italy
Saar, Serra. Surls, and more: Thirty New Acquisitions in Contemporary Art, Westmont Ridlet-Tree Museum of Art, Santa Barbara, California
Normal Love, Barbara Gross Galerie, Munich, Germany
Elogio de la fatiga - Fabia i Coats, Barcelona Contemporary Art Center, Barcelona, Spain
En Cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebbastian, Spain
 2014 *What's In and What's Not*, Anthony Reynolds Gallery, London
artevida: a City wide Contemporary art exhibition; artevida (politica), Museu de Arte Moderna do Rio de Janeiro, Brazil
Draw Me a Sheep, Galerie Gabrielle Maubrie, Paris, France
Civilization, Anthony Reynolds Gallery, London
L'Heure Des Sorcieres, Centre d'art contemporain de Quimper - le Quartier, Quimper, France
The Shape of Things, Jack Shainman Gallery, New York
In Camera, Le Cartel, Marseille, France
The Disasters of War, Louvre Lens, Lens, France
Drawings and Works on Paper, Galerie Lelong, New York
Ce que raconte la solitude, organised by Le Cartel de la Friche and Art-O-Rama, La Friche Belle de Mai, Marsille, France
*The Naked*s, Drawing Room, London
Art from Elsewhere, International Contemporary Art from UK Galleries, Hayward Touring exhibition
The Sensory War 1914 – 2014, Manchester Art Gallery & Whitworth Gallery, UK
 2013 *Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Tell It To My Heart: Collected by Julie Ault, Museum fur Gegenwarts-kunst Basel, Switzerland;
Travelling to Culturgest, Portugal
 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Tracing the Century, Tate Liverpool
Bearing Witness, Kelowna Art Gallery, Canada
Every Exit is An Entrance: 30 Years of Exit Art, Exit Art, New York
VIOLENCE: Art Decoding Violence, XV Biennale Donna, organized by UDI - Unione Donne in Italia di Ferrara and the Gallerie d'Arte Moderna e Contemporanea in Ferrara, Padiglione d'Arte Contemporanea, Ferrara, Italy
Loin des yuex pred du corps, Galerie de'IUGAM, Universitie du Qubec a Montreal, Canada
Spirits of Internationalis: 6 European Collections 1956 - 1986, M HKA, Antwerp, Belgium

- XV Woman Biennial, Violence*, Pallazzo Massari, Padiglione d'Arte contemporanea, Ferrara, Italy
Adelaide Festival 2012, Artist's Week Into Cosmos, Adelaide, Australia
The Rebirth, HELLERAU, International Center for the Arts Dresden, Germany
New Rooms by Women Artists, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
2011 *The Right To Protest*, Museum On The Seam, Jerusalem, Israel
Body Gesture: A group exhibition of Feminist art, Elizabeth Leach Gallery, Portland, Oregon
The Sum of It's Parts: Selections from the Benton Collections, William Benton Museum of Art, Storrs, Connecticut
Abstract Expressionism and it's Discontents, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
2010 *Heronias*, Museo Thyssen-Bornemisza and Fundacion Caja, Madrid, Spain
Summer Exhibition, The Royal Academy of Arts, London
Modern in America: Works on Paper, 1900-1950s, Art Institute of Chicago, Illinois
ADIEU! A tribute to Nancy Spero and Leon Golub, Christine König Galerie, Vienna
The Visible Vagina, David Nohlan Gallery, New York
Face History, Anthony Reynolds Gallery, London
Signs of Life: Ancient Knowledge in Contemporary Art, Museum of Art, Lucerne, Germany
Bearing Witness: Works from the Collection, Vancouver Art Gallery, Vancouver B.C., Canada
2009 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York
Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
An Other Essays, Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York
Kiki Smith, Nancy Spero, Nalini Malani, Galeria Estiarte, Madrid, Spain
The Sacred Feminine: Prehistory to Post Modernity, Museum of Art and Archeology, University of Missouri, Columbia, Missouri
Diabolique, Dunlop Art Gallery, Regina, Canada
elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum, Centre Pompidou, Paris
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
Time as Matter. MACBA Collection. New Acquisitions, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Unbuilt Roads, Based on the book Unbuilt Roads: 107 Unrealised Projects, Hatje Cantz (1997) edited by Hans Ulrich Obrist and Guy Tortosa, e-flux project space, New York
What's the Word: Words and Symbols from the Lyman Allyn Art Museum, Lyman Allyn Art Museum, New London, Connecticut
2008 *Reflections*, Rhona Hoffman Gallery, Chicago, Illinois
Close Encounters: Facing the Future, American University Museum, Washington, D.C.
Women of a Certain Age and Beyond, Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut
Collage: The Unmonumental Picture, The New Museum of Contemporary Art, New York
The Archer and the Goat, Anthony Reynolds Gallery, London
Selected works by gallery artists, Anthony Reynolds Gallery, London
WACK! Art and the Feminist Revolution, touring exhibition, P.S.1 Contemporary Art Center, Long Island City, New York
WACK! Art and the Feminist Revolution, touring exhibition, Vancouver Art Gallery, Vancouver
2007 *WACK! Art and the Feminist Revolution*, touring exhibition, Geffen Center, Museum of Contemporary Art, Los Angeles
WACK! Art and the Feminist Revolution, touring exhibition, National Museum of Women in the Arts, Washington
Musee National D'Art Moderne Centre Georges Pompidou, new hangings of the modern collection, Paris

- Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York
Going Staying: Movement, Body, Space in Contemporary Art, Kunstmuseum Bonn, Bonn
MACBA at Frankfurter Kunstverein, Frankfurt am Main
Two Years, Whitney Museum of American Art, New York
After the Revolution: Women who Transformed Contemporary Art, Dorsky Gallery, Long Island City, New York
Kiss Kiss Bang Bang. 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao, Spain
New Hangings of the Modern Collection, Musée National d'Art Moderne Centre Georges Pompidou, Paris
Think with the Senses – Feel with the Mind. Art in Present Tense. 52nd International Art Exhibition, Venice Biennale, Venice
Unmonumental: The Object In The 21st Century, The New Museum of Contemporary Art, Inaugural exhibition, New York
2006 *27th Biennial of Graphic Arts*, Centre of Graphic Arts, Ljubljana, Slovenia
Saigon Open City, Ho Chi Minh City, Vietnam
Break Even, Andrew Roth Gallery, New York
Couples Discourse, Palmer Museum of Art, University Park, Pennsylvania
femme brut(e), Lyman Allyn Art Museum, New London, Connecticut
Twice Drawn, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Whitney Biennial 2006, Whitney Museum of American Art, New York
Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter, Apex Art, New York, NY
Sized Up, Smith College Museum of Art, Northampton, MA
2005 *Newark Between Us*, The National Newark Building, Newark, NJ
Persistent Vestiges: Drawing from the American-Vietnam War, The Drawing Center, New York
Drawn to Cleveland, Museum of Contemporary Art, Cleveland, Ohio
How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey
Atomica: Making the Invisible Visible, Lombard-Freid Fine Arts and Esso Gallery, New York, New York
Three Cities Against the Wall, ABC No Rio, New York
Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art, UBS Art Gallery, New York
Toward the Future: Through the Eyes of the Artists Awarded the Hiroshima Prize, Hiroshima City Museum of Art, Hiroshima, Japan
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
2004 *Esprit*, Galerie Nathalie Obadia, Paris, France
2003 *Gloria: Another Look at Feminist Art of the 1970s*, White Columns, New York, New York
Sanctuary: Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland
2002 *H2O*, Danese, New York, New York
Goddess, Galerie Lelong, New York
The Empire Strikes Back, The ATM Gallery, New York
Markers II, EAM Gallery, Kassel, Germany
2001 *Walkways*, Portland Institute of Contemporary Art, Portland, Oregon
Markers, Outdoor Banner Project, 49th Venice Biennale, Venice
Reconfiguration: Works on Paper at the Yanhuang Museum, Yanhuang Museum, Beijing
ARS 01, Museum of Contemporary Art Kiasma, Helsinki
Lookout, Wolverhampton Art Gallery, Wolverhampton, England
2000-2001 *Open Ends: Contemporary Art from 1960 – 2001*, The Museum of Modern Art, New York
Let's Talk About Sex, Kunsthaus Dresden, Germany
2000 *Kwangju Biennale 2000*, Art and Human Rights Section, South Korea
Chicago Loop: Imagist Art 1949-1979, Whitney Museum of American Art, Stamford, Connecticut
The Figure: Another Side of Modernism, Snug Harbor Cultural Center/ Newhouse Center for Contemporary Art, New York
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida

- The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, New York
Self-Portraits 2000: A Twentieth Anniversary Celebration, Printworks Gallery, Chicago, Illinois
Jewish Artists of Conscience oin the 20th Century, Mizel Arts Center, Denver, Colorado
 1999 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York
Contemporary Classicism, Neuberger Museum of Art, Purchase, New York
Selections from the Permanent Collection, Radford University Art Museum, Radford, Virginia
Stop The Violence, Initiative Equidistance, organized by the Akademie der bildende Kunste, Wien and the MAK Wien, Austria
 1998 *Matrix/Berkeley: 20 Years*, Berkeley Art Museum, University of California, Berkeley
Presence of Greek Myth, Instituto di Storia dell'Arte, Palermo
Past / Present, International Biennale of Cairo, Caire
25 Years of A.I.R., Kingsborough Community College, Brooklyn, New York
Light on the New Millennium - Wind from Extreme Orient, International Exhibition of Contemporary Art and International Sculpture Symposium, PICAFA (Pusan International Contemporary Art Festival), Pusan, Korea
Disidentico: Maschile Femminile e Oltre, Oliva, Palazzo Branciforte, Palermo, Italy
L'Ombra degli Dei: Mito greco e arte contemporanea, Civica Galleria Renato Guttuso, Villa Cattolica, Bagheria, Italy
 1997 *Documenta X*, Kassel
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes, touring exhibition Art Gallery of Western Australia, Perth
KunstlerInnen: 50 Positionen, Kunsthau Bregenz, Vienna, Austria
Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, Illinois
:Engel :Engel- Legenden den Gegenwart, traveled to Kunsthalle, Wien and Galerie Rudolfinum, Prague, Czech Republic
Partners in Printmaking: Works from SOLO Impression, National Museum of Women in the Arts, Washington, DC
4 Decades, P.P.O.W., New York, New York
A Game of Chance, Printworks Gallery, Chicago, Illinois
Go Figure!, The Temptation Continues, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island
Light Catchers, Bennington College, Bennington, Vermont
Auto-Portrait: The Calligraphy of Power, Exit Art, New York, New York
 1996 *Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, touring exhibition, Institute of Contemporary Art, Boston
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes, touring exhibition, National Museum for Women in the Arts, Washington D.C.
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes, touring exhibition, Whitechapel Galley, London
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York
Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York
Louise Bourgeois, Nancy Spero, Galerie Ursula Walbröl, Düsseldorf
Stones & Voices, Stiftung für Konkrete Kunst, Revtlungen, Germany 1995 – 96
Consensus & Conflict: The Flag in American Art, Whitney Museum of American Art at Champion, Stamford Connecticut
Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, Nancy
5 Women/5 Rooms, Nielsen Gallery, Boston
Extension: Large Scale Drawings, Luise Ross Gallery, New York
Face a l'Histoire: 1933-1996, Centre Georges Pompidou, Paris, France
Glaube Hoffnung Liebe Tod, Kunsthalle Wien, Wien, Austria
Jurgen Partenheimer, Nancy Spero, Katharina Sieverding, Remy Zaugg, Barbara Gross Galerie, Munich
Orte des M-glichen, Hypobank International S.A., Luxembourg, Switzerland
Do It, TV version/home version 1995/1995 Einführung und Konzeption: Hans-Ulrich Obrist, Produktion: museum in progress, Raum Aktueller (Austrian Television)
1968, Betty Rymer Gallery, The School of The Art Institute of Chicago, Chicago, Illinois
Self Portraits 1996: New Drawings, Printworks, Chicago, Illinois
Divine Flesh: Contemporary Goddess Imagery, ARTOPIA Gallery, New York, New York
Domestic Violence: The Facts Are In, P.S. 122 Gallery, New York, New York

- 25 Years of Feminism - 25 Years of Women's Art: 1971-1976, Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, New Jersey
- 1995 *After Hiroshima - Message from Contemporary Art*, Hiroshima City Museum of Contemporary Art, Hiroshima
- Jill Snyder, *Impossible Evidence: Contemporary Artists View the Holocaust*, exhibition catalogue, Freedman Gallery, Albright College, Reading, PA
- Feminine-Masculine: the sex of art*, Musée national d'art moderne, Centre Georges Pompidou, Paris
- The Human Figure, A Modern Vision*, The Museum of Modern Art, New York
- 21st International Biennial of Graphic Art*, Modern Gallery, Ljubljana, Slovenia
- International Drawing Triennale in Warsaw: Art as Thought, Art as Energy*, Museum of Architecture, Warsaw
- Risarcimento: Artisti contemporanei per gli Uffizi*, Uffizi Gallery, Florence
- Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Royal Festival hall, London
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Manchester City Art Gallery, Manchester
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Edinburgh City Art Centre
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Northern Centre for Contemporary Art, Sunderland
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Ikon Gallery, Birmingham
- Collage made in America*, Michael Rosenfeld Gallery, New York
- Prodigal Daughter*, Rockford College Art Gallery, Rockford, Illinois
- Art of Justice: Part II*, Krasdale Gallery, White Plains, New York
- Drawn on the Museum*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Art on Paper 1995*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina
- Justice/Injustice: Art Against Death*, Puffin Room, The Puffin Foundation, New York
- Death Penalty, Loss of Conscience*, Visual Arts Gallery, Purchase College, State University of New York, Purchase, New York
- Contemporary Drawing: exploring the Territory*, Aspen Art Museum, Aspen, Colorado
- Cultural Economies : Histories from the Alternative Arts Movement*, NYC, The Drawing Center
- Sniper's Nest: Art That Has Lived with Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson
- Laughter Ten Years After*, touring exhibition, Ezra and Cecile Zikha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
- Laughter Ten Years After*, touring exhibition, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
- Laughter Ten Years After*, touring exhibition, Beaver College Art Gallery, Glenside, Pennsylvania
- 1994 *Dialogue with the Other*, touring exhibition, Kunsthallen Brandts Klædefabrik, Denmark
- Dialogue with the Other*, touring exhibition, Norrolngs Konstmuseum, Norway
- Cloaca Maxima*, Museum der Stadtentwässerung, Zurich
- IK + Deander, Dignity for all: Reflections on Humanity*, Stitching Artimo, Beurs van Berlage, Amsterdam
- camera obscura/obscura camera*, The School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago
- Impossible Evidence: Contemporary View of the Holocaust*, Freedman Gallery, Center for the Arts
- Prints from Solo Impression Inc*, The College of Wooster Art Museum, Wooster, Ohio
- Athena and Arachne*, Apex Art, New York
- Inside the Visible, Nancy Spero*, touring exhibition: Kunststichting Kanaal Art Foundation, Kortrijk, Belgium, The Institute of Contemporary Art, Boston, Massachusetts, National Museum of Women in Arts, Washington D.C., Whitechapel Art Gallery, London, Art Gallery of Western Australia, Perth
- 1993 *Gone Beyond Gone: Nancy Spero & Abe Frajndlich in Collaboration – The Photographer Finds his Subject*, Thread Waxing Space, New York
- The Subject of Rape*, Whitney Museum of American Art, New York
- From the Inside Out: Eight Contemporary Artists*, The Jewish Museum, New York

- 43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
- Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris
- Waging War, Waging Peace*, Ohio Wesleyan University, Delaware, Ohio
- Extravagant: The Economy of Elegance*, Russisches Kulturzentrum, Berlin, Germany
- Coming to Power: 25 Years of Sexually X-Plicit Art By Women*, David Zwirner Gallery, New York
- Viande Mystique*, Galerie Optica, Montreal, Quebec, Canada
- 1920: The Subtlety of Subversion, The Continuity of Intervention*, Exit Art, New York
- Enlightenment, Revolution: a Gallery Project*, Ferndale, Michigan
- Women At War*, LedisFlam, New York, New York
- Malta's Cradle: Reflections on the Abyss of Time*, Solo Impressions Gallery, New York, New York
- My/Self: Your/Other*, Castle Gallery, College of New Rochelle, New Rochelle, New York
- Point Blank*, The Peace Museum, Chicago, Illinois
- Women's Art, Women's Lives, Women's Issues*, Tweed Gallery, New York, New York
- 1ere Triennale des Ameriques (Presence En Europe 1945-1992)*, Maubeuge, France
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Josh Baer Gallery, New York
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Fawbush Gallery, New York, New York
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Robert Miller Gallery, New York, New York
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Rhona Hoffman Gallery, Chicago, Illinois
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Rosamund Felsen Gallery, Los Angeles, California
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Burnett Miller Gallery, Los Angeles, California
- Visible Outrage*, Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio
- Whitney Biennial*, Whitney Museum of American Art, New York
- 1992 *Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York
- 3 Filme - 3 Räume*, Barbara Gross Galerie, Munich
- Americas*, Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Huleva, Spain
- Museu de Gravura*, Rio de Janeiro, Brazil
- Paulo Uccello. Battaglie nell'arte del XX secolo; Erice '92*, La Salerniana ex Convento di San Carlo, Salerno, Italy
- Beyond Glory*, The Maryland Institute College of Art, Baltimore, Maryland
- From America's Studio: Drawing New Conclusions*, The School of the Art Institute of Chicago, Chicago, Illinois
- Informationdienst*, Ausstellungsraum Künstlerhaus, Stuttgart, Germany
- International Drawing Triennale*, Museum of Architecture, Warsaw, Poland
- Apocalypse and Resurrection*, The Gallery Three Zero, New York, New York
- 1991 *El Sueno Imperativo*, Circulo de Bellas Artes, Madrid
- Anthony Reynolds Gallery, London
- Josh Baer Gallery, New York
- Buchstäblich, Bild und Wort in der Kunst Heute*, Von der Heydt-Museum, Wuppertal, Germany
- Inheritance and Transformation*, Irish Museum of Modern Art, Dublin
- Devil On The Stairs: Looking Back on the Eighties*, touring exhibition, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Devil On The Stairs: Looking Back on the Eighties*, touring exhibition, Newport Harbor Art Museum, Newport Beach, CA
- Artae*, Circulo Degli Artisti, Rome
- Beyond the Frame, American Art 1960-1990*, Setagaya Art Museum, Tokyo
- AIDS Timeline*, Group Material at the Whitney Museum of American Art, New York
- El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporaneo)*, El Centro Cultural/Arte Contemporáneo, A.C., Polanco
- The Abortion Project*, Real Art Ways, Hartford, Connecticut, traveled to Hallwalls, Buffalo, New York
- Gender and Representation*, Zoller Gallery, Pennsylvania State University, Harrisburg, Pennsylvania
- The Critical Image*, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina

As Seen by Both Sides (American and Vietnamese Artists Look at the War), Boston University Art Gallery, Boston, Massachusetts
 SculptureCenter, New York, New York
 White Columns, New York, New York
Show of Strength, Anne Plumb Gallery, New York, New York
Speaking Out: Five Centuries of Social Commentary in Printmaking, Telfair Academy of Arts and Sciences, Savannah, Georgia
Expressive Drawing, European and American Art Through the 20th Century, New York Academy of Art, New York, New York
Regarding the Figure, Philippe Daverio Gallery, New York, New York
Art For Children's Survival, UNICEF Benefit Auction, New York, New York
Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, New York
Crossing Over, Changing Places, The Print Club, Philadelphia, Pennsylvania
Détente, touring exhibition: Dum Umení Mesta Brna, Brünn, Czechoslovakia, Mudima Foundation, Milan, Kiscelli Museum, Budapest, Kunsthalle Zacheta, Warsaw, Moderna Galerija, Ljubljana, Museum Moderner Kunst, Vienna
Presswork: The Art of Women Printmakers, touring exhibition, The National Museum of Women in the Arts, Washington, DC, Atlanta College of Art, Atlanta, Georgia, University Art Museum of Minnesota, Minneapolis, Minnesota, Butler Institute of American Art, Youngstown, Ohio, Edwin A Ulrich Museum of Art, Wichita, Kansas, Portsmouth Museums, Portsmouth, New Hampshire, Spiva Art Center, Joplin, Missouri, Federal Reserve Bank Fine Arts Gallery, Kansas City, Missouri, Elvehjem Museum of Art, Madison, Wisconsin
 1990 *Goya to Beijing*, Centre International d'Art Contemporain, Montreal
A New Necessity, First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle
The Unique Print, 70s Into 90s, Museum of Fine Arts, Boston, Massachusetts
The New School Collects: Recent Aquisitions, Exhibition Center, Parson School of Design, New York, New York
A Force of Repetition, New Jersey State Museum, Trenton, New Jersey
Women Artists of the Day, Impo, Osaka, Japan
Woman, Native, Other, Hunter College Art Galleries, New York, New York
Four Cities Project, Well Woman Centre & Westland/Blucher Street Junction, Derry, Glasgow, Newcastle and Plymouth
Um 1968 Konkrete Utopien in Kunst und Gessenschaft, Stadtische Kunsthalle, Dusseldorf
Light Spirit Dream, Terrain Gallery, San Francisco, California
The Decade Show: Frameworks of Identity in the 1980's, Museum of Contemporary Hispanic Art, New York
Amnesty International Benefit, Blum Helman Gallery, New York
Gender Signs, Momenta Art Alternatives, Philadelphia, Pennsylvania
Selected Works from the Avant Garde, Kent Fine Art, New York
 1980-1990, SL Simpson Gallery, Toronto, Canada
ICA Benefit Auction, Institute of Contemporary Arts, London, England
Sacred Forces: Contemporary and Historical Perspectives, San Jose State University Art Gallery 1, San Jose, California
Framing the Magic Circle, Security Pacific Corporation, Los Angeles, California
Word As Image: American Art 1960-1990, touring exhibition: Milwaukee Art Museum, Milwaukee, Wisconsin, Oklahoma City Art Museum, Oklahoma City, Oklahoma, Contemporary Arts Museum, Houston, Texas
 1989 *Prospect '89*, Frankfurt Kunstverein and Schirn Kusthalle, Frankfurt
Visualizations on Paper: Drawing as a Primary Medium, Germans van Eck, New York
Taboo, Greg Kucera Gallery, Seattle, Washington
Día de los Muertos II: Los Angelitos, Alternative Museum, New York
Anti-Utopia, Vol 1 No. 3, Bullet Space, New York
The Center Show, Lesbian and Gay Community Center, New York
The Helms' Degenerate Art Show: The Next Installment, Black and White in Color Gallery, New York
Symbolism, Arthur J Houghton Jr Gallery, The Cooper Union for the Advancement of Science and Art, New York

1988

Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, touring exhibition: Cincinnati Art Museum, Cincinnati, New Orleans Museum of Art, New Orleans, Denver Art Museum, Denver, Pennsylvania Academy of the Fine Arts, Philadelphia
Guerrilla (Girls), Terrain Gallery, San Francisco, California
Erotophobia, Simon Watson Gallery, New York, New York
Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison Art Center, Madison, Wisconsin
Fear of Others/Art Against Racism, Arts in Action Society, Vancouver, Canada
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Museum, Long Island University, Brookville, New York
Art Against Aids/San Francisco Sale Exhibition, Butterfield and Butterfield Warehouse, San Francisco, California
Works on Paper 1966-1989, Rhona Hoffman Gallery, Chicago, Illinois
Golden Opportunity: Sale to benefit the Resettlement of Salvadoran Refugees, Leo Castelli Gallery, New York, New York
Anthony Reynolds Gallery, London
The Holocaust in Contemporary Art, Holman Hall Art Gallery, Trenton State College, Trenton, New Jersey
All Creatures Great and Small, The University of Michigan Museum of Art, Ann Arbor, Michigan
Tenth Anniversary Benefit Auction, Randolph Street Gallery, Chicago, Illinois
Aids and Democracy: A Case Study, Group Material, DIA Art Foundation, Beacon, New York
ALIVE/SURVIVE: Amerikanische Kunst in K3, Kampnagelgelände, Hamburg
Committed to Print: Social and Political Themes in Recent American Printed Art, Museum of Modern Art, New York
40th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York
The Turning Point: Art and Politics in 1968, Cleveland Center for Contemporary Art, Cleveland, Ohio; exhibition traveled to Lehman College of Art Gallery, Bronx, New York
The Body and Society, The Embassy Cultural House, London, Ontario, Canada
Identity/Identities: An Exploration of the Concept of Female Identity in Contemporary Society, Winnipeg Art Gallery, Manitoba, Canada
Fresh From New York, ARTSPACE, Auckland, New Zealand
The Social Club, Exit Art, New York
Een Keuze/A Choice, KunstRAI, Amsterdam
just like a woman, Greenville County Museum of Art, Greenville, South Carolina
Constitution, Group Material, Temple University Gallery, Philadelphia
Representing Vietnam 1965-1973, The Antiwar Movement in America, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
Female (Re) Production, White Columns, New York, New York
Work of the Spirit, a benefit exhibition, New YorkFAI/Women's Center for Learning, New York, New York
Works on Paper, Curt Marcus Gallery, New York, New York
The Disarmament Art Show, The Plowshare Coffeehouse and Discussion Center, New York, New York
The Whole World is Still Watching, Randolph Street Gallery, Chicago, Illinois
Picture Peace, Mobile Museum of Peace Art, Nation-wide tour
Entrevue, Barbara Gross Galerie, Munich, Germany
Life Like, Lorence Monk Gallery, New York, New York
Lawrence Oliver Gallery, Philadelphia, Pennsylvania
Contemporary Art Auction 2, El Bohio, New York, New York
Quick Copy, SL Simpson Gallery, Toronto, Canada
The Politics of Gender, The QCC Art Gallery, Queensborough Community College of the City of New York, Bayside, Queens, New York
Waterworks, presented by Visual Arts Ontario, The Filter Gallery and RC Harris Water Filtration Plant, Toronto
Corporate Crime/Malicious Mischief/Power and Meditation: A Fin Du Siecle Tautology, curated by Armando Rascon, Media, San Francisco, California
AMERICAN HERSTORY: Women and the US Constitution, Woodruff Arts Center, The Atlanta College of Art, Atlanta, Georgia

Benefit, Atlanta Children Memorial Resource Center, Washington, DC
Imprimatur, Greenville County Museum of Art, South Carolina; traveled to North Carolina Museum of Art, Raleigh, North Carolina
[Four] Women Artists, Catherine J Smith Gallery, Appalachian State University, Boone, North Carolina
The Ten Commandments, Suzanne Gross Gallery, Philadelphia, Pennsylvania
Classical Myth and Imagery in Contemporary Art, Queens Museum, Flushing, Queens, New York
The Winnipeg Art Gallery, Manitoba, Canada
A Bid for Human Rights, Brenden Walter Gallery, Santa Monica, California
All The News That's Fit For Prints: A parallel of social concerns of the 1930's/80's, touring exhibition, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia, PPOW, New York, New York, The Print Club, Philadelphia, Pennsylvania, Akron Art Museum, Akron, Ohio

1987
The Castle, Group Material, Documenta 8, Kassel
Concrete Crisis: Urban Images of the '80s, PADD in association with Exit Art, New York
Reconstruction Project, Galerie Powerhouse, Montreal
Messages, Carlo LaMagna Gallery, New York, New York
Heresies: Issues That Won't Go Away, PPOW, New York, New York
Fright Ball III - All Dressed Up and Someplace To Go, Zella/Lieberman Gallery, Chicago, Illinois
AT ISSUE: Art and Advocacy, Saint Louis Gallery of Contemporary Art, St. Louis, Missouri
Working Drawings, Korn Gallery, Drew University, Madison, New Jersey
Schizophrenia, Josh Baer Gallery, New York, New York
In Defense of Sacred Lands, The Harcus Gallery, Boston, Massachusetts
The Ten Commandments, Fawbush Gallery, New York, New York
Tragic and Timeless Today: Contemporary Historic Painting, Gallery 400, The University of Illinois at Chicago, Chicago
Stations, Centre International d'Art Contemporain de Montreal, Montreal
American Policy, Art Gallery, Cleveland State University, Cleveland, Ohio
Connections Project/Conexus, The Museum of Contemporary Hispanic Art, New York, New York
Resistance (Anti-Baudrillard), White Columns, New York, New York
The Great Drawing Show, Michael Kohn Gallery, Los Angeles, California
The Political is Personal, Ceres Gallery, New York, New York
In Pieces: The Figure Fragmented, PS 122 Gallery, New York, New York
The Prevalence of Myth, OIA Tenth Anniversary Exhibition Series, Bronx Council on the Arts, Bronx, New York
Irradical Erotica, Fashion Moda, Bronx, New York
Medical Aid for Central America, El Bohio, New York, New York
Benefit, New Museum of Contemporary Art, New York, New York
Images of Power: Visual Statements by 10 Major Women Artists, Rockland Center for the Arts, West Nyack, New York
Art Against AIDS, Benefit Exhibition, Barbara Gladstone Gallery, New York, New York
Stations, Centre International D'Art Contemporain de Montreal, Montreal, Canada
Some Like It Hot, Washington Project for the Arts, Washington, D.C.

1986
Between Identity and Politics: A New Art, Gimpel Fils Gallery, London & New York
The Biennial of Sydney, Sydney, Australia
Out of Sight - Out of Mind, Real Art Ways, Hartford, Connecticut
Violations: the Sexual Abuse of Women and Children, Moonmade Space, New York, New York
Femmes du Monde, Parker-Bratton Gallery, New York, New York
Art Galaxy, New York, New York
Fifth Anniversary Group Exhibition, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
Philadelphia Collects American Art-Since 1940, Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Law and Order Show, to benefit the Center for Constitutional Rights, Barbara Gladstone Gallery, New York, New York
Perverted by Language, Hillwood Art Gallery, CW Post Campus, Long Island University, Brookville, New York
The Freedman Gallery: the First Decade, Freedman Gallery, Albright College, Reading, Pennsylvania
The Engaged Image: Social Consciousness in Contemporary Art, Adelphi University, Garden City, New York

Body Electric: Four Currents, The Temple Gallery, Philadelphia, Pennsylvania
Political Art Now, Telluride Institute, Telluride, Colorado
Momento Mori, Centro Cultural/Arte Contemporaneo, Mexico City
Image War, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado
 El Chopo, The Museum of the University of Mexico
 Museo de Bellas Artes, Havana, Cuba
Odd and Intense, Pictogram Gallery, New York, New York
Women and Peace, Lawndale Art and Performance Center/ University of Houston, Houston, Texas
Narration Drawings, New York Studio School, New York, New York
Is There Synchronicity?, the monoprint experiment, Hugh Piney Gallery, New York, New York
In Homage to Ana Mendieta, Zeus-Trabia, New York, New York
A Celebration of the Artists Apprenticeship Program, City Gallery, New York, New York
Liberty and Justice, Alternative Museum, New York, New York
The Poetry Project, benefit, St. Marks Church, New York, New York
Benefit: Celebration VII/Seventh Heaven, New Museum of Contemporary Art, New York, New York
 Association de Mujeres del El Salvador, AMES art auction, Montreal, Canada
War Resister's League Benefit, New York, New York
Painting and Sculpture Today, 1986, Indianapolis Museum of Art, Indianapolis, Indiana
Keledones, Bennington College, Bennington, Vermont
Watercolor, Luhring, Augustine and Hodes Gallery, New York, New York
Stars and Starlets, benefit for Heresies, Kamikaze, New York, New York
Short Stories, 1 Penn Plaza, New York, New York
 1985 *Kunst Mit Eigen-Sinn*, Internationale Ausstellung aktueller Kunst von Frauen, Museum des 20
 Jahrhunderts, Vienna, Austria
She writes in white ink: 3 Women Painters, Walter Phillips Gallery, The Banff Centre, Alberta
A La Carte 2, Galerie Powerhouse, Montreal, Canada
 Department of Cultural Affairs, City Gallery, Columbus Circle, New York, New York
Art Against Apartheid, Boricua College, Brooklyn, New York
Momento Mori, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania
Nature and Revolution: Nancy Spero, Christy Rupp, Andrea Evans, P.P.O.W Gallery, New York
Americana, Group Material, Whitney Biennial, Whitney Museum of American Art, New York
American/European Paintings and Sculpture, L.A. Louver Gallery, Los Angeles
Nude, Naked, Stripped, List Visual Arts Centre MIT, Cambridge, Massachusetts
Private Gone Public: Comments on the political and the personal by six women artists, Soho 20,
 New York, New York
 Willard Gallery, New York, New York
Propaganda, Too!, Holman Gallery, Midtown Art Center, Houston, Texas
Save Life on Earth, International Physicians for the Prevention of Nuclear War Exhibition
The Other America, GLC Royal Festival Hall, London
After Tilted Arc, Storefront for Art and Architecture, New York, New York
Guerrilla (Girls), The Palladium, New York, New York
 Mass, New Museum of Contemporary Art, New York, New York
Rape, Hoyt L Sherman Gallery, Ohio State University College of Fine Arts, Columbus, Ohio
 Josh Baer Gallery, New York, New York
Fashion Moda Benefit Auction and Exhibition, Ronald Feldman Gallery, New York, New York
AIR Gallery Group Show, AIR, New York, New York
The Figure as an Image of the Psyche, SculptureCenter, New York, New York University/College
 galleries of Philadelphia/ Ohio
AD: Christian Influence in Contemporary Culture, WORK, New York, New York
Synaesthetics, The Institute for Art and Urban Resources Inc, PS1, Long Island City, New York,
 New York
Male Sexuality: Perceptions, Art City, New York, New York
Choice Works: Artists Speak Out on Reproductive Rights, Central Hall Gallery, New York, New
 York
Modern Art From Friends' Collections, The Vassar Art Gallery, Vassar College, Poughkeepsie, New
 York
 Albright-Knox Members Gallery, Buffalo, New York
Disinformation: The Manufacture of Consent, Alternative Museum, New York, New York
20 Women, Phoenix City Art Gallery, New York, New York

- Art in the Anchorage*, Brooklyn, New York, sponsored by Creative Time
Bomb Magazine Benefit, Blum Helman Warehouse, New York, New York
Tradition and Conflict: Images of a Turbulent Decade, 1963-1973, The Studio Museum, New York, New York
- 1984 *1+1=2*, Bernice Steinbaum Gallery, New York and touring
American Women Artists, Part II, Sydney Janis Gallery, New York
Art & Ideology, The New Museum of Contemporary Art, New York
Feministe toi-meme, Feministe grand meme!, La Chambre Blanche, Quebec
Strip Language: An exploration of representation and comment, serial image and text, Gimpel Fils Gallery, London
Alternative Spaces: A History of Chicago, Museum of Contemporary Art, Chicago
Artists' Weapons: A Response to the Arms Build Up, Ted Greenwald Gallery, New York, New York
Hunger For Words, Gallery 345, Art for Social Change, New York, New York
Art Against Apartheid, Henry Street Settlement, New York, New York
Abstract Personna, Dramatis Personae, New York, New York
Collage Expanded, Visual Arts Museum, School of Visual Arts, New York, New York
Content: A Contemporary Focus 1974-1984, Hirshorn Museum & Sculpture Garden, Washington DC
El Arte Narrativo and Pintura Narrativa Mexicana, Museo Rufino Tamayo, Mexico City & PS1, Long Island City
Rape/Intervention, Yvonne Seguy Gallery, New York, New York
Reconstruction Project, a collaboration of twenty women artists for Arts Call, Artists Space, New York, New York
Celebration of the Horse, Hunterdon Art Center, Clinton, New Jersey
Art as Social Conscience, Edith C Blum Art Institute, Bard College, Annandale-on-Hudson, New York, New York
Apocalyptic Visions: The Impact of the Bomb in Recent American Art, Mount Holyoke College Art Museum, Massachusetts
Benefit for Franklin Furnace, Ronald Feldman Gallery, New York, New York
Art Galaxy, New York, New York
Benefit for Artists Call, Leo Castelli, Greene Street Lower Gallery, New York, New York
Benefit for Artists Call, Art Galaxy, New York, New York
Totem, Germans Van Eck Gallery, New York, New York
Tradition and Conflict, Studio Museum, Harlem University/College galleries of New York/New Jersey/Virginia/Mass./Maryland
Body Politic, Tower Gallery, New York, New York
Pressures of the Hand: Expressionist Impulses in Recent American Art, Brainerd Art Gallery, State University College of Arts and Science, Potsdam, New York
Women Artist Series, Mabel Smith Douglass Library, Rutgers University, New Jersey
The Figure in Contemporary Art, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Virginia
Heresies (benefit), Bess Cutler Gallery, New York, New York
Revolutionary Power of Women's Laughter, Art Gallery, Toronto, and Washington College, Chestertown, Maryland
Art and Politics: 1984, Queensborough Community College, Queens, New York
Disarming Images: Art for Nuclear Disarmament, Contemporary Arts Center, Cincinnati, Ohio
- 1983 *Falling*, BACA's Downtown Gallery Centre, Brooklyn
What Artists Have to Say About Nuclear War, Nexus Gallery, Atlanta
Artists for Nuclear Disarmament Traveling Exhibition, University of Vermont
The Revolutionary Power of Women's Laughter, Protetch-McNeil Gallery, New York
State of The Art, The New Social Commentary, Barbara Gladstone Gallery, New York
Issues and Trends in Modern Art, Fay Gold Gallery, Atlanta
The End of the World: Contemporary Visions of the Apocolypse, The New Museum of Contemporary Art, New York/Vermont/Michigan/California/Connecticut/Newcastle
Annexed Text, P.S. 122, New York, New York
The Figurative Mode: Recent Drawings from New York, Ruth E Dodd Fine Arts Center Gallery, State University of New York, Cortland
Walls of the 70's, Queensborough Community College, New York; De Free Art Center and Gallery, Hope College, Holland, Michigan
Benefit Exhibition for Nicaraguan Artists, Danceteria, New York, New York

- Exchange of Sources: Expanding Powers*, touring exhibition, College Gallery, California State College, Stanislaus,
- Exchange of Sources: Expanding Powers*, touring exhibition, California; Real Art Ways, Hartford, Connecticut
- Four Visiting Artists*, Ramapo College, New Jersey
- Benefit for Franklin Furnace*, New York, New York
- It was a Time for Anger*, Institute for Art and Urban Resources at PS 1, Long Island City, New York
- Die andere Avantgarde*, Brucknerhaus, Linz, Austria
- The War Show*, curated by Howardena Pindell, Fine Arts Center, State University of New York, Stony Brook
- The Black and White Show*, Kenkeleba Gallery, New York, New York
- The Fertility Imperative*, Cucalon Gallery, New York, New York
- Peace on Earth: Pastorals and Politics*, Tweed Gallery, Plainfield, New Jersey
- Terminal New York*, Harborside Industrial Center (formerly Brooklyn Army Terminal), Brooklyn, New York
- Benefit Sale for the OxBow School, Michigan*, Chicago, Illinois
- New Work/New York*, Newcastle Polytechnic Gallery, Newcastle upon Tyne, England
- Self Portraits*, Tweed Gallery, Plainfield, New Jersey
- Arcade Gallery, Harrowgate, England
- 1982 *Photographies d'Artistes*, Galerie France Morin, Montreal
- Luchar-An Exhibition for the People of Central America*, Group Material, Taller Latino Americano, New York
- Sense and Sensibility*, Midland Group, Nottingham
- Sexuality in Art: Two Decades from a Feminist Perspective*, Westbeth Gallery 1, NY
- The Atomic Salon*, Ronald Feldman Gallery, New York University/College galleries of New York/New Jersey
- Angry Art*, Basement Workshop, New York, New York
- Dangerous Works*, Parsons School of Design, New York, New York
- Mixing Art and Politics*, Randolph Street Gallery, Chicago
- Benefit Exhibition for Franklin Furnace*, New York, New York
- Gowanus Annual II: The Monument Redefined*, Brooklyn, New York
- Benefit Exhibition for Heresies*, Frank Marino Gallery, New York, New York
- 1981 *Transformations-Women in Art, 70's-80's*, Coliseum, New York
- Ikon/Logos-The Word as Image*, The Alternative Museum, New York
- Crimes of Compassion*, Chrysler Museum, Virginia University/College galleries of North Dakota, New York, Vermont, New Jersey, Pennsylvania, Virginia
- The Figure: A Celebration*, University of North Dakota Art Galleries, Grand Forks; Art Museum of Southwest Texas, Corpus Christi, Texas
- AIR Gallery Group, New York; Helen Schlien Gallery, Boston, Massachusetts; traveled to Lunds Konsthall, Sweden
- Art and Ecological Issues*, Hunter College Gallery, New York, New York
- One of a Kind*, Bennington College, Bennington, Vermont
- Six Feminist Artists*, The Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
- Watercolors*, The Institute for Art and Urban Resources at P.S. 1, Long Island City, Queens, New York
- Benefit for Heresies*, Grey Art Gallery, New York University, New York, New York
- A Show within a Show*, Whitney Counterweight 3, New York, New York
- Retroactive Women Artist Series*, Douglass College Gallery, Rutgers University, New Brunswick, New Jersey; traveled to AIR Gallery, New York, New York
- Messages*, Freedman Gallery, Albright College, Reading, Pennsylvania; Lehigh University, Bethlehem, Pennsylvania; Virginia Commonwealth University, Richmond, Virginia
- Running*, International Running Center, New York, New York
- 1980 *Issue-Social Strategies by Women Artists*, Institute of Contemporary Art, London University/College galleries of Hartford, Ohio
- Renderings of the Modern Woman*, Joseloff Gallery, University of Hartford, Connecticut
- Intimate Statements*, Just Above Midtown, New York, New York
- Art of Conscience: The Art of the Last Decade*, Wright State University, Dayton, Ohio
- Two-Person Exhibition*, University Gallery, Ohio State University, Columbus, Ohio
- Benefit Exhibition for Heresies*, Frank Marino Gallery, New York, New York
- 1979 *Artists Draw*, Artists Space, New York

- Feministische Kunst Internationaal*, The Hague Gemeentemuseum, Den Haag, Holland
 University/College galleries of Chicago/New York/New Mexico, New Jersey/Philadelphia
 1978 *Language: A Visual Experience*, B.J. Spoke Gallery, Port Washington
Works of A.I.R Artists, Ginzo Kaigakan Gallery, Tokyo University/College galleries of Omaha/New York
- 1977 *What is Feminist Art?*, The Women's Building, Los Angeles
Words at Liberty, Museum of Contemporary Art, Chicago
Radical Attitudes to the Gallery, Art Net Ltd, London
Strong Work, Artemesia Gallery, Chicago University/College galleries of Utah/Houston
- 1976 *Visions: Distinguished Alumni 1945 to the Present*, School of the Art Institute of Chicago, Chicago
- 1973 *Women Choose Women*, New York Cultural Center, New York
- 1971 *Collage of Indignation II*, New York Cultural Center, New York
- 1970 *Flag Show*, Judson Memorial Church, New York
- 1964 *Huit Americains de Paris*, American Cultural Center, Paris
- 1950 *Salon des Independents*, Paris

Installations

- 2007 "Maypole: Take No Prisoners", 52 La Biennale di Venezia Italy Pavilion, Venice
- 2005 "Search and Destroy", The Drawing Center, New York
- 2004 "Mourning Women", Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2003 "Poem to Isis", Boston Museum of Fine Arts, Art of the Ancient World, Egyptian Section
- 1999-2001 "Artemis, Acrobats, Divas, and Dancers", permanent mosaic commissioned by Arts for Transit at the 66th Street / Lincoln Center Subway Station
- 1997 "Let The Priests Tremble", wall printing installation for the exhibition Nancy Spero, Ikon Gallery, Birmingham
 "Ballad von der Judenhure Marie Sanders III (Brecht)", Festpielhaus Hellerau, Dresden
- 1996 "Installation der Erinnerung", permanent installation, Jüdisches Museum der Stadt Wien, Wien
 "Sacred & Profane II", Nancy Spero and Leon Golub retrospective, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
 Heeresspital Innsbruck, Innsbruck, permanent installation
 "Rehearsal," New York Kunsthalle
- 1995 "L'envol", wall printing installation for the exhibition *Feminin-Masculin: le sexe de l'art*, Musee national d'art moderne Centre Georges Pompidou, Paris
 "A Cycle in Time", Nancy Spero and Leon Golub, Residenzgalerie, Salzburg
 "To The Revolution", installation for retrospective exhibition *War and Memory* (Nancy Spero and Leon Golub), MIT List Visual Arts Center, Cambridge, Massachusetts
 Raise/Time, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts
- 1994 "To The Revolution", installation for retrospective exhibition *War and Memory*, Nancy Spero and Leon Golub, The American Center, Paris
 "Black and The Red III", Malmö Konsthall, Malmö, Sweden
 "The Ballad of Marie Sanders, The Jew's Whore", *The IK + Deander, Dignity for all: reflections on humanity*, Beurs van Berlage, Amsterdam
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 "The Ballad of Marie Sanders" and "Voices: Jewish Women in Time," Jewish Museum, New York
 "Masha Bruskina" and "Homage to Ana Mendieta", 1993 Biennial Exhibition, Whitney Museum of American Art, New York
- 1991 "To Soar III", permanent installation, Harold Washington Library Center, Chicago
 "The Crowd" and "Ballad of Marie Sanders, The Jew's Whore (Brecht)," Josh Baer Gallery, New York
 "Minerva, Sky Goddess, Madrid", as part of *El Sueño Imperitvo*, Circulo de Bellas Artes, Madrid
 "Four Cities Project", Well Woman Centre & Westland/Blucher Street Junction, Derry, Northern Ireland
 "To Soar II" and "Ballad of Marie Sanders, The Jew's Whore" Smith College Museum of Art, Northampton, Massachusetts
- 1989 "Rebirth of Venus", Prospect '89, Cupola Schirn Kunsthalle, Frankfurt
- 1988 "Waterworks", presented by Visual Arts Ontario, The Filter Gallery, and RC Harris Water Filtration Plant, Toronto
 "To Soar" & "The First Language", Museum of Contemporary Art, Los Angeles, California

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- 2011 *Nancy Spero, Encounters*, Joanna S.Walker, Ashgate, London
- 2010 *Nancy Spero: The Work*, Prestel
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Nancy Spero, Dessidances, MACBA, Barcelona
- 2003 *Nancy Spero: The War Series 1966-1970*, Galerie Lelong, NY/Paris
- 2002 *Spero Nancy: A Continuous Present*, Kunsthalle zu Kiel & Richter Verlag
- 1998 *Nancy Spero*, Ikon Gallery, Birmingham
- 1995 *Nancy Spero*, Phaidon Press Limited, London
- 1994 *Leon Golub and Nancy Spero: War and Memory*, MIT List Visual Arts Center, Cambridge
Nancy Spero, Malmö Kunsthall, Sweden
- 1993 *Golub/Spero 60's/70's & 90's/50's*, Josh Baer Gallery, New York
- 1992 *Nancy Spero - Woman Breathing*, Ulmer Museum, Edition Cantz, Ostfildern, Germany
- 1990 *Nancy Spero, Bilder 1958-1990*, Berlin und Bonn, Berlin, Bonn
- 1989 *Nancy Spero: Rebirth of Venus*, Art Random, Kyoto Shoin, Japan
- 1987 *Nancy Spero: Works Since 1950*, Everson Museum of Art, Syracuse, New York
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 Cleveland Museum of Art, Cleveland, Ohio
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 Greenville County Museum of Art, Greenville, South Carolina
 Harvard University Art Museums, Harvard University, Cambridge, Massachusetts
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 The Jewish Museum, New York, New York
 Kunstmuseum, Dusseldorf, Germany
 Los Angeles County Museum of Art, Los Angeles, California
 Madison Art Center, Madison, Wisconsin
 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
 MIT List Visual Arts Center, Cambridge, Massachusetts
 Musée des Beaux-Arts de Montreal, Montreal, Quebec, Canada
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Museum of Modern Art, New York
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National Gallery of Canada, Ottawa, Ontario, Canada
New Britain Museum of American Art, New Britain, Connecticut
New School for Social Research, New York, New York
Oberlin College, Oberlin, Ohio
Ohio State University, Columbus, Ohio
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Radford University of Art, Radford, Virginia
Ramapo College, Mahwah, New Jersey
Smithsonian American Art Museum, Washington, D.C.
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Toledo Museum of Art, Toledo, Ohio
Uffizi Gallery, Florence, Italy
Ulmer Museum, Ulm, Germany
University Art Museum, Berkeley, California
Vancouver Art Gallery, Vancouver, British Columbia, B.C.
Wakefield City Art Gallery, Yorkshire, England
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina,
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