

ANTHONY REYNOLDS GALLERY

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AMIKAM TOREN

Born in 1945, Israel

Lives and works in London

1974 - 76 Founding co-editor Wallpaper

Awards

2012 Bryan Robertson Trust

Solo Exhibitions

- 2018 *Reproductions*, Noga Gallery, Tel Aviv
- 2017 *Framework/Ossatura*, FL Gallery, Milan
Palpable: Works from 1973 – 2002, Jessica Silverman Gallery, San Francisco, CA
- 2015 *Amikam Toren*, Anthony Reynolds Gallery, Back to the Future section, Artissima, Turin
The End of the World as We Know It (reproductions and mementos), [art seen] projects
Nicosia, Cyprus
- 2014 *Neither a Teapot Nor a Painting*, MOT, Brussels
Amikam Toren, Jessica Silverman Frieze New York, New York, NY
- 2013 *Of The Times and Other Historic Works*, Jessica Silverman Gallery, San Francisco
Reproductions, Anthony Reynolds Gallery, London
Carrots, Ikon Gallery, Birmingham
- 2012 *Moving in the Right Direction*, Anthony Reynolds Gallery, London
- 2009 *Amikam Toren - Carrots & Refreshments*, Noga Gallery, Tel Aviv
- 2008 *Carrots*, Anthony Reynolds Gallery, London
- 2006 *Narrative painting #1*, A61, Köln
Ten Last Drawings, The Room, London
Received Wisdom, Anthony Reynolds Gallery, London
- 2005 *Mythomania*, The Metropole Galleries Folkstone, Kent
Plan B, Noga Gallery, Tel Aviv
Amikam Toren, John Frankland, Matt's Gallery, London
- 2004 *Picnic*, t1 + 2artspace, London
Clouds in Trousers, ARTLAB 29 at Imperial College, London
- 2003 *Golem*, Anthony Reynolds Gallery, London
- 2002 *Bluebeard*, Jeffrey Charles Gallery, London
- 1999 *Bluebeard*, Minerva-Bar gallery, Tel-Aviv
Galerie Gabrielle Maubrie, Paris
- 1998 *Armchair Paintings 1989-1998*, Minerva-Bar gallery, Tel-Aviv
- 1997 *Hand in Glove*, Galerie Gabrielle Maubrie, Paris
- 1996 *Three Takes*, Anthony Reynolds Gallery, London
- 1993 *Textes*, Gabrielle Maubrie, Paris
Galerie Carstens, Berlin
Harry Zellweger, Basel

- 1991 Harry Zellweger, Basel
 Galerie Gabrielle Maubrie, Paris
 Anthony Reynolds Gallery, London
Amikam Toren, Chisenhale Gallery, London
Amikam Toren, Arnolfini Gallery, Bristol
- 1990 *Amikam Toren*, Ikon Gallery, Birmingham (cat.)
- 1989 *Safety Regulation Painting No.6*, Victoria Miro, London
 Rotterdam Kunststichting, Rotterdam
Stacks, Anthony Reynolds Gallery, London
- 1987 *Pidgin Paintings*, Anthony Reynolds Gallery, London (cat., Patricia Bickers, ill.)
- 1985 Anthony Reynolds Gallery, London
Subverting ... a temporary edition, Camerawork, London
- 1984 *Actualities*, Matt's Gallery, London (cat., David Coxhead, ill.)
- 1983 *Neither a tree nor a picture*, Galeria Akumulatory, Poznan
Representations, Lewis Johnstone Gallery, London
- 1982 Lewis Johnstone Gallery, London
- 1981 *Bluff and double bluff*, Matt's Gallery, London
Mirroring, Lewis Johnstone Gallery, London
If painting then..., Riverside Studios, London
- 1979 *The Commercial Show*, Barry Barker Ltd, London
Replacing, ICA, London (cat., Sarah Kent, ill.)
- 1977 *Simple Fractions*, House Gallery, London
- 1976 Serpentine Gallery, London
- 1975 *Urban Landscape Exchange*, GLAA, London
- 1973 Annely Juda Fine Art, London
- 1968 Goldberg Gallery, Edinburgh Festival
- 1967 Maserik Gallery, Tel Aviv

Group Exhibitions

- 2018 *Transcript*, Charlie Smith, London
Kinship, Jessica Silverman Gallery, San Francisco
 Stand C14 | Miart, Milan
- 2016 *Essex Road III, Eight Artists, Eight Films*, Tintype Gallery, London
- 2015 *Unorthodox*, The Jewish Museum, New York
Collaborators 4, Roaming Room, London
...and there was time, Fundacion Helda de Alvear, Spain
Map of the New Art, Imago Mundi - Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy
Summer Exhibition, Royal Academy of Arts, London
Artists for Ikon, 50th Anniversary, Ikon Gallery, UK
- 2014 *Waywords of Seeing*, Frac Ile-de-France, Le Plateau, Paris
 3A Project: *Abstraction – Absorbtion – Attribution*, Bodson Gallery, Brussels
- 2013 *Four Corners of the World*, Hite Foundation, Korea
Une Exposition Sans Texts (An Exhibition without texts), Organised by Jeu de Paume at Maison d'art
 Bernard Anthonioz, Paris
Paintings, Anthony Reynolds Gallery, London
- 2012 *The 4th Guangzhou Triennial*, Guangdong Museum of Art, China
The London Open, Whitechapel Gallery, London
Common Ground, Biennale Architettura 2012, Venice
Jerwood Draawing Prize 2012, Jerwood Space, London

- Summer Exhibition*, Royal Academy of Art, London
Summer Exhibition, Anthony Reynolds Gallery, London
Homenagem, Museu do Acude, Rio de Janeiro
One and One and One, Café Gallery, London
Collaborators, Room, London
2011 *Ill Fares The Land*, Anthony Reynolds Gallery, London
Jerwood Drawing Prize, London
Everyday, Ruskin Gallery, Anglia Ruskin University, Cambridge
Smokefall, Tintype, London
One Another, Anthony Reynolds Gallery, London
Abstraction, NO:ID Gallery at The Room, London
2010 *No New Thing Under the Sun*, Royal Academy of Arts, London
Re-make/Re-model, The National Glass Centre, Sunderland
Inside Outsider Language, Waterside Project Space, London
Face History, Anthony Reynolds Gallery, London
The Way We Do Art Now, Selected by Pavel Büchler, Tanya Leighton Gallery, Berlin
Summer Exhibition, Anthony Reynolds Gallery, London
2009 *Le chant de la carpe*, Parc Saint Léger, Burgundy
Ecosfera, Artists' Village Ein Hod, Tel Aviv
5 Sculptures, Anthony Reynolds Gallery, London
British Subjects 1948-2000, Neuberger Museum of Art, New York
2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London
Kate Atkin and Amikam Toren, Squid & Tabernacle, London
Intimacy, Australian Centre for Contemporary Art, Victoria, Australia
Marc Camille Chaimowicz, de Appel, Amsterdam, traveling to PMMK in Oostende, Belgium
At Home, Voewood Projects, High Kelling, Norfolk
2007 *Building, Dwelling, Thinking*, Group show curated by John Slyce, Laura Bartlett Gallery, London
Museum of Contemporary Art, Dubrovnik
Still life, still, T 1 + 2 Gallery, London
Avatar of Sacred Discontent, T 1 + 2 Gallery, London
In the End was the Word, Matthew Bown Gallery, London
Chisenhale Biennale, London
2006 *The Signing*, Keith Talent Gallery, London (curator)
House in Motion, Fieldgate Gallery, London
Celeste Art Prize, Truman Brewery, London
If it didn't exist you'd have to invent it: a partial showroom history, The Showroom, London
Kapital, Kent Gallery, New York
2005 *Mythomania*, The Metropole Galleries Folkestone, Kent
Whatever Happened to Social Democracy, Rooseum Center for Contemporary Art, Malmö
2004 *The Solar Anus*, Henry Peacock Gallery, London
Bone Quake, 16 Upper Wimpole St, London
Painting, Anthony Reynolds Gallery, London
2003 *ChockerFuckingBlocked*, Jeffrey Charles, London
2002 *Face Off: portrait of the artist*, Kettle's Yard, Cambridge (cat.) and touring to Towner Art Gallery, Eastbourne
Fluent – paintings and words, Centenary Gallery, Camberwell College of Arts
Reality Revisited, Martin Kudlek, Cologne
Mostyn Open, Oriel Mostyn Gallery, Llandudno
Reflections, gf2, London (cat., ill.)
The Green Room, Percy Miller Gallery, London (curated by Simon Moretti)
A B See D, Anthony Reynolds Gallery, London

- Live in Your Head*, Museu do Chiado, Lisbon
Men at Home, Kalisher Gallery, Tel Aviv
Makeshift, University of Brighton (cat., ill.)
- 2000 Galway Arts Centre, Ireland
Amikam Toren/Ian Breakwell, Anthony Reynolds Gallery, London
Live in Your Head: Concept and Experiment in Britain, 1965-75, Whitechapel Art Gallery, London (cat., ill.)
British Art Show 5, Edinburgh and tour (cat., ill.)
- 1999 *Artfocus*, Jerusalem Biennale
British Artists, Galerie Krinzinger, Vienna
Porcupines/Arthinking 1999, 291 Gallery, London
John Moores Exhibition 21, Liverpool (Prize winner)
Furniture I, Richard Salmon, Studio 4, London
- 1998 *Aalst paper biennale*, Aalst
4 Schilders-4x solo-4 peintres, De Markten, Brussels
Context, Jewish Arabic Cultural Centre, Haifa (cat.)
A-Z (curator: Matthew Higgs), The Approach, London
Craft, Kettle's Yard, Cambridge (cat.)
- 1997 *619 KBB 75*, mobile, Paris and tour
Humanism 2020, Ein-Hod Sculpture Biennale, Israel
Irredeemable Skeletons, Shillam + Smith 3, London
L'empreinte, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1996 Anthony Reynolds Gallery, London
The pleasure of aesthetic life, The Showroom, London (curator)
- 1995 *Pretext: Heteronyms*, Clink Street Studios, London
Cubitt Gallery, (with Gavin Brown, Jemina Stehli, Paul Noble), London
1994 *London Landscapes*, Associazione Culturale Velan, Torino
Anthony Reynolds Gallery, London
Original Paintings, Institut Francais, London
- 1993 *Portrait Now*, National Portrait Gallery, London (cat., ill. text by Robin Gibson)
Spit in the Ocean, Anthony Reynolds Gallery, London
Second Tyne International, Newcastle-upon-Tyne (cat., ill.)
Moving into View, Royal Festival Hall, London, and touring (cat.)
- 1992 *And What Do You Represent?*. Anthony Reynolds Gallery, London
With Attitude, Galerie Guy Ledune, Brussels
15/1, Melania Basarab, London
Surface Values, Kettle's Yard, Cambridge
- 1991 *Kunstlandschaft Europa*, Kunstverein Freiburg
- 1990 *Counterpoint*, Gimpel Fils, London
- 1989 *John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool (prize winner)
The Tree of Life, touring to Manchester, Penzance, Exeter, London, Sheffield, Bradford, Durham, Eastbourne, Peterborough, Edinburgh, Ayr, Lincoln, Coventry (cat., ill.)
Anthony Reynolds Gallery (Dering Street), London
Evidence, Anthony Reynolds Gallery, London
- 1988 *Fragments of False Houses*, Pomeroy Purdy Gallery, London
- 1987 *Instalment - 5 British Artists*, Plan K, Brussels (cat., ill.)
On a Plate, Serpentine Gallery, London
John Moores Liverpool Exhibition 15, Walker Art Gallery, Liverpool (cat., ill. no 4)
- 1986 *No Place Like Home*, Cornerhouse, Manchester
Furniture Sculpture, Victoria Miro Gallery, London
- 1985 *Masterpieces of the Avantgarde: Three Decades of Contemporary Art – The Seventies*,

- Annely Juda Fine Art, London
New Art I, Anthony Reynolds Gallery, London
- 1984 *Problems of Picturing*, Serpentine Gallery, London (cat., Sarah Kent, ill.)
Aperto, Venice Biennale
- 1983 *Photo(graphic) vision*, Winchester Gallery, Winchester
- 1982 Lewis Johnstone Gallery, London
Un nuovo classicismo, Premio Lubiam, Padua
- 1981 Lewis Johnstone Gallery, London
The Garden of Knowledge, The Critics Gallery, Warsaw
- 1978 *London Calling*, Acme Gallery, London and to Peterloo Gallery, Manchester
 Sound, Whitechapel Gallery, London
- 1977 *On Site*, Arnolfini Gallery, Bristol
- 1975 Garage Art Ltd, London
- 1974 *Off the top of their heads*, Artists' Meeting Place, London
- 1972 *Sculpture and sculptors drawings*, Annely Juda Fine Art, London
- 1971 *London Art Spectrum*, Alexandra Palace, London
- 1967 Paris Biennale

Bibliography

- 2017 Hilary Webb, 'No Frame, No Void, Amikam Toren at FL Gallery, Milan', Artinfo.com, December
- 2015 Patricia Bickers, *Art Monthly*, August
- 2014 Joseph Akel, 'Amikam Toren, Of The Times Review', *Modern Painters*, March
- 2013 'Top 10 art exhibitions in London', *Time Out*, November
 Joan Key, 'Empiric or Picturesque?', *Turps Banana*
 Kenneth Baker, 'Amikam Toren, finally able to live by his art', *sfgate.com*, December
- 2012 Peter Suchin, Moving in the Right Direction, *Art Monthly*, May
- 2011 Simon Bayliss, 'Frieze Art Fair 2011: Critics Choice', *The Painting Imperative*, December
<http://thepaintingimperative.com/issue-2/critics-choice/>
- 2010 Martin Herbert, 'No New Thing Under The Sun', *Time Out*, December
 Kirsty Bell, 'The Way We Do Art Now', *Frieze*, Issue 132, August
 Vincenzo Latronico, 'Un fine settimana di bontà', *Domus*, May
- 2008 'Exclusive interview with Jean-Conrad and Isabelle Lemaitre', www.artscouncil.org.uk, 25 April
 'Amikam Toren', *Kultureflash.net*, issue 239, April
 Martin Coomer, 'Exhibition of the week; Amikam Toren', *Time Out*, 3-9 April (ill.)
- 2006 Peter Suchin, 'Amikam Toren', *Art Monthly*, June, No 297 (ill.)
 Sarah Kent, 'Amikam Toren', *Time Out*, 10- 17 May, (ill.)
 Critics' Choice, 'Amikam Toren', *Time Out*, 10-17 May
 Art Amikam Toren, *Kultureflash* (www.kultureflash.net), 2-9 May
- 2005 From Audeoud to Zhao Bandi, Selected Ikon Off-site Projects 2002- 2004, Ikon Gallery
 Rebecca Geldard, 'Amikam Toren, John Frankland', *Time Out*, 27 July - 3 August
 Richard Dyer, 'Ceci n'est pas un tableau – The Work of Amikam Toren', *Third Text*, Volume 19, Issue 2, March
- 2004 Martin Coomer, 'Amikam Toren at Artlab', *Time Out*, 11 -18 February
- 2003 Richard Dyer, 'Amikam Toren Ceci n'est pas un tableau', *Contemporary*, No.50 (ill.)
 John Slyce, *Art Monthly*, March (ill.)
 Sally O'Reilly, *Time Out*, 19-26 February
- 2002 Rebecca Geldard, *Time Out*, 10-17 July (ill.)
 Helen Sumpter, 'Close Shave', *Evening Standard Hot Tickets*, 28 June - 4 July
- 2001 Mark Wilsher, 'The Green Room', *Art Monthly*, March

- Richard Dorment, 'Idealists with Big Ideas', *Daily Telegraph*, February
- 1999 Lisa Panting, 'Furniture I and II', *Contemporary Visual Arts*, Issue 23, p.57 (ill.)
- 1998 Mark Currah, *Time Out*, 16-30 December (ill.)
- 1997 Matthew Higgs, 'Amikam Toren', *Art Monthly*, February (cover, ill.)
- 1996 Sarah Kent, 'Amikam Toren', *Time Out*, 4-11 December (ill.)
- Mark Currah, 'The Pleasure of Aesthetic Life', *Time Out*, 13-20 November
- 'Interviews-Artists, Recordings from Cv/Visual Arts Research Archive 1988-96', *Cv Publications*
- 1995 Tania Guha, 'Ye Old Worke', *Time Out*, 27 September - 4 October
- 1994 Sue Hubbard, *Time Out*, 2-9 March
- Domenico Papa e Paola Piccato, 'Mostre di gruppo', *Tema Celeste*, Autumn
- Angelo Mistrangelo, 'L'avanguardia nelle gabbie vuote', *La Stampa*, 14 July
- Stephan Berg, 'Das Leben Der Bilder Und Der Tod Der Dinge', *Artis*, August
- Guido Curto, 'Landscape', *Flash Art*, November
- a.v, 'Pittori Inglesi in Fuga da Soho', *Torino Magazine*, winter
- 1993 Christoph Vogegele, *Das Kunst-Bulletin*, No. 12
- Ross Sinclair, 'Il Tyne International', *Art Monthly*, September
- Andrew Wilson, *Art Monthly*, February, (ill.)
- 1992 Richard Dyer, 'And What Do You Represent?', *Galleries*, December
- Claude Lorent, 'Quand L'Attitude Devient Art', *Art & Culture*, November
- Andrew Wilson, 'London Summer Round-Up', *Art Monthly*, September
- Maire Agassi, *Studio*, (in Hebrew), January
- 1991 Sabine Gebhardt, *Basler Zeitung*, 30 November
- Michael Corris, *Artforum*, Summer
- Marco Livingstone, 'l'heritage du pop art anglais', *Art Press 160*, July/August
- Andrew Wilson, *Forum International*, No.8, May
- Andrew Renton, *Flash Art*, May/June, No 158
- Enrique Juncosa, *Lapiz*, March
- Patricia Bickers, *Art Monthly*, April
- Sarah Kent, 'Surface Tension', *Time Out*, 13-20 March
- 1990 Terry Grimley, 'Games painters play', *Birmingham Post*, 14 December
- Robert Clark, Amikam Toren, *The Guardian*, 27 December
- Tim Hilton, Critic's Choice, *The Guardian*, 5 December
- CV Journal of the Arts*, 'Amikam Toren; Actualities', interview, December - February 91
- Geraldine Norman, 'Contemporary Art Market', *The Independent*, 26 November
- Sarah Kent, 'Counterpoint', *Time Out*, 12-19 December
- 1989 Jonathan Watkins, *Art International*, Autumn No. 8
- Michael Archer, 'Non Destructive Testing', *Artscribe International* September/October
- Richard Shone, Exhibition Reviews, *Burlington Magazine*, May
- Sarah Kent, 'Amikam Toren', *Time Out*, 15-22 March
- 1988 Margit Fullenbach and Thomas Frangenberg, 'Amikam Toren, Fenster und Turen', *Apex*, no. 2
- Peter Fleissig, 'Artists for Architecture', *Building Design*, 18 March
- Marjorie Allthorpe-Guyton, 'Amikam Toren', *Flash Art*, January - February, no 138
- Conor Joyce, 'Amikam Toren', *Artscribe*, January - February, no 67 (ill.)
- 1987 Sarah Kent, 'Amikam Toren', *Time Out*, 28 October - 4 November
- Michael Archer, 'Amikam Toren', *Art Monthly*, October (ill.)
- 1986 Christiane Bergob, 'Report from London', *Kunstforum* (ill.)
- 'New Art: Anthony Reynolds Gallery', *City Limits*, 28 August - 4 September
- Sarah Kent, 'Works on Paper', *Time Out*, 6-12 March
- Michael Archer, *Artscribe*, December - January, no. 55 (ill.)
- Nena Dimitrijevic, *Flash Art*, December - January (ill.)
- 1985 Marjorie Allthorpe-Guyton, 'New Art I and II at Anthony Reynolds', *Artscribe*, December-January, no. 55

- Michael Newman, *Art Monthly*, November, no. 91 (ill.)
 Sarah Kent, 'Private Pursuits', *Time Out*, 31 October - 6 November (ill.)
 Nigel Pollitt, *City Limits*, 25-31 October (ill.)
 Waldemar Januszczak, 'Galleries Briefing', *The Guardian*, 22 October
 Monica Petzal, 'New Art I', *Time Out*, 11-17 July
 Sarah Kent, 'Critical Images', *Flash Art*, no. 121, March
 1984 Kenneth Baker, 'Amikam Toren: Matt's Gallery', *Artforum*, September
 John Russell Taylor, 'Appearances of radiant relief', *The Times*, 4 August
 1983 Sanda Miller, 'Amikam Toren: Galerie Lewis Johnstone', *Art Press*, September
 Michael Archer, *Art Monthly*, September (ill.)
 1982 Catherine Elwes, *Art Monthly*, November (ill.)
 1981 Sarah Kent, 'When Is a Chair?', *Time Out*, 20 February
 Waldemar Januszczak, 'Amikam Toren: Riverside', *The Guardian*, 26 February

Publications

- 1991 *Amikam Toren*, preface Elisabeth A. Macgregor, texts by Christoph Blase, Michael Archer, Conor Joyce and Desa Philippi, Ikon Gallery, Birmingham, Arnolfini Gallery, Bristol
 1987 *Amikam Toren, Pidgin Paintings*, text by Patricia Bickers, Anthony Reynolds Gallery, London
 1984 *Amikam Toren, Actualities*, text by David Coxhead, Matt's Gallery, London
 1979 *Replacing, Amikam Toren*, text by Sarah Kent, Institute of Contemporary Art, London
 1974 *Amikam Toren*, Serpentine Gallery, London cat