

ANTHONY REYNOLDS GALLERY

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NOBUKO TSUCHIYA

1972 Born in Yokohama, Japan

Lives and works in Japan

Education

2000-2001 Postgraduate course, Goldsmith's College, London

1994-96 Accademia delle belle arte de Firenze

Awards

2006-08 Delfina award, artist residence, London

2000 "Pola" award (Pola Art Foundation, Japan)

Solo Exhibitions

- 2018 *30 Ways to Go to the Moon*, SCAI the Bathhouse, Tokyo, Japan
2017 *Cactus Triple-Meter Cave*, Soko Komagome, SCAI the Bathhouse, Tokyo, Japan
Performance: *Parking fish project – Vol. Tora-san*, Benito Juarez Market, Mexico
2013 *Do white walls dream about a paler shade of white*, CAPSULE, Tokyo
Nobuko Tsuchiya x kumagusuku "Ace of heart vol.7", kumagusuku, Kagawa
2011 *We are living in a time machine*, SCAI THE BATHHOUSE, Tokyo
2009 *Nobuko Tsuchiya*, Galerie Aline Vidal, Paris
2008 *Nobuko Tsuchiya*, Anthony Reynolds Gallery, London
2007 *Dialogue I*, Galleria Enrico Fornello, Prato, Italy
'once upon a time, in a distant place there was a parking fish project', SCAI The Bathhouse Gallery, Tokyo
2005 *Nobuko Tsuchiya*, Anthony Reynolds Gallery, London
2003 *Nobuko Tsuchiya*, Anthony Reynolds Gallery, London

Group Exhibitions

- 2018 *De(s) Rives*, Galerie Aline Vidal on l'île Saint-Louis, Paris
2017 *Museum of Together*, Spiral by AIT, Tokyo, Japan
Spring Fever, Soko Komagome, SCAI the Bathhouse, Tokyo, Japan
2016 *Hybridizing Earth, Discussing Multitude*, Busan Biennale, South Korea
Matter Fictions, Museu Colecao Berardo, Portugal
Two Persons Show, Gallery Hiramine, Tokyo
2015 *Co-Workers: Beyond Disaster*, Betonsalon, Paris
2014 *Visions of Proximity*, SCAI The Bathhouse, Tokyo
What's In and What's Not, Anthony Reynolds Gallery, London
Unseen Daily Life, Tokyo wonder site, Tokyo
2013 *Interpenetrate*, Goyan Art Studio Gallery, Seoul
2012 *The Cosmos as Metaphor*, Hotel Ante Room Kyoto, Taka Ishii Gallery

- 2011 *Souvenirs*, Angus-Hughes Gallery, London
Quiet Attentions - Departure from Women Art Tower Mito, Ibaraki, Japan
- 2010 *Shef-fish fuck*, Se-project, London
- 2009 *How to change your life in a day*, Galerie Aline Vidal, Paris
- 2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York
- 2006 *Beauty and Beast*, Fieldgate Gallery, London
Dialogue, Galleria Enrico Fornello, Prato
Sculpture/Object, The Potteries Museum & Art Gallery, Stoke-on - Trent , Hanley
 Exhibition #1, Dreamworks, Haas and Mayer, Gallery Zurich
- 2005 *Bidibodibiboo*, Fondazione Sandretto Re Rebaudengo, Torino.
This storm is what we call progress, Arnolfini, Bristol
The Wonderful fund, Marrakech Museum, Morocco
Spot, Unit Seven, London
- 2004 *Non Toccare La Donna Bianca – Arte Contemporanea fra diversità e liberazione*, Fondazione Sandretto Re Rebaudengo, Torino (cat.)
Britannia Works, Ileana Tounta Contemporary Art Centre & Renos Xippas Gallery, Athens (cat.)
New Blood, Saatchi Gallery, London
- 2003 *50 Biennale di Venezia*, Venezia (cat.)
Dream and Confliction, Clandestine (cat, ill) Venice
- 2002 *Opening exhibition*, Anthony Reynolds Gallery, London

Bibliography

- 2018 Yukari Tanaka, '30 Ways to Go to the Moon', *Japan Times*, 29 May
- 2007 Edoardo Bonaspetti, 'Nobuko Tsuchiya', *Mousse*, issue 11, November (ill.)
 Chiaki Sakaguchi, 'Nobuko Tsuchiya: once upon a time, in a distant place there was a parking fish project', *Artreview*, no. 14, September (ill.)
Art Collector, No.2 (ill.)
 4, vol.59, no. 893, *BT*
Bijyututechyo, August
Ecocolo, No. 15, July (ill.)
 'Nobuko Tsuchiya', *What Now! Design/Copy/CM/, brain*, vol.47, no.6, June (ill.)
 'Nobuko Tsuchiya, once upon a time, in a distant place there was a parking project', *Art Review* June (ill.)
Tokyo Newspaper, 25 May (ill.)
 'Nobuko Tsuchiya, once upon a time, in a distant place there was a parking project', *Scatthebathhouse.com/en*, 23 May (ill.)
Contemporary Art Preview, 20 May (ill.)
- 2005 Martin Coomer, *Time Out*, 28 September – 5 October
 Martin Coomer, 'Nobuko Tsuchiya', *Time Out*, 28 September (ill.)
 Anna D'Agostino, *Frash Art*, October
- 2004 'Files', Museo de Arte Contemporaneo de Castilla Y Leon (ill.)
 Adrian Searle, 'Nobuko Tsuchiya', *The Guardian*, 30 November
- 2003 '50 Biennale Venedig', *Kunstforum International*, August – October (ill.)
 Martin Herbert, *Time Out*, 24 September – 1 October
 Louisa Buck, 'What's On London', *The Art Newspaper*, September (ill.)
Gakkam Bijutu, September (ill.)
 Shinkawa Takashi Bijutu Techo, 'Who is Nobuko Tsuchiya', September (ill.)
Bijutu Techo, September (ill.)
 Tsutsumi, K., 'Nobuko Tsuchiya', *Luca*, No.2 (ill.)

Collections

Saatchi Gallery, London
 Sandretto Re Rebaudengo Foundatrion, Italy
 Omar B'enjelloun Foundation
 La Maison Rouge
 Cranford Collection
 Daskolopoulos Collection, Greece