

ANTHONY REYNOLDS GALLERY

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THOMAS LAWSON

1951 Born in Glasgow, Scotland
Lives and works in Los Angeles, USA

Education

1979 Graduate Center of the City University of New York.
1973 University of St Andrews, the University of Edinburgh

Grants and Fellowships

2009 John Simon Guggenheim Memorial Foundation Fellowship.
2003 Ucross Foundation Residency, Wyoming.
2002 Lewis Walpole Library Fellowship, Farmington, CT.
1999 Visual Art Projects, Artists Research Fellowship, Glasgow.
1997 Rockefeller Foundation, Bellagio Center Residency, Lake Como.
1979-91 both NEA, Visual Artists Forums and NYSCA Visual Arts, Panel funded *REAL LIFE Magazine* annually.
1989-90 NEA, Artists Fellowship, Painting.
1987 Art Matters, Inc, Project Grant.
1985-86 NEA, Artists Fellowship, Painting.
1982-83 NEA, Artists Fellowship, Painting.

Solo Exhibitions

2016 Thomas Lawson, Artissima, Milan, Italy
2015 Klaus von Nichtssagend Gallery, New York.
2014 DB14, Dallas Biennial, Goss Michael Museum, Dallas, TX.
2012 In the Shadow of the Beast, David Kordansky Gallery, Los Angeles
2009 *New World*, curated by Lauri Firstenberg, Participant, New York.
Thomas Lawson, : 1977 – 1987, David Kordansky Gallery, Los Angeles.
2007 *History/Painting*, curated by Lauri Firstenberg, LAXART, Los Angeles.
2004 *Scenes from a Widespread Conspiracy*, Suburban, Chicago.
2001 *Constructing a World View; reconstructing a Journey*, Sleeper, Edinburgh.
1997 Project Wall, Rosamund Felsen, Los Angeles.
1995 *Viennese Paintings*, Curated by Linda Norris, Norwich Art Gallery, Norwich.
Anthony Reynolds Gallery, London.
1992 Sylvie Ferre, Lyon.
1990 *Thomas Lawson 1980-90*, curated by Andrew Nairn, Third Eye Centre, Glasgow. Traveled to Battersea Arts Centre, London.
Anthony Reynolds Gallery, London.
1989 Metro Pictures, New York.
T.O.O. Gallery, Vancouver.
1988 Kuhlenschmidt/Simon, Los Angeles.
1987 *California Dreamin'*, San Diego Museum of Contemporary Art, La Jolla, CA.
The Party's Over, Metro Pictures, New York.
Anthony Reynolds Gallery, London.

- 1986 *Civic Virtues*, curated by Ray Ring, City University Graduate Center Mall, New York.
 1985 Metro Pictures, New York.
 1984 OR Gallery, Vancouver.
 Christminster Gallery, New York.
 1983 Richard Kuhlenschmidt Gallery, Los Angeles.
 Metro Pictures, New York.
 1982 Metro Pictures, New York.
 1981 Metro Pictures, New York.
 1980 Mercer Union Gallery, Toronto.
 1977 *In Camera*, Artists Space, New York.

Selected Group Exhibitions

- 2017 Los Angeles Bound, Thomas Erben Gallery, New York
 2016 *Every Future has a Price: 30 years After Infotainment*, Elizabeth Dee, New York
 2012 *Made in LA: Los Angeles Biennial*, curated by Anne Elgood, Lauri Firstenberg, and Ali Subotnick, Hammer Museum, Los Angeles.
25 Years of Talent, curated by Michelle Grabner, Marianne Boesky Gallery, New York
 2011 *Bakers Dozen 3*, curated by Max Presneill, Torrance Art Museum, CA.
 2010 *That is Then. This is Now*, curated by Irving Sandler and Robert Storr, Cue Art Foundation, NY.
 2009 *Les Annees 80*, curated by Yves Aupetitallot, Magasin, Grenoble, France.
The Pictures Generation, curated by Douglas Eklund, The Metropolitan Museum of Art, New York.
 2007 *A Palindromic Life*, curated by Andrew Freeman, South La Brea Gallery, Inglewood, CA.
Natural Geographic, Norma Desmond Projects, Los Angeles.
 2004 *The Undiscovered Country*, curated by Russell Ferguson, UCLA Hammer Museum, Los Angeles.
 2000 *Exurbia*, curated by Shirley Irons, Gallery Luisotti, Los Angeles.
The Empire Strikes Back, curated by Cannon Hudson, ATM, New York.
 1998 *Chairs, Patios and Faces*, Rosamund Felsen Gallery, Los Angeles.
 1995 *Occupato*, Burnett Gallery, Santa Monica.
 1994 *Painting in the British Arts Council Collection*. Chapter Arts, Cardiff, and elsewhere.
Group Show, American Fine Arts, New York.
 1993 *Monumental Propaganda* ICI, New York, Moscow and elsewhere.
The Categories of Robert Smithson Name Gallery, Chicago.
 1992 *Unfair* Tanja Grunert Galerie, Koln.
Group Show, American Fine Arts, New York.
FAR Bazaar, Old Federal Reserve Building, Los Angeles.
 1991 *El Sueno Imperativo*. curated by Mar Villaspesa. Circulo de Bellas Artes, Madrid.
 1990 *A New Necessity*, curated by Declan McGonagle, First Tyne International, National Garden Festival, Gateshead, Tyneside.
 1989 *A Forest of Signs*, curated by Mary Jane Jacobs and Ann Goldstein, MoCA, Los Angeles.
Art Of Renewal, curated by Declan McGonagle, Orchard Gallery, Derry, Northern Ireland.
 1988 *Group Show* Public Art Fund, City Hall Park, New York.
Frontier Production, Critical Art Ensemble, Tallahassee.
 1987 *Art Against AIDS* citywide exhibition, New York.
Working in Brooklyn: Painting, curated by Charlota Kotik, Brooklyn Museum, Brooklyn.
 1986 *Correspondences* Laforet Museum, Tokyo.
Rooted Rhetoric Academia di Belli Arti, Napoli.
The Biennale of Sydney, curated by Nick Waterlow, Art Gallery of New South Wales, Sydney.
Por Encima del Bloqueo II Bienal de la Habana, Centro Wilfredo Lam, Havana.
 1985 *Americana* a Group Material project at the Whitney Biennial, Whitney Museum, New York.
Annotanta Galleria Comunale d'Arte Moderna, Bologna.
The Public Art Show Nexus Gallery, Atlanta.
 1984 *The Heroic Figure; thirteen artists from the US*, curated by Linda Cathcart, Museum de Arte Moderne, Rio de Janeiro, and then to Santiago and Caracas.
New York Now, curated by Lars Nittve, Nordjyllands Kunstmuseum, Denmark.
Artists Call: Against US Intervention in Central America, city-wide exhibition, New York.
A Decade of New Art, Artists Space, New York.
The Heroic Figure, curated by Linda Cathcart, Contemporary Arts Museum, Houston

- Drawings: After Photography*, curated by William Olander, Allen Memorial Art Museum, Oberlin.
- Contemporary Perspectives 1984*, curated by Susan Morgan, Center Gallery, Bucknell University, PA.
- 1983 *La Forma e l'Informa* Galeria d'Arte Moderna, Bologna.
- 1982 *The Human Figure*, Contemporary Arts Center, New Orleans.
- Art and the Media*, curated by Suzanne Ghez, The Renaissance Society at the University of Chicago, Chicago.
- New Figuration in America*, curated by Russell Bowman, Milwaukee Art Museum, Milwaukee.
- Image Scavengers*, curated by Janet Kardon, ICA, University of Pennsylvania, Philadelphia.
- Painting* Metro Pictures, New York.
- 1981 *Figuring*, curated by Charlie Clough, Hallwalls, Buffalo.
- On Location*, Texas Gallery, Houston.
- 1980 *Nuova Immagine*, curated by Flavio Carroli, Palazzo del Triennale, Milan.
- Illustration & Allegory* Brooke Alexander Gallery, New York.
- 1979 *Four Artists* Artists Space, New York.
- 1978 *Group Show*, curated by Martha Beck and Marie Keller, The Drawing Center, New York.

Projects

- 2016 *I'll Make Me a World*, a project about East Rancho Dominguez, produced by Some Place Chronicles with support from LA County, 2nd District.
- 2011 *Experimental Impulse*, co-curated with Aram Moshayedi and the participants in the "Experimental Impulse" Seminar at CalArts. Presented at REDCAT, Los Angeles
- 2009-2002/09 Founding editor-in-Chief, *East of Borneo.org*
Co-editor, with Charles Esche and Mark Lewis, of *Afterall*, a journal of art jointly published by Central St Martins and CalArts.
- 2001 *ReThinking Exhibitions*, a lecture series organised in partnership with Louise Sandhaus, and presented at MoCA and Side Street Live, LA.
- 2000 Curator, *Shimmer*, an exhibition of new painting from Los Angeles, Los Angeles Municipal Gallery. Included Steven Hull, Heidi Kidon, Mark Robert Lewis, Yunhee Min, and Melissa Thorne.
- 1999 Project to develop art for the new Scottish Parliament Building, working with the architects, EMBT/RMJM, Edinburgh.
- 1998 Proposal for a work at the Derry City Council Building, Derry, Northern Ireland.
- 1997 Curator, *Hot Coffee*, an exhibition of young artists from Los Angeles, at Artists Space, New York. Included Julie Becker, Andrea Bowers, Dave Muller, Laura Owens, Marina Rosenfeld, Kent Young.
- 1996 Proposal for *Shawhead Sentinel*, a large scale monument at Coatbridge, Scotland. Commissioned by "Art in Partnership" and North Lanark Council.
Set design, *Deirdre*, WB Yeats, produced by @muse.calarts. Presented at MOD Theatre, CalArts, and Queens Hall, Edinburgh.
- 1994/95 Co-curator of *The British Art Show* along with Richard Cork and Rose Finn-Kelcey. A quinquennial national survey traveling to galleries in Manchester, Edinburgh, and Cardiff and organized by National Touring Exhibitions, South Bank Centre.
- 1993 *Power and Responsibility*, a conference co-organized by Roberto Bedoya and David Jensen at the Getty Center for the History of Art and the Humanities, Russell Ferguson and Ann Goldstein at the Museum of Contemporary Art, and Allan Sekula and myself at CalArts.
- 1992 *Tiefe Nacht*, installation in Old Federal Reserve Building, Los Angeles. Part of FAR Bazaar.
- 1991 *Fallen Angel*, temporary commission at Circulo de Bellas Artes, Madrid. Part of El Sueno Imerativo.
- 1990 *Here's Looking at You, Kid*, billboard at Bellgrove Station, Glasgow. Part of The Bellgrove Project.
Glasgow Green and Flourishing, photo-mural at Third Eye Centre, Glasgow.
Memory Lingers Here, temporary commission at Dunstan Soap Works, Gateshead (UK). Part of First Tyne International.
- 1989 *A Portrait of New York*, long term commission for Manhattan Municipal Building, New York. New York City Department of General Services. Dismantled in 1992.
Untitled installation, *A Forest of Signs*, MoCA, Los Angeles.
For Derry, wall drawing installation, Orchard Gallery, Derry, Northern Ireland.

- 1988 Untitled billboard, Exit 42 on I-95, New Haven.
Civic Virtues/Civil Rights, temporary commission at City Hall Park, New York. The Public Art Fund.
- 1987 Curated *Nostalgia as Resistance*, The Clocktower, New York.
Walking on Wilshire, photo project for LAICA Journal, eventually published in CEPA Journal, vol 4, no 1, 1989.
- 1984 Curated *Interference on the Line*, Center Gallery, Bucknell University, Pennsylvania.
- 1983 Curated *Real Life Magazine presents...* White Columns, New York.
- 1982 *45 Minutes of Billie Holiday*, sound piece for Just Another Asshole #5, New York.
 Subway poster for *Subculture* a Group Material project for the New York Subway system.
 Curated *Critical Perspectives* PS1, New York.
 Cover image for catalogue *A Fatal Attraction* The Renaissance Society at the University of Chicago, Chicago.
- 1981 Curated *Real Life Magazine presents...* Nigel Greenwood Gallery, London.
- 1978-92 Published and edited, with Susan Morgan, *REAL LIFE Magazine*.

Selected Bibliography

- 2014 Thomas Lawson, 'Open City', *Artforum*, October
 Bettina Korek, 'A Closer Look: Thomas Lawson Creates for the Met Opera', *Style.com*, 17 March
- 2012 Emily Fox Ellis, 'Reviews: Los Angeles: Thomas Lawson' Modern Painter, December
 Lesley Moon, 'Thomas Lawson', *Made in LA*
 Travis Diehl, "Critic's Picks: Thomas Lawson," *Artforum.com*, September 27
- 2010 Peter Plages, "This Not-so-Seventies Show." Schwendener, Martha.
 "Painting/Writing/History," *That is Then. This is Now*. Curated by Irving Sander and Robert Storr, exhibition catalogue, CUE Art Foundation, New York City, NY
- 2009 Travis Diehl, 'Critics Picks: Thomas Lawson', *Artforum*, September
 Peter Schjeldahl, 'Alien Emotions: Pictures Art Revisited', *The New Yorker*, May
 Karen Rosenberg, 'Art in Review', *The New York Times*, July
 Andrew Berardini, "Thomas Lawson: 1977-1987" *Art Review Summer*
 Holland Cotter, "At the Met, Baby Boomers Leap Onstage" *New York Times* 24 April
 Holland Cotter "Framing the Message of a Generation" *New York Times* 31 May
 Faye Hirsch, "Voices from a Contentious Era" *Art in America* April
 Linda Yablonsky, "Photo Play: The Social Life of the Pictures Generation" *Art in America* April
- 2007 Christopher Miles, 'Thomas Lawson', *Artforum*, Summer
- 2005 Bruce Hainley, 'The Undiscovered Country' *Artforum* January: 189.
 Glen Helfand, 'AB OVO' *artforum.com*, 8 November: picks.
 Raphael Rubinstein, 'Person, Place and Thing' *Art in America* January: 104-109.
- 2004 Thomas Lawson, 'Thomas Lawson on Media Moguls', *Artforum*, October
- 2003 David Rimanelli, '1989' *Artforum* April: 106.
 David Rimanelli, '1982 cont' *Artforum* March: 115.
- 2002 Holland Cotter, 'The Empire Strikes Back' *New York Times* 19 April.
 Walter Robinson, 'Weekend Update' *artnet.com* 30 April: 2-3.
- 2001 Clayton Campbell, 'Exurbia' *Flash Art* January/February: 22.
- 2000 Christopher Knight, 'Between Rural and Suburban' *Los Angeles Times* 15 December: calendar.
- 1999 Peter Frank, 'Art Picks of the Week' *L.A. Weekly* 22-28 October.
- 1996 Kate Lee, 'A Modest Proposal' *Prime* September
 Lawrence Levi, 'Shows Not to Miss' *Art & Antiques* October: 20.
 Alice Thornson, 'Ignore the exhibit but look at the art' *Kansas City Star* 30 August:
 Alice Thornson, 'Red alert' *Kansas City Star*, 11 August.
- 1990 Cliff Blakey, 'Art out in the Open' *I mag*, Gateshead issue 2, May: 22.
 Robin Cembalest, 'I Love Flamenco' *Artnews* November: 127-129.
 Eleanor Heartney, 'Cultivating an Engaged Public Art' *Art in America* October
 Sarah Kent, 'Sarah Kent travels to Gateshead were a major contemporary art exhibition has been nurtured in a garden festival theme' *20/20, London* May
 Paul Usherwood, 'Viz(ual) Arts' The First Tyne International, Edge '90, GGF" *Art Monthly* (London) July/August: 10.
 Mick Warwicker, 'Old factory may be given disguise' *The Journal* 31 March.
 David Whetstone, 'Gallery homes in festival garden' *The Journal* 4 May.

- 1989 Kenneth Baker, 'Signs of the Modern Morass' *Review* 9 July.
David Brett, 'New Installations' *Circa*, Belfast November/December.
Patricia Degener, 'L.A. Is Appropriate For 'Crisis of Representation"' *St. Louis Post-Dispatch* 23 July
Hunter Drohojowska, 'Stop Making Sense' *Artnews* October
Eleanor Gaver, 'The Big Sleep' *Art & Antiques* September
Daniel Herwitz, 'A Forest of Signs' *Modern Painters* June/July
Christopher Knight, 'Obscure Objects of Desire: A Forest of Signs' *Art Press* (Paris-translation).
Christopher Knight, 'Temporary points way with 'Signs"' *Los Angeles Herald* 21 May
Ben Marks, 'Wandering Among the Trees' *Artweek* 15 July
Susan Morgan, 'On the Wall of Derry' *Arena Internacional Del Arte* #4 October.
Robert Pincus, 'Ironic 'Signs"' *San Diego Union* 18 June
Ralph Rugoff, 'Lost in the Woods' *L.A. Weekly* 14-20 July
Jack Skelley, 'A Forest of Signs' Leads to Eighties Art' *Downtown News*, Los Angeles 5 June
Richard Smith, 'MoCA navigates 'A Forest of Signs"' *New Art Examiner* Summer
Roberta Smith, 'A shift in perspective' *Vogue* May
Elizabeth Venant, 'An Exhibition in Search of 'Real' Reality' *Los Angeles Times* 7 May
William Wilson 'Comments on Our Life and Times' *Los Angeles Times* 7 May
William Wilson, 'When Words (and Images) Collide' *Los Angeles Times* 18 June.
- 1988 Michael Brenson, 'Group Show' *New York Times* 15 July.
Cordelia Oliver, 'After Edinburgh's 'blockbusters"' *Artwork* March/April.
- 1987 Michael Brenson, 'Art: Brooklyn Painters' *New York Times* June.
E.H. 'Working in Brooklyn' *Artnews*.
- 1986 Anne Berriman, 'A Critical Operation' *FOLLOWme* April/May
'Drawing on Exhibition' *The International Review* September-October.
'Going Out Guide: Showcase' *New York Times* 29 September.
Gary Indiana, 'Landscape Today' *Village Voice* 16 December.
Kay Larson, 'Art' *New York* 20 October.
Terence Maloon, Terence. 'Parody saves a scrambled Biennale' *Sydney Morning Herald* 17 May
Roberta Smith, 'Art: In the Mid-70's, Exploring the Image' *New York Times* December.
Eduardo Camacho Suarez, Eduardo, 'Artistas Plasticos de EU Donan Obras a Cuba' *Excelsior* 29 April.
- 1985 Robert Becker, 'Art in View' *Interview* July: 108-109.
James Corcoran, '20/20' *Dialogue* May/June.
Helen Cullinan, 'Art trades erasing regional labels' *Cleveland Plain Dealer* 1 May.
Catherine Fox, 'Suspects' focuses on media's influence' *Atlanta Journal* 31 March.
William Wilson, 'In Search of the Heroic' *Los Angeles Times* 28 April.
- 1984 Jack Bankowsky, 'Summer Show at Metro Pictures' *East Village Eye* September.
Carol J Everingham, 'A show that never should have been' *Houston Post* 20 September.
Patricia C Johnson, 'Heroic Figure' exhibit doesn't measure-up' *Houston Chronicle* 23 September
Casmiro Xavier De Mendonca, 'A Nova Galaxia' *Veja* 18 January.
- 1983 Christopher English, 'New Figuration for Old Milwaukee' *New Art Examiner* January
Grace Glueck, 'Artists Who 'Scavenge' From the Media' *New York Times* 9 January
Judith Russi Kirshner, 'Compassionate Images' N.A.M.E. Gallery *Artforum* May
Roberta Smith, 'Appropriation uber Alles' *Village Voice* 11 February.
Valentin Tatransky, 'Group Show' *Arts Magazine* March.
- 1982 Alan G Artner, 'New media show a never-never land of distorted reality' *Chicago Tribune* 9 May.
Hans Von Muller, 'Bilder wie Unfalle' *Basler Magazin* 19 June.
Valerie Smith, 'Flash Art Reviews' *Flash Art* May.
Edward J Sozanski, 'Paintings and photographs inspired by media images' *Philadelphia Inquirer* 12 December: P1.
- 1981 Thomas Lawson, 'Last Exit Painting', *Artforum*, October
Valentin Tatransky, 'The Opening of Metro Pictures' *Flash Art* January/February
- 1980 Hilton Kramer, 'Art: 'Illustration & Allegory' on View' *New York Times* 23 May.
Larson 'Art' *Village Voice* 21-27 May.
Gerald Marzorati, 'Artful Dodger' *Soho News* 19 September.
Joan Simon, 'Double Takes' *Art in America* October.

- Carrie Rickey, 'Naïve Nouveau and Its Malcontents' *Flash Art* Summer.
 Carrie Rickey, 'Smyth, Schmidt, Smitten' *Village Voice* 14 January.
 Valentin Tatransky, 'Illustration & Allegory' *Arts Magazine* September.
 William Zimmer, 'Group Exhibition' *Soho News* 19-25 November.
 1979 John Ashbery, 'Yule Log' *New York*: 90.
 Flavio Caroli, 'Gruppo Di Immagini Della Nuova Generazione' *Corriere Bella Sera* 22 April.
 Loredana Parmesani, 'The World of Paper' *Art Dimension* April-June.
 'Scottish show opens tonight' *The Chronicle-Herald* (Halifax, Canada) 8 August.
 Valentin Tatransky, Valentin. 'Group Show' *Arts Magazine*

Writings

- 2011 *Rhapsody in Pink: Stephen Prina Paints*, Stephen Prina As He Remembers It, Secession, Vienna
- 2010 *Institutional Whitewash: David Siquieros' Los Angeles Murals*, Eastoborneo.org, December
- 2009 *The Journey West*, Eastofborneo.org, November
- 2009 *Enchantment and its Discontents*, Gerard Hermsworth Hidden Agenda, Kunsthalle Bern, Aldrich Contemporary Art Museum, ex cat.
- 2008 *Gary Hume: Modern Painting*, Gary Hume Door Painting, Modern Art Oxford, ex cat.
Listening is Looking: Singing is Making, Aileen Campbell, ICA, London.
Art School, CORE: Artists and Critics in Residence, Museum of Fine Arts, Houston
- 2007 *An Escape Towards Liberty*, Nothing Moments Press, LA
Art School Symposium, Art in America, May.
Michael Hurson obituary, Artforum, March.
- 2006 *Top Ten List*, Artforum, December.
Review of Los Angeles, 65-85 at Pompidou. Artforum, September.
Paranoia on the High Seas, White Wine Press, Santa Monica and distritocu4rto, Madrid.
Pret a Prouve, Artforum, January.
- 2005 *Waiting, Thinking, Drinking: A Conversation about Patrick Caulfield's Interiors*, with Katherine Lewis. Afterall, # 12.
Considering the Effect of Rain: on Representation and the Weather. The New Moderns, The Showroom Annual 2004/05. London.
Not a Condition but a Process, Afterall, #11
Gretchen Bender obituary, Artforum, April.
- 2004 *Desperate Daydreams*, Afterall #9
On 'Infotainment', Artforum, October.
- 2001 *Jack Goldstein obituary*, X-tra, vol5, no4
The Pest of Scotland, chapbook published by The Centre, Glasgow.
The Unbearable Lightness of Painting, Laura Owens, MoCA, LA, ex cat.
- 2000 *Looking for Something to Read*, Afterall, #6
Interview with Richard Wright, Richard Wright, Locus+, Newcastle upon Tyne.
Shimmer, ex cat LA Municipal Gallery, Los Angeles.
- 1999 *Flying into the Future*, Curious, artists' research within expert culture, Visual Arts Projects, Glasgow.
- 1998 *Empire*, with Russell Ferguson. A flyer to accompany a public work by Douglas Gordon, Brunswick St, Glasgow, reprinted by Stedelijk van Abbemuseum
You Crack Me Up, Georgina Starr Tuberama, Ikon Gallery, Birmingham.
El Principe Rana, ex cat for retrospective of Chema Cobo, Centro Andaluz de Arte Contemporaneo, Sevilla.
- 1997 *Hot Coffee*, exhibition catalogue, Artists Space, NewYork.
- 1996 *Attempting Community*, Cultural Economies: Histories from the Alternative Arts Movement, NYC, The Drawing Center, NY.
Allan McCollum, an interview. Allan McCollum, A.R.T Press, LA.
I was a Teenage Vampire, 10 Years of Transmission, Transmission Gallery, Glasgow.
- 1995 *Jet-Lag and Iron Hard Jets*, The British Art Show 4, South Bank Centre, London.
- 1993 *Interview with Douglas Gordon*, freize, #9, March-April.
- 1992 *Guilt by Association*, exhibition catalogue, Irish Museum of Modern Art, Dublin.
Frontieres Perdues, Art et Espaces Publics, Maison du Rhone, Givors.

- 1991 *Claes Oldenburg: Multiples in Retrospect 1964-1990*, Rizzoli International Publications, New York.
- Angelic Visions*, El Sueno Imperativo, Circulo de Bellas Artes, Madrid.
- 1990 *Familie Beck*, Richard Baim exhibition, Real Art Ways, Hartford, Ct.
Memory Lingers Here, A New Necessity, First Tyne International, Tyne and Wear Museum Services, Newcastle on Tyne.
- 1989 *Theatre of the Mind: John Baldessari*, Ni Por Esas, Centro Nacional Exposicions de la Reina Sofia, and IVAM, Valencia. (also Parkett, #29)
 A contribution to *A Collective Portrait of Andy Warhol*, Andy Warhol: A Retrospective, MoMA, New York.
- 1988 *Nostalgia as Resistance*, Modern Dreams, PS1 and MIT Press, New York and Boston.
Time Bandits/Space Vampires, Artforum, January.
- 1987 *Bunk*, This is Tomorrow, Today, The Clocktower/PS1, NY.
Avant-Garde in the 80s at LACMA, LA Weekly, 15 May.
The Spiritual in Art at LACMA, LA Weekly 1 January.
- 1986 *The Future is Certain*, Individuals: A Selected History of Contemporary Art 1945-1986, MoCA, Los Angeles.
Towards Another Laocoon, or, The Snake Pit, Artforum, March.
- 1985 *horrorshow*, The New Art Examiner, July.
Little Enough, C Magazine #2.
Nature Morte, Infotainment, Reichard/Livet, NY.
- 1984 *Hilton Kramer: An Appreciation*, Artforum, November.
A Generation in Vitro, Artforum, September.
Livin' in the USA, Damon Brandt Gallery, New York.
Interference on the Line, Contemporary Perspectives 84, Center Gallery at Bucknell University.
- 1983 *An Interview with Komar & Melamid*, Real Life Magazine #11/12.
- 1982 *The Dark Side of the Bright Light*, Artforum, November.
Conflicting Panaceas, Cover #6.
A Fatal Attraction, The Renaissance Society at the University of Chicago.
- 1981 *Last Exit: Painting*, Artforum, October.
We Must Embrace Or Joys and Sorrows, ZG magazine, Autumn.
Too Good to be True, Real Life Magazine #7.
- 1980 *Going Places*, Real Life Magazine # 3.
An Interview with Fashion Moda, Real Life Magazine #3.
Spies and Watchmen, Cover #3.
Long Distance Information, Real Life Magazine #4.
Silently, By Means of a Flashing Light, October #15.
- 1979 *Painting in New York*, Flash Art, October.
Every Picture Tells a Story, Don't It, Real Life Magazine #2
Four Artists, Artists Space, New York, ex cat.
Making Some Distinctions, Flash Art, March.
- 1978-86 Numerous reviews of current exhibitions in Flash Art, Art in America, and Artforum.

Published Anthologies

- 2006 REALLIFE Magazine, selected writings 1979-92, Miriam Katzeff, ed., Primary Information, NY.
- 2004 *Mining for Gold: Selected Writings (1979-1996)*, Lionel Bovier and Fabrice Stroun, eds., JRP/Ringier, Zurich.
- 2001 *Postmodern Perspectives: Issues in Contemporary Art*, Howard Risatti, ed. Prentice Hall, NJ.
- 1990 *Flash Art: Two Decades of History*, Giancarlo Politi, ed. MIT Press, NY and Boston.
- 1988 *Modern Dreams*, Leffingwell and Marta, eds. MIT Press, Boston.
Artwords 2, Jeanne Siegel, ed, UMI Press.
- 1987 *Blasted Allegories*, Brian Wallis, ed. The New Museum and MIT Press, New York and Boston.
- 1986 *Individuals, A Selected History of Contemporary Art 1945-1986*, Howard Singerman, ed. MoCA, Los Angeles and Abbeville Press, New York.

- 1985 Theories of Contemporary Art, Richard Hertz, ed.
Prentice Hall, New York.
Infotainment, Nagy and Robbins, eds. Reichard/Livet and J. Berg Press, New York.
- 1984 Art After Modernism, Brian Wallis, ed. The New Museum and MIT Press, New York and
Boston.

Teaching and other work experience

- 1991- Dean, School of Art, California Institute of the Arts, Valencia.
1990 Visiting Faculty, School of Art, California Institute of the Arts, Valencia.
1988-89 Visiting Artist, Graduate Sculpture Seminar, Rhode Island School of Art and Design,
Providence.
1987-89 Seminar Instructor, New York Studio Program, Alliance of Independent Colleges of Art, New
York.
1987 Visiting Faculty, School of Art, California Institute of the Arts, Valencia.
1983-84 Visiting Artist, Graduate Painting Seminar, Rhode Island School of Art and Design,
Providence.
1981-90 Instructor, School of Visual Arts, New York.
1979-82 Curatorial consultant at The Drawing Center, New York.
1976-79 Assistant to Exhibitions Organizer, Graduate Center of the City University of New York.