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APICHATPONG WEERASETHAKUL

Born in 1970, Bangkok

Lives and works in Chiang Mai, Thailand

MA Fine Arts, Filmmaking, The Art Institute Chicago
BA Architecture, Khon Kaen University, Thailand

Awards and Honours

- 2017 Commandeur de l'ordre des arts et des lettres, France
2016 Principal Prince Claus Award, Netherlands
 Grand Prize, Bildrausch Film Festival, Basel, Switzerland (Cemetery of Splendour)
 Asia Pacific Screen Award, Australia (Cemetery of Splendour)
2015 Gijon Film Festival Award, Spain
2014 Yanghyun Prize, Yanghyun Foundation, South Korea
2013 Fukuoka Prize (Art and Culture), Fukuoka, Japan
 The Sharjah Biennial Prize, 11th Sharjah Biennial, UAE
2011 Officiers de l'ordre des arts et des lettres, France
2010 Palme d'Or, Cannes Film Festival, France, 2010 (Uncle Boonmee Who Can Recall His Past Lives)
 Winner of Asia Art Award Forum, Seoul, Korea
 Shortlisted for Hugo Boss Award, Guggenheim Foundation and Museum, New York, USA
2009 Syndromes and a Century was voted the best film of the decade from a poll conducted with
 international film scholars by Cinematheque Ontario, Canada
2008 Chevalier de l'ordre des arts et des lettres, France
 The Fine Prize, for outstanding emerging artist The 55th Carnegie International, USA, (Unknown
 Forces installation)
2007 Best Film Award, 9th Deauville Asian Film Festival, France (Syndromes and a Century)
2005 Silpatorn Award, Thailand's Ministry of Culture, Office of Contemporary Arts
 Special Jury Prize, Singapore International Film Festival, Singapore (Tropical Malady)
 Best Film and Special Jury Prize, The 20th International Gay & Lesbian Film Festival, Turin (Tropical
 Malady)
2004 Prix du Jury, Cannes Film Festival, France (Tropical Malady)
 Grand Prize, Tokyo Filmex, Tokyo (Tropical Malady)
 L'Age d'or Prize, Cine-decouvertes, Belgium (Tropical Malady)
2003 The International Critics' Award (FIPRESCI Prize), Buenos Aires Film Festival, Buenos Aires,
 (Blissfully Yours)
 Silver Screen Award: Young Cinema Award, Singapore International Film Festival, Singapore,
 (Blissfully Yours)
2002 Prix Un Certain Regard, Cannes Film Festival, France (Blissfully Yours)

Solo exhibitions and screenings

- 2018 *Luminous Shadows*, CAC, Vilnius, Lithuania
 Fiction, Anthony Reynolds Gallery Collaboration #10, Galerie Elba Benetiz, Spain
 The Serenity of Madness, Valencia, Spain
 The Serenity of Madness, Oklahoma City Museum of Art, USA
 The Serenity of Madness, Núcleo de Arte da Oliva, S. João da Madeira, Portugal
 Fever Room, Taichung Theater, Taiwan
 Fever Room, Victoria Theatre, Singapore
2017 *Fever Room*, Volksbuehne, Berlin, Germany

- The Serenity of Madness*, Sullivan Galleries of the Art, Institute of Chicago, USA
Apichatpong Weerasethakul: Monuments, ShangArt, Shanghai, China
The Serenity of Madness, Museum of Contemporary Art and Design, Manila, Philippines
Memoria, SCAI the Bathhouse, Tokyo, Japan
- 2016
Ghosts in the Darkness, Tokyo Photographic Art Museum
Encore! Apichatpong in the woods 2016, Theater Image Forum, Japan
Fever Room, TPAM (Performing Arts Meeting in Yokohama), KAAAT Kanagawa Arts Theatre
The Serenity of Madness, Para Site, Hong Kong
The Serenity of Madness, Maiiam Contemporary Art Museum, Chang Mai, Thailand (cat)
Primitive, Tate Modern, London
Vapour, The Projector, Singapore International Festival of Arts, Singapore
Tate Film Pioneers, Apichatpong Weerasethakul: Mirages, Tate Modern, London
Apichatpong Weerasethakul, Cinema Galleries and the Kunstenfestivaldesarts, Brussels
- 2015
Fireworks (Archives), Art Gallery of Ontario, Canada
Cemetery of Splendour, Toronto International Film Festival, Toronto
Cemetery of Splendour, 53rd New York Film Festival, New York
Cemetery of Splendour, BFI London Film Festival, London
- 2014
Fireworks (Archives), SCAI The Bathhouse, Japan
Photophobia, Kyoto City University of Arts, Art Gallery, Kyoto
Fireworks, Kurimanzutto, Mexico City
Double Visions, Anthony Reynolds Gallery, London
- 2013
Apichatpong Weerasethakul: FICTION, Future Perfect, Singapore
Dilbar, 11th Sharjah Biennial, UAE
- 2012
Photophobia, Stenersen Museum, Oslo
- 2011
For Tomorrow For Tonight, Irish Museum of Modern Art, Dublin (cat).
Overgaden Institute for Contemporary Art, Copenhagen, *Primitive*, Apr. 8-May 1., with a retrospective at CPH:PIX Copenhagen Film Festival, Apr.14-May 1
University Museum of Contemporary Art (MUAC), Mexico City, *Primitive*, Feb. 26-Jun. 5., with a retrospective at FICUNAM Festival Internacional de Cine, Feb. 18-Mar. 30
- 2010
SCAI the Bathhouse, Tokyo, *Native Land*, Mar. 12-Apr. 17
51st Thessaloniki Film Festival, Greece, Retrospective: Apichatpong Weerasethakul, Dec. 3-12
- 2009
Haus der Kunst, Munich, *Primitive*, Feb.20-June 1. Travelled to FACT (Foundation for Art and Creative Technology), Liverpool, Sept. 24-Nov. 29
Arsenal, Institut fur Film und Videokunst, Berlin, *Tropical Mysteries*, *Luminous People*, *Die Filme Von Apichatpong Weerasethakul*, Apr. 1-15
Filmuseum, MunchnerStadtmuseum, Munich, Retrospektive Apichatpong Weerasethakul, Apr. 3-15
The Box, Wexner Center for the Arts, Columbus, Ohio, *Phantoms of Nabua*. June 1-30.
Musée d'art moderne de la Ville de Paris, Apichatpong Weerasethakul- *Primitive*, Oct.1,2009-Jan. 3, 2010
- 2008
SCAI the Bathhouse, Tokyo, *Replicas*, Jan. 9-26
The New Museum, New York, *Apichatpong Weerasethakul: Primitive*, May 19-July 3
The Irish Museum of Modern Art, Dublin, *For Tomorrow For Tonight*, July 27 - October 31
UCCA, Beijing, *For Tomorrow For Tonight*, Nov 26, 2011 - Feb 10, 2012
- 2007
REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, *Unknown Forces: Apichatpong Weerasethakul*, Apr.19-June 17
Beursschouwburg, Brussels, *Commemoration*, Nov.14-Dec. 21
- 2006
Solar galeria de arte cinemática, Vila do Conde, Portugal, *Waterfall*, July 8-Sept. 10

Group exhibitions and screenings

- 2018
Artes Mundi 8, National Museum of Cardiff, UK
Gwangju Biennale, South Korea
Apichatpong Weerasethakul – All Nighter, Glasgow Short Film Festival, Glasgow, Scotland
International Film Festival Rotterdam, Netherlands
Refusing to be Still, 21,39 The Saudi Art Council, Jeddah, Saudi Arabia
Building Romance, Toyota Municipal Museum of Art, Toyota Aichi, Japan
Synchronicity, Mori Art Museum, Tokyo, Japan
- 2017
Floating Worlds, 14th Biennale de Lyon, Lyon, France
Ghosts and Spectres – Shadows of History, NTU Centre for Contemporary Art, Singapore
Apichatpong Weerasethakul & Cao Guimaraes, EYE Film Museum, Amsterdam, Netherlands
Apichatpong Weerasethakul, Daria Martin, Joan Jonas, Tate Modern, London, UK
SUNSHOWER: Contemporary Art from South East Asia 1980s to now, MORI Art Museum, Tokyo, Japan

- 2016 *Body/Play/Politics*, Yokohama Museum of Art, Japan
Modern Cinema, San Francisco Museum of Modern Art, Phyllis Wattis Theater, USA
 Saitama Triennale, Saitama, Japan
Liquid Skin, Apichatpong Weerasethakul, Joaquim Sapinho, MAAT, Portugal
Cemetery of Splendour, Musee des Civilisations de l'Europe et de la Mediterranee
Fever Room, Festival d'automne à Paris, 45th edition, Paris
A Million More Lights: The Short Films of Apichatpong Weerasethakul, UCLA Hammer Museum, Billy Wilder Theater
Cemetery of Splendour: 2016 -2017 UVP Interzones, Everson Museum of Art, USA.
Cinematic Voices :Apichatpong Weerasethakul, CalArts Bijou Auditorium, USA.
Tell Me A Story: Locality and Narrative, Rockbund Art Museum, Shanghai, China
The Future is Already Here – It's Just Not Evenly Distributed, 20th Biennale of Sydney
- 2015 *Embodied*, Nikolaj Kunsthall, Denmark
I See, so I See So, Messages from Harry Smith, Temporary Gallery, Germany
Architectural Landscapes: SEA in the Forefront, Queens Museum of Art, New York
Today is the Day: Exhibition for the 70th Anniversary of the Atomic Bomb of Hiroshima, Art Gallery Miyaochi, The Miyaochi Art Foundation, Japan
A Journal of the Plague Year, Kadist Art Foundation, San Francisco
- 2014 *Itinerant Belongings: Part 1*, Charles Adams Fine Arts Hall, University of Pennsylvania
Haunted Thresholds, Spirituality in Contemporary South East Asia, Kunstverein Gottingen, Germany (cat.)
Mirror-Touch: Synaesthesia and the Social, Tate Modern, London (*Uncle Boonmee Who Can Recall His Past Lives*)
Faith and Fairy Tales: New Media Art for Thailand, DM Gallery, School of Art, Design and Media at NTU Singapore
Artefact Expo: The Prehistory of the image, Festival of Art, Media and Music, Leuven
- 2013 The 11th Sharjah Biennial 11, *Re:emerge, Towards a New Cultural Cartography*, Sharjah, UAE, Mar. 13 - May 13, 2013
- 2012 Leo Xu Projects, *Boy: A Contemporary Portrait*, Shanghai, Feb. 19 - Apr. 8
Documenta 13, Kassel, Jun. 9 - Sep. 16
- 2010 SeMA Gyeonghugung Annex, Trust: Media City Seoul, Seoul, Sept. 7-Nov. 17.
 Museum of Contemporary Art Tokyo, Transformation, Tokyo, Oct. 29-Jan. 30
- 2009 Le Spot, Le Havre, France, *UN AUTRECINEMA: Dominique Gonzalez-Foerster /Apichatpong Weerasethakul*, Jan. 10-24.
 Sherman Contemporary Art Foundation (SCAF), Sydney, *The view from elsewhere*, Mar. 19-June 13.
 Traveled to Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, July 25-Nov. 15. Exh. cat.
- 2008 *Life on Mars: 55th Carnegie International*, Pittsburgh, May 3, 2008-Jan.11. Exh. cat.
VideoZone 4: The 4th International Video Art Biennial in Israel, Tel Aviv, Nov. 25-Dec. 1. Exh. cat.
International Triennale of Contemporary Art: Re-Reading the Future, Prague, June 3-Sept. 14. Exh. cat.
Singapore Biennale 2008: Wonder, Sept.11-Nov.16. Exh. cat.
The Third Guangzhou Triennial - Fareweell to Post- Colonialism, China, Sept. 6-Nov. 16. Exh. cat.
- 2007 National Palace Museum, Taipei, Taiwan, *Discovering the Other*, July 7-Aug.19.
 KunstFilmBiennale, Cologne and Bonn, Germany, Oct. 18-24. Exh. cat.
- 2006 Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, *The 5th Asia Pacific Triennial of Contemporary Art*, Dec. 2. Exh. cat.
Liverpool Biennial, Sept. 16-Nov. 26. Exh. cat.
 Sculpture Center, Long Island City, *Grey Flags*, May 7-July 30. Traveled to CAPC Musee d'art contemporain, Bordeaux, Dec. 20, 2006-Mar. 18, 2007. Exh. cat.
 Magasin, Centre national d'art contemporain, Grenoble, France, Cinema(s). Jan. 22 May 7.
- 2005 *The Pantagruel Syndrome:T1 Torino Triennial Threemuseums*, Turin, Nov.11, 2005-Mar. 19, Exh. cat.
 Haus der Kulturen der Welt, Berlin, *Politics of Fun*, Sept. 30-Nov. 20. Contemporary Art Centre Vilnius, Lithuania, BMW. *The IX Baltic Triennial of International Art*, Sept. 23-Nov. 20. Exh. cat.
 Kunstverein Munchen, Munich, Anna Sanders Films, July 8-10. Traveled to KW Institute for Contemporary Art, Berlin, July 14-15.
KunstenFESTIVALdesArts, Brussels, *Worldly Desires*, Apr. 30-May 9.
 Institut de cultura de Barcelona, La Capella, Barcelona, *Bangkok-Bangkok*, Feb.8-Apr.10. Exh. cat.
- 2004 *Busan Biennale 2004*, South Korea, Aug.21-Oct. 31. Exh. cat.
 Contemporary Art Centre Vilnius, Lithuania, *Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific*, Sept. 10-Oct. 31. Traveled to Artspace, Auckland, New Zealand, *Slow Rushes for Auckland*, June 15-July 9. Exh. cat.
 Taipei Fine Arts Museum, Taipei Biennial 2004, Taiwan, Oct. 23, 2004-Jan. 23. Exh. cat.
- 2002 The Art Center, Chulalongkorn University, Bangkok, *Alien {gener} ation*, May 3-30
 Japan Foundation Forum and Tokyo Opera City Art Gallery, *Under Construction New Dimensions of Asian Art*, Dec. 7, Mar. 2, 2003. Exh. cat.

- 2001 *Tirana Biennale 1*, Albania, Sept. 15-Oct. 15. Exh. cat.
7th International Istanbul Biennial, Sept. 22-Nov.17. Exh. cat.
 Musee d'art moderne de la Ville de Paris, *Traversees*, Oct. 25, 2001- Jan. 6, 2002 (Haunted House [2001] presented by Christelle Lheureux). Exh. cat.
- 2000 Gallery of Faculty of Painting, Sculpture and Graphic Arts, and Art and Design, Faculty of Decorative Arts, Silpakorn University, Bangkok, *Euro-Visions*, Oct.11-31
- 1998 Project 304, Bangkok, World Artists for Tibet Exhibition, July 5-Aug. 30

Feature Films

Railway Sleepers
Cemetery of Splendour
Uncle Boonmee Who Can Recall His Past Lives / Lung Boonmee Raluek Chat
Syndromes and a Century / Sang Sattawat
Tropical Malady / Sud Pralad
The Adventure of Iron Pussy / Huakjai Toranong
Blissfully Yours/ Sud Sanaeha
Mysterious Object at Noon / Dokfar Nai Meu Marn

Feature Shorts

Ablaze
Vapour
Mekong Hotel
Sakda (rousseau)
Ashes
M Hotel
Monsoon
Empire
A Letter to Uncle Boonmee
Mobile Men
Vampire
My Mother's Garden
Nimit
Luminous People
The Anthem
Worldly Desires
Ghost of Asia, in collaboration with Christelle Lhereuex
Is it Possible that Only Your Heart is Not Enough to Find You a True Love
This and a Million More Lights
Second Love in Hong Kong, in collaboration with Christelle Lhereuex
Haunted Houses
Masumi is a PC Operator / Fumio is a Designer
Boys at Noon

Bibliography - Publications and Catalogues

- 2018
 Kaleem Aftab, 'Tilda Swinton: 'I need to work with people I can trust'', www.independent.co.uk, 12 March
 'Lights, Camera, Qumra '18 Flagged Off', www.gulf-times.com, 9 March
 'Qumra 18: DFI to screen 17 captivating films from today', www.thepeninsulaqatar.com 8 March
 'Qumra 18 to screen 17 'captivating films'', www.gulf-times.com, 8 March
 Fahmim Ferdous, 'I look for the person behind the film', www.thedailystar.net, 2 March
 Alex Ritman, 'Tilda Swinton to Become Mentor at Doha's Qumra Film Event', www.hollywoodreporter.com , 1 March
 Melanie Goodfellow , 'Jon Kamen, Wendi Deng Murdoch sign up for Doha Film Institute's Qumra event', www.screendaily.com, 27 February
www.hollywoodreporter.com
 Kathleen Ditzig, 'Singapore Art Week', art-agenda@mailer.e-flux.com, 24 February
 'Qumra to host over 150 international film experts', www.thepeninsulaqatar.com, 23 February
 Sonia Kolesnikov-Jessop, 'Thailand's rising contemporary Art scene', *Prestige Magazine*, 20 February

'Powell, Miller to be Masters in Doha Film Institute's Qumra', *The Peninsula*, 19 February

Jordon Mintzer, 'Die Tomorrow: Film Review, Berlin 2018', *The Hollywood Reporter*, 19 February

Nick Vivarelli, 'U.S. director Bennett Miller, British costume designer Sandy Powell set for Qumra', *Variety*, 18 February

Fahmim Ferdous, 'Cinema, from the inside out', *thedailystar.net*, 16 February

Travis Jeppesen, 'Lazy Sunday', *Artforum*, 15 February

Shilpa Ganatra, 'David Caffery; My Dad had an eight-track in his car and he lied pipe bands' *The Irish Times*, 10 February

Enid Tsui, 'Italian aristocrat uses contemporary art as diplomacy in Shanghai show', *South China Morning Post*, 8 February

Donsaron Kovitvanitcha, 'A Time for Dreaming', *The Nation*, 6 February

'Introducing 'lucid-dream cinema:' movies to watch while you sleep', *Menafn.com*, 5 February

Matt Turner, 'SLEEPCINEMAHOTEL: Apichatpong curates our dreams in Rotterdam', *BFI.com*, 4 February

Giovanni Marchini Camia, 'Ghosts in the machine: a night at a 'hotel' where films become dreams', *The Guardian*, 2 February

Geoffrey Mcnab, 'Apichatpong Weerasethakul updates on his next project 'Memoria'', *ScreenDaily.com*, 2 February

Kathleen Ditzig, 'A Star is Born', *Artforum*, 1 February

Andrew Russell, 'Introducing 'lucid-dream cinema': movies to watch while you sleep', *The Conversation*, February

Phil Miller, 'Arts News: Glasgow short film festival, Kelburn music festival, Frierand brings The Match Box', *The Herald Scotland*, 2 February

'SLEEPCINEMAHOTEL: Where they want you to fall asleep', *BBC News*, 2 February

'The Film Comment Podcast: Apichatpong Weerasethakul on SLEEPCINEMAHOTEL', *Film Comment*, 1 February

Scott Henderson, 'Apichatpong Weerasethakul: 'I encourage the organiser to bring some beds and the audiences to bring pillows and sheets'', *ListFilm.co.uk*, 30 January

Paul Trainer, 'Full programme announced for Glasgow short film festival', *Glasgowist.com*, 31 January

Pawit Mahasarinand, 'Let there be darkness and dreams', *The Nation*, 29 January

Fahmin Ferdous, 'Rollicking in Rotterdam', *The Daily Star*, 28 January

Phatarawadee Phataranawik, 'Thai contemporary art on top at Art Stage Singapore', *The Nation*, 27 January

Akshita Nanda, 'Immersive film Fever Room offers more than a movie', *The Straits Times*, 24 January

Akshita Nanda, 'Bridging arts and audiences', *The Straits Times*, 24 January

'Building Romance', *Japan Times*, 16 January

Tom Grater, 'Rotterdam sets Charlotte Rampling, Sean Baker, Lucrecia Martel talks', *ScreenDaily.com*, 12 January

'Fever Room: Blurs lines of reality and fantasy, bringing audiences on a multi-sensory journey', *The Online Citizen*, 11 January

2017
Travis Jeppesen, 'Critics Picks', *Artforum*, December

'Top masters of cinema for Qumra 2018', *Gulf Times*, 23 December

Kylie Knott, 'Werner Herzog to be Hong Kong festival guest in 2018, with more than 20 of his films showing in retrospective', *South China Morning Post*, 20 December

Lisa Movius, 'Queer Asian cinema king takes Shanghai art scene by storm', *The Art Newspaper*, 22 June

'10 things in Tokyo: January 2017', *Tokyo Art Beat*, January

2016
John L Tran, 'The Special effect of Apichatpong Weerasethakul', *The Japan Times*, 3 January

Alexandre Melo, 'Apichatpong Weerasethakul, MIIAM Contemporary Art Museum', *Artforum*, December

John L Tran, 'Opposing Today's rising intolerance', *The Japan Times*, 1 November

Christie Lee, 'Hong Kong Hit List: Truths, Repetition and Emptiness', *Randian Online.com*, 18 October

Randy Myers, 'SFMOMA has movies to – lots of 'em', *The Mercury News*, 4 October

'Datebook: 'Modern Cinema', at Phyllis Watts Theater, San Francisco, *Blouin Artinfo.com* 30 September

Narawan Pathomvat, 'Critics Pick', *Artforum*, September

Claire Bouchara, 'Yokohama Museum of Art Dissects the Body in Group Show', *Blouin Artinfo.com*, 28 September

G. Allen Johnson, 'SFMOMA, SF Film Society presents 'haunted' film' series, *San Francisco Chronicle*, 21 September

Sam Bradpiece, 'Thailand selects controversial Academy Awards Winner', *South East Asia Globe*, 21 September

Claire Bouchara, 'Apichatpong Weerasethakul's Experimental videos at Para Site', *Artinfo.com*, 20 September

'The 21st Century's 100 greatest Films', *bbc.co.uk*, 23 August

Christine Jakobson, 'Apichatpong Weerasethakul: A Lineage of Inspiration', *Four By Three Magazine*, August

Christine Jakobson, 'Cemetery of Silence, in conversation with Apichatpong Weerasethakul', *Four By Three Magazine*, August

J Hoberman, 'The Power of Memories: 'Muriel' and 'Cemetery of Splendour'', *The New York Times*, 26 August

'The Serenity of Madness', *The Matter Magazine*, July

Tim Pfaff, 'Underground Thai Cinema', *The Bay Area Reporter*, 30 June

Adam Thirlwell, 'Staff Picks; Bad Calls, Bad Book, Breakups', *The Paris Review*, 24 June

Max Crossbie-Jones, 'Apichatpong Weerasethakul's 'Serenity of Madness': a review', *South East Asia Globe*, 20 July

Kaona Pongipat, 'Brand New World', *Bangkok Post*, 29 June

Chayanit Itthipongmatee, 'World-famous Thai director's retrospective to open new Chiang Mai Museum', *Khaosodenglish.com*

Steve Rose, 'Five of the best new films in the UK', *The Guardian*, 17 June

Kate Muir, 'Film Review, Cemetery of Splendour', *The Times*, 17 June

Tony Rayns, 'Film of the week: Cemetery of Splendour', *BFI.co.uk*, 17 June

Ryan Gilbey, 'Swipe right for like: can non-arthouse foreign films succeed in Britain', *New Statesman*, 16 June

Nigel Andrews, 'Cemetery of Splendour – film review: Strange joys', *Financial Times*, 16 June

Izabella Scott, 'The Magnificent New Tate Modern opens with 50% Female solos and More Non-Western Artists', *Artsy.net*, 16 June

Robbie Collin, 'The profound Cemetery of Splendour is slow cinema wound down to a purr – review', *The Telegraph*, 16 June

Jackie Wullschlager, 'Tate Modern's new Switch House is a 'game-changer'', *The Financial Times*, 14 June

Roslyn Sulcas, 'What to see first: Your GPS guide to the Tate Modern', *The New York Times*, 14 June

Paul Byrne, 'Cemetery of Splendour', *Movies.ie*, June

Matt Thrift, 'Apichatpong Weerasethakul', 'Steven Spielberg turned me on to making movies', *Little White Lies*, June

Vadim Rizov, 'Cemetery of Splendour', review, *Little White Lies*, June

Allan Hunter, 'Apichatpong Weerasethakul ruminates on Thailand in his most accessible film to date', *film.list.co.uk*, 13 June

John Berra, 'Where to begin with Apichatpong Weerasethakul', *bfi.org.uk*

Jan Dertalelen, 'Apichatpong Weerasethakul – Fever Room', *Etcetera*, 6 June

Ollvia Cooper Hadjlan, 'Hors-champ: Fever Room', *critikat.com*, 31 May

Guy Duplat and Marie Baudet, 'Le Kunsten, moteur et vecteur de curiosité', *La Libre Belgique*, 28 May

Michael Nordine, 'Time, Life and Death get gloriously jumbled in Bi Gan's Kaili Blues', *VillageVoice.com*, May

Michael Nordine, 'Time, Life and Death get gloriously jumbled in Bi Gan's Kaili Blues', *Village Voice*, 18 May

Alison Gillmor, 'It's slow, snoozy and sleep-filled, but Thai film makes every day dreamy', *Winnipeg Free Press*, 27 May

Thibault Galland, 'KFDA 2016, A.W., une esthétique du basculement', *Karoo*, 26 May

'Fever room nous emmène au ciel', *L'Echo*, 24 May

Guy Duplat, 'Seul le Kunsten peut offrir de tels bijoux', *La Libre*, 24 May

'Ik film om niet te vergeten', www.demorgen.be, 22 May

Karin Badt, 'Apichatpong Weerasethakul's Cemetery of Splendour a Dream Film at Cannes', *The Huffington Post*, 20 May

Peter Bradshaw, 'Cemetery of Splendour review: a very calm sort of hysteria', *The Guardian*, 18 May

Guy Duplat, 'Kunsten: un tigre dans la forêt de Signes', *Lalibre.be*, 17 May

Hughes Le Tanneur, 'Bruxelles, Kunstenfestivaldesarts: voyage en mémoire, intime et collectif', *Culture Box*, 16 May

Christian Jade, 'Vive le cinéma de jungle!' *RTBF*, 8 May

Ellen Maerevoet, 'Mollen op podium in trance in zaal tijdens Kunstenfestivaldesarts', *DeRedactie*, 6 May

Ainhoa Jean-Calmettes & Jean-Roch de Logivière, 'Le vrai projecteur est là, dans notre cerveau', *Mouvement*, 5 May

'Festival, Kunstenfestivaldesarts', *Elle Belgique*, 1 May

Nicolas Naizy, 'Reconnexions', *Meutro*, 29 April

Louis Danvers, 'Requiem for a dream', *Le Vif*, 29 April

Fabienne Bradfer, 'Apichatpong Weerasethakul: l'homme qui rêve le réel.' *Le Soir*, 23 April

Julie Rodeyns, 'Kunstenfestivaldesarts in Brussel', *H Art*, 21 April

Dave Mestdach, 'Je hoort er pas bij als met de dood wordt bedreigd. Maar ik ben het beu;', *Knack*, 20 April

- 'Quand l'art explose les frontieres', *Les InRocks Bruxelles*, 20 April
- 'Rétrospective Apichatpong Weerasethaul au cinema Galeries – Exposition Memorndum', *LeSuricate*, 17 April
- Guy Duplat, 'Sans l'art, je serais fou', *La Libre Belgique*, 14 April
- Jeroen Struys, 'Alles van waarde heft een mysterie in zijn hart', *Der Standaard*, 14 April
- Camille De Rijck, 'Apichatpong Weerasethakul memorandum', *rtbt.be*
- Niels Ruell, 'Weerasethakul in Wonderland', *Agenda Magazine*, April
- Samuel Spencer, '11 Artists Tell Me a Story at Shanghai's Rockbund Art Museum', *Blouin Artinfo.com*, 9 June
- Ray Pride, '54th New York Film Fest Poster designed by filmmaker Apichatpong Weerasethakul', *moviecitynews.com*, 19 May
- Violet Lucca, 'Dream State', *Film Comment*, Mach-April
- Andrew Pulver, 'Apichatpong Weerasethakul: My Country is run by superstition', *The Guardian*, 12 April
- Casper Salmon, 'everything is possible – five things we learned at the Apichatpong Weerasethakul all nighter', *The Guardian*, 11 April
- 2015 Paul Dallas, 'Apichatpong Weerasethakul by Paul Dallas', *BOMB Magazine.com*, 9 October
- Nigel Andrews, 'Weerasethakul's waking dreams', *The Financial Times*, 6 October
- Michael Blum, 'An Homage to Thailand's History and Elegy for Its Future', *Hyperallergic.com*, 1 October
- Michael Odmark, 'The Close-Up: Apichatpong Weerasethakul Talks Filmmaking at NYFF48', 'The Close-Up, Apichatpong Weerasethaul Talks Filmmaking at NYFF48', *Film Society Lincoln Center*, 23 September
- Jean Marc Lelanne, 'cinéaste de rêves' *Les Inrockuptibles*, September
- Fabienne Arvers, 'Corée sur tranche', *Les Inrockuptibles*, September
- Dennis Lim, 'Daydream Believers', *Film Comment*, July/August
- Nicolas Rappold, 'Cannes Interview: Apichatpong Weerasethakul', *Film Comment*, 1 June
- 2014 Giovanni Marchini Camia, 'Hot Set: Magical Thinking', *Film Comment*, March/April
- Haunted Thresholds*, Kunstverein Gottingen, ed Lauren Reid, Karin Klenke, Andrea Lauser (cat.)
- Photophobia, Apichatpong Weerasethakul*, Kyoto City University of Arts Art Gallery (cat.)
- 'International News Digest', *Artforum.com*, November
- 'Apichatpong Weerasethakul wins 2014 Yanghyun Prize', *Artreview.com*, October
- Daryl Lee, 'Apichatpong Weerasethakul wins 2014 Yanghyun Prize', *Artinfo.com*, October
- Ho Rui An, 'Apichatpong Weerasethakul', *Art Asia Pacific*, July/August
- Meave Connolly, 'TV Museum *contemporary art and the age of television*', Intellect Books
- Patrick Langely, *Frieze Magazine*, summer issue (review)
- Tony Rayns, *Artforum*, May (review)
- Jonathan Romney, 'Phantom images Apichatpong Weerasethakul doubles down', *Film Comment*, May
- Marco Bohr, 'Apichatpong Weerasethakul', *Photomonitor.com*, May
- David Jenkins, 'In conversation...Apichatpong Weerasethakul', *Little White Lies*, May/June
- Sherman Sam, 'Ocula Conversation with Apichatpong Weerasethakul', *Ocula.com*
- Maud Johnson, *Royal Academy of Art Magazine Blog*
- 'On our radar', *Sight & Sound*, May
- Gabriel Coxhead, 'Apichatpong Weerasethakul, Double Visions', *Time Out London*
- Skye Sherwin, 'Double Visions', *Guardian Guide*, April
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