

ANTHONY REYNOLDS GALLERY

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PRESS RELEASE

Rarely has an artist been so mis-understood, mis-represented and under-appreciated and rarely has the rapprochement been so resounding and conclusive. **Sturtevant** is now firmly established as one of the most important artists of the last fifty years. Following on from her ground breaking 2004 exhibition, *The Brutal Truth*, at the Museum fur Moderne Kunst in Frankfurt, **Sturtevant's** work has this year been the subject of a major, critically acclaimed exhibition at the Musee d'Art Moderne in Paris, *The Razzle Dazzle of Thinking*, and further museum shows are in planning for Dallas and Stockholm.

As is well known, since 1964 **Sturtevant** has been remaking the work of many of her contemporaries. Neither appropriations nor copies, this astonishing oeuvre, ranging from Sturtevant Warhols to Sturtevant Gobers is now firmly established as one of the most radical projects in contemporary art.

Since the 1990's the focus of **Sturtevant's** work has been on video, a medium belonging to the contemporary cybernetic world, anonymous, deceptive, sped-up, dematerialized and full of promise: a virtual world of sex, entertainment, violence and religion, where information has supplanted knowledge. In 2008 at Tate Modern, **Sturtevant** presented a multimedia theatrical event titled *Spinoza in Vegas*, a razor sharp critique of the philosopher's thinking in the context of this contemporary Cyberworld.

The work in the gallery, *Elastic Tango*, makes the video a star of the stage. A nine screen theatre piece, *Elastic Tango* is a rapid-fire remake of video segments assembled from the artist's own works and stock footage from screen and web. It is sexy, fresh, funny, beautiful, dynamic, relentless; a seductive and hypnotic slice of our virtual world.

Elastic Tango is the third solo presentation of **Sturtevant's** work at the gallery following on from *Cold Fear* (2006) and *Vertical Monad* (2008).

For further information and images please contact Anna Smith anna@anthonyreynolds.com

***Elastic Tango*, 2010, 3 act video play on 9 monitors, 12 minutes, loop, installation dimensions variable**