

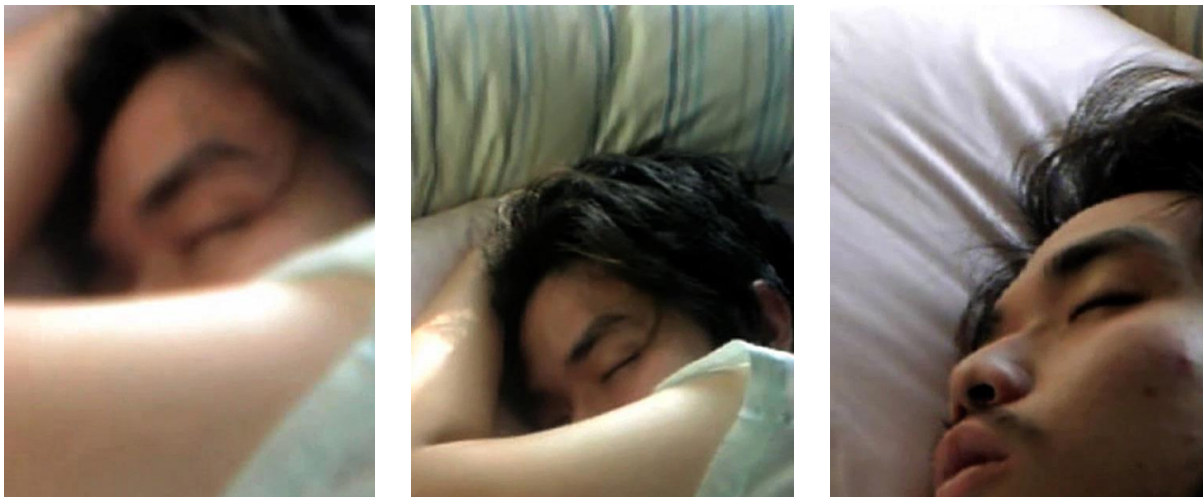
ANTHONY REYNOLDS GALLERY

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ANTHONY REYNOLDS GALLERY PRESENTS

APICHATPONG WEERASETHAKUL



TEEM

Thailand / Japan 2007

3 screen installation, various lengths, loops / Digital (filmed on mobile phone), NTSC 4:3 Vertical, Silent / Colour
Director / Camera / Editor: Apichatpong Weerasethakul Cast: Chaisiri Jiwangsan Producer: Tomo Suzuki

Commissioned by and first presented at the Pocket Film Festival, Tokyo National University of Fine Arts and Music, 7–9 December 2007

Medium: Vodaphone mobile

TEEM Nov 20, 9:53 minutes

TEEM Nov 21, 22:38 minutes

TEEM Nov 22, 27:31 minutes

Each video is each morning portrait of Teem, the filmmaker's partner.

As winter approached in Thailand, Teem informed Apichatpong that he would start to hibernate until February 2008.

As a result, the man sleeps a lot during this time.

Apichatpong observed and sometimes disrupted his partner's mission with a mobile phone.

Apichatpong Weerasethakul is a Thai independent film director, screenwriter, and film producer. Feature films include *Uncle Boonmee Who Can Recall His Past Lives*, winner of the 2010 Cannes Film Festival Palme d'Or; *Tropical Malady*, jury prize at the 2004 Cannes Film Festival; *Blissfully Yours*, top prize in the Un Certain Regard program at Cannes 2002. *Syndromes and a Century*, which premiered at the 63rd Venice Film Festival and was the first Thai film to be entered in competition there; and *Cemetery of Splendour*, which premiered in the Un Certain Regard section at Cannes 2015. Working outside the strict confines of the Thai film studio system, Weerasethakul has directed several features and many short films. Themes reflected in his films include dreams, nature, sexuality, and Western perceptions of Thailand and Asia. His films display a preference for unconventional narrative structures and for working with non-actors.