

ANTHONY REYNOLDS GALLERY

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RICHARD BILLINGHAM

Born 1970, Cradley Heath, West Midlands.

Professor in Creative Industries, Middlesex University London
Professor of Fine Art, University of Gloucester

- 2004 Artist in Residence, VIVID, Birmingham
- 2003 ArtSway Residency, New Forest, Hampshire
Virtually Real, Artist's commission, Half Tone Press, Norfolk
Wonders of the Black Country, Jubilee Arts, West Midlands
Prince of Wales Bursary for the Arts, Athens
- 2002 Sargent Fellowship, British School in Rome
- 2001 Turner Prize Shortlist, Tate Gallery, London
Glen Dimplex Artist Award Shortlist, IMMA, Dublin
Artists work programme at IMMA, Dublin
- 1997 The Citibank Private Bank Photography Prize
- 1995 Felix H. Man Memorial Prize
- 1991-94 BA (Hons) Fine Art, University of Sunderland

Solo exhibitions

- 2018 *Wakelin Award 2018: Richard Billingham*, Glynn Vivian Art Gallery, Wales
- 2017 *Landscape 2001 - 2016*, Anthony Reynolds Gallery collaboration #6, Spazio 22, Milan, Italy
Order out of Chaos, Art Exchange, Colchester, UK
- 2015 *Panorama*, Anthony Reynolds Gallery in residence at Annely Juda Fine Art, London
Panoramic, Towner Museum and Art Gallery, Eastbourne
Ray, Glynn Vivian Offsite Exhibition at Ragged School, Swansea
- 2010 Anthony Reynolds Gallery, London
La Fabrica, Madrid
- 2007-2008 *People, Places, Animals*, (cat.) ACCA, Melbourne, Australia
- 2007 *Constable*, The Town Hall Galleries, Ipswich
Zoo, Glynn Vivian Gallery, Swansea
Zoo Anthony Reynolds Gallery, London
Zoo, Wolverhampton Art Gallery, Wolverhampton
Zoo, La Fabrica, Madrid
Fishtank, Holbourne Museum of Fine Art, Bath
- 2006 *Zoo*, Compton Verney, Warwickshire
Black Country, The New Art Gallery, Walsall
- 2005 *Black Country*, La Fabrica, Madrid
Black Country, Galleria Marabini, Bologna
Black Country, Galway Arts Festival, Galway
Black Country, Anthony Reynolds Gallery, London
- 2004 SintLukas, Brussels
New Forest, ArtSway Galleries, Hampshire
- 2003 *New Pictures*, Anthony Reynolds Gallery, London
Richard Billingham, Trafo – House of Contemporary Arts, Budapest
- 2002 *Fishtank*, Temple Bar, Dublin
- 2000 Ikon Gallery, Birmingham (cat.) touring to Douglas Hyde Gallery, Dublin;
Nikolaj Contemporary Art Centre, Copenhagen; Brno House of Arts, Czech Republic;
Hasselblad Centre, Göteborg, Sweden; Kunsthalle Willhelmshaven, Germany

- 1999 British School at Rome, Rome
Galerie Mot & Van den Boogaard, Brussels
Galerie Monica Reitz, Frankfurt am Main
- 1998 New Works, Anthony Reynolds Gallery, London
- 1997 Galeria Massimo De Carlo, Milan
Galerie Jennifer Flay, Paris
Regen Projects, Los Angeles
Luhring Augustine, New York
- 1996 Portfolio Gallery, Edinburgh
National Museum of Film and Photography, Bradford
Anthony Reynolds Gallery, London

Group Exhibitions

- 2022 *Hooked*, Science Gallery, Atlanta, USA
- 2021 *The Soft Prison*, Museum of the Home, London
Home: Live In Room, Whitechapel Gallery, London
Masculinities, Liberation through Photography, FOMU, Antwerp, Belgium
Masculinities, Liberation through Photography, LUMA Foundation, Arles, France
- 2020 *Masculinities, Liberation through Photography*, Barbican Gallery, London
Masculinities, Liberation through Photography, Gropius Bau, Berlin, Germany
- 2018 *Black Mirror*, Saatchi Gallery, London
Hooked, Science Gallery, London
Stand C14 | Miart, Milan
- 2016 *40 Years Part 2: Gender. Race. Identity*, Rhona Hoffman Gallery, Chicago
The Human Document, Mead Gallery, University of Warwick, UK
An Ideal for Living, Photographing class, culture and identity in Modern Britain, Beetles + Huxley, London
- 2015 *Embodied*, Nikolaj Kunsthall, Denmark
Album de Família, Centro de Arte Hélio Oiticica, Rio de Janeiro
History Is Now: 7 Artists Take On Britain, Hayward Gallery, London
- 2014 *Visages de la Méditerranée, Le Voyage de Tara, la mer, l'intimite*, Galerie du jour agnes b, Paris
Behind the Image: Portrait and self portrait in contemporary art, Galeria Bernal Espacio, Spain
The Making of Mordor, Wolverhampton Art Gallery, UK
- 2013 *LOVE*, Mori Art Museum, Tokyo, Japan
Seduced By Art: Photography Past and Present, Caixa Forum Barcelona and Caixa Forum Madrid
Ray's A Laugh, THE PUBLIC, West Bromwich
- 2012 *Privat*, Schirn Kunsthalle, Frankfurt
Summer Exhibition, Anthony Reynolds Gallery, London
Observers: British Photography and the British Scene (s), One Ropemaker Street, London
In the Blink of an Eye, Media and Movement, National Media Museum, Bradford
- 2011 *Guernsey Photography Festival*, St Peter Port, Guernsey
L'énigme du portrait, MAC de Marseille, France
LIVE! Art&Rock that Changed History, Museo Pecci, Prato, Italy
Moving Portraits, De La Warr Pavilion, Bexhill-on-Sea
The Witching Hour: Darkness and the Architectural Uncanny, PM Gallery & House, Ealing, London
- 2010 *The Library of Babel / In and Out of Place*, 176 Zabudowicz Collection, London
The Witching Hour, Birmingham Museum and Art Gallery
British Photography from the '70s and '80s, Krakow Photomonth 2010 Festival, Krakow, Poland
Face History, Anthony Reynolds Gallery, London
PLAYLIST Moderna Museet, Jönköpings Läns Museum, Sweden
A Horse Walks into a Bar... Castlefield Gallery, Manchester
- 2009 *Ich Zweifellos*, Kunstmuseum Wolfsburg, Germany
Black Country, The Public, West Bromwich
Only The Lonely, Anthony Reynolds Gallery, London
- 2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London
Que Des Européens, Galerie du Jour Angès B., Paris
Ruination: Photographs of Rome, Djanogly Art Gallery, Nottingham
Through the Lens, Royal West of England Academy, Bristol
Damaged Romanticism, University of Houston, Texas

- 2007 *Landscape Photography*, Sadler's Wells, London
Between Today and Yesterday, Turnpike Gallery, Leigh, Manchester
The Photographer's Contract, Museum Morsbroich, Leverkusen
7th International Photo Triennial, Esslingen
- 2006 *Out of Place*, New Art Gallery, Walsall
Autonomia, Galerie LUMC, Leids Universitair Medisch Centrum
Shoot the Family, Cranbrook Art Museum, Michigan
The Photographer's Contract, Akademie der Kunst, Berlin
Beso de Culebra - Kiss of the Snaky, Garash Gallery, Mexico City
Check-in Europe - Reflecting Identities in Contemporary Art, EPO, München
Inheritance, Olympus, The Music Rooms, London
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool (cat.)
Responding to Rome, Estorick Collection London
- 2005 Rencontres Internationales Paris/Berlin, Paris.
Appearance, Whitehall Waterfront, Leeds (cat.)
Liminal Britain, University of North Texas Art Gallery, Denton
Lismore Castle, County Waterford, Ireland (cat.)
Bidibodibiboo, Fondazione Sandretto Re Rebaudengo, Torino
Miradas y Conceptos, MEIAC, Badajoz
New Forest, Palazzo Zenobio, Venice
Radical and Modest, Ben Uri Gallery, London
The Dream of Myself, the Dream of the World, Fotomuseum Winterthur, Winterthur
Picture of Britain, Tate Britain, London
Critics Choice, FACT, Liverpool
The House In The Middle, The Impressions Gallery of Photography, York
The House In The Middle, Tower Art Gallery and Museum, Eastbourne
Shoot The Family, CCA Wattis Institute for Contemporary Arts, San Francisco
Contemporanea, Fundacion Juan March, Madrid
Generation X: Junge Kunst aus der Sammlung, Kunstmuseum Wolfsburg, Wolfsburg
- 2004 *Playstation*, Hygiene-Museum, Dresden
Sometime, Anthony Reynolds Gallery, London
Pillish: Harsch Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver
The House In The Middle, Photoworks, Brighton
Cold Play – set 1 from the collection of the Fotomuseum Winterthur, Reed Exhibitions – Paris Photo, Paris
Hors-d'oeuvre: Ordre et desordres de la nourriture, capcMusée d'art contemporain de Bordeaux
Tape 291, 291 Gallery, London
Social Strategies, Schick Art Gallery, Saratoga Springs, NY
Stranger than Fiction, City Art Gallery, Leeds (Arts Council touring exhibitions) (cat.)
- 2003 *Love over Gold*, Gallery of Modern Art, Glasgow
La creazione ansiosa, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona (cat.)
Picture of You, Galeria Estrany de la Mota, Barcelona
A Bigger Splash: British Art from Tate 1960 - 2003, Pavilhão Lucas Nogueira Garcez, São Paulo (cat.)
A Period Eye, Norwich Castle Museum and Art Gallery, Norwich
Social Strategies: Redefining Social Realism, University of California, Santa Barbara and tour
The Family, The Gallery, Windsor, Florida (cat.)
Home Sweet Home, Aarhus Kunstmuseum, Aarhus (cat.)
The Fourth Sex: Adolescent Extremes, Stazione Leopolda, Florence (cat.)
- 2002 *Comer o no Comer*, Centro de Arte de Salamanca, Salamanca (cat.)
Yuko Shiraishi: Episode, Mead Gallery, Warwick Arts Centre
Location: UK, Gimpel Fils Gallery, London
Lifesize - International Photography Festival, National Gallery of Art, Rome
Family, Aldrich Museum of Contemporary Art, Connecticut (cat.)
In the Freud Museum, Freud Museum, London
Private Affairs, Kunst Haus, Dresden (cat.)
The Saatchi Gift, National Touring Exhibitions, Talbot Rice Gallery, Edinburgh
Intimacy, The Lowry, Salford
TABU – Mavericks und heisse Eisen, Kunsthau Baselland, Muttenz (cat.)
- 2001 *Heart of Glass, mirror* – London College of Printing, London
Turner Prize exhibition, Tate Britain, London (cat.)
The Dark, Kunstmuseum Wolfsburg, Wolfsburg

- Emotional Ties*, Tate Gallery, Liverpool
Milano Europa, Milan
The Glen Dimplex Artists Award Exhibition, Irish Museum of Modern Art, Dublin (cat.)
Valencia Biennale, Valencia (cat.)
49th Venice Biennale, Venice (cat.)
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Athens
Give & Take, Serpentine Gallery, London
I Am a Camera, Saatchi Gallery, London (cat.)
- 2000
- Tate Modern Members room, London
Cities/Faces, centre régional de Cherbourg-Octeville
Scene de la vie conjugale, Villa Arson, Nice
Bleibe – ein Projekt von 'art in dialog' (Jorg & Karen van der Berg, Universitat Witten/Herdecke), *Bleibe Ein Projekt von art in dialog*, Akademie der Kunst, Berlin
Body Beautiful, Galerie Jennifer Flay, Paris
warningSHOTS, Royal Armouries, Leeds
The Sleep of Reason, Norwich Gallery and tour (cat.)
Cities/Faces, centre regional de Cherbourg-Octeville.
Through the Looking Glass: Artists investigating family life, University of Essex (cat.) 2000
Quotidiana, Castello di Rivoli, Turin (cat.)
- 1999
- Close-Ups*, Contemporary Art and Carl Th. Dreyer, Nikolaj Contemporary Art Centre, Copenhagen (cat.)
 Centre for the Arts, Montreal (cat., *le mois de la photo a montreal 1999*)
Interior Britannia: Richard Billingham/Anna Fox, Saidye Bronfman
Officina Europa, Villa delle Rose, Galleria d'Arte Moderna, Bologna and tour (cat.)
Endzeit, Galerie Six Friedrich Lisa Ungar, Munich
Common People, Fondazione Sandretto Re Rebaudengo, Guarene (cat.)
La Casa, Il Corpo, Il Cuore, 20er Haus, Museum Moderner Kunst Stiftung Ludwig, Vienna (cat.)
 Anthony Reynolds Gallery, London
International Neurotic Realism: Bern Now!, Galerie Francesca Pia, Bern
Janviers en Bourgogne: Xn, L'Espace des Arts, Chalon-sur-Saône
- 1998
- Mois de la Photographie, galerie Agnès b., Paris
Family, Inverleith House, Edinburgh
Remix, Musée des Beaux Arts, Nantes
Malos Habitats, Galerie Soledad Lorenzo, Madrid (cat.)
Sensation: Young British Artist from the Saatchi Collection, Hamburger Bahnhof, Berlin
 Museum fur Gegenwart, Berlin (cat.)
 Galerie Barbara Gross, Munich
Life is a Bitch, De Appel Foundation, Amsterdam (cat.)
 Edinburgh Film and Television Festival, Edinburgh
U.K. Maximum Diversity, Benger Areal, Bregenz
7de Zomer van de Fotografie, Museum voor Fotografie, Antwerp
Not Strictly Private, Shed im Eisenwerk, Frauenfeld
Le Printemps de Cahors, Cahors (cat.)
Women, Galerie Klemens Gasser und Tanja Grunert, Cologne
Close Echoes, Public Body and Artificial Space, City Gallery, Prague; Kunsthalle, Krems (cat.)
Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm (cat.)
Head First, City Art Gallery, Leicester and tour
- 1997
- Galerie Francesca Pia, Bern
Private Face-Urban Space, Gasworks, Athens; L. Kanakakis Municipal Gallery of Rethymnon, Crete (cat.)
Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan (cat.)
Sensation: Young British Artists from the Saatchi Collection, The Royal Academy, London (cat.)
Pictura Britannica, Museum of Contemporary Art, Sydney, Art Gallery of South Australia, Adelaide, Te Papa, New Zealand (cat.)
Home Sweet Home, Deichtorhallen, Hamburg; Engel: Engel, Kunsthalle, Vienna, Galerie Rudolfinum, Prague (cat.)
Observaties/Observations, Recent acquisitions, PTT Museum, The Hague (cat.)
Vis-à-vi(e)s, Galerie Art et Essai, Université Rennes 2, Rennes (cat.)
The Citibank Private Bank Photography Prize, Royal College of Art, London (cat.)
 Anthony Reynolds Gallery, London
 SIAFO, Seoul

- 1996 *Full House*, Kunstmuseum Wolfsburg
Blick von innen, Galerie Monika Reitz, Frankfurt-am-Main
Photos Leurres, Mois de la Photo, Galerie de Jour Agnès B, Paris (cat.)
New Photography 12, Museum of Modern Art, New York
Life/Live, ARC, Musée d'Art Moderne de la Ville de Paris, Fundação das Descobertas, Centro Cultural de Belem, Lisboa (cat.)
 Galerie du Jour Agnès B, Paris
- 1996 '*Radical Images*' Museum of Contemporary Art, Szombathely, Hungary
 '*Radical Images*', Second Austrian Triennial on Photography, Graz
Herkunft? Fotomuseum Winterthur (cat.)
Passage à l'acte, Galerie Jennifer Flay, Paris
 Anthony Reynolds Gallery, London
- 1995 *Night and Day*, Anthony Reynolds Gallery
- 1994 *Who's Looking at the Family?* Barbican Art Gallery, London (cat.)

Screenings

- 2019 *Fishtank and Ray & Liz*, Cineteca, Madrid
Fishtank, Tate Britain, London
Ray & Liz, ICA, London
Ray & Liz, MAC, Birmingham
Ray & Liz, Chapter House, Cardiff
Ray & Liz, Watershed, Bristol
Ray & Liz, Home, Manchester
Ray & Liz, Quad, Derby
Ray & Liz, Phoenix, Leicester
Ray & Liz, Saatchi Gallery, London
Ray & Liz, Luxembourg City Film Festival
Ray & Liz, Vilnius International Film Festival, Lithuania
Ray & Liz, Ficuman, Mexico, Official Selection
Ray & Liz, Dublin International Film Festival
Ray & Liz, Tallin Black Nights International Film Festival, Forum Section
Ray & Liz, Festival of Buenos Aires, International Competition
Ray & Liz, Jeonju Film Festival, South Korea, Debut Film Maker's Section
Ray & Liz, European First Film Festival of Angers, European First Feature Film Section
Ray & Liz, International Film Festival, Rotterdam, Bright Future Section
- 2018 *Ray & Liz*, Locarno, Concorso Internazionale Section
Ray & Liz, Toronto International Film Festival, Official Section
Ray & Liz, BFI London Film Festival, First Feature Section
Ray & Liz, New York Film Festival, Official Selection
Ray & Liz, American Film Institute Festival, New Auteurs, Los Angeles
Ray & Liz, Vienna International Film Festival, Vienna, Main Section
Ray & Liz, CPH:PIX, Copenhagen, Audience Award Section
Ray & Liz, Miskolc International Film Festival, Hungary, Official Selection
Ray & Liz, El Gouna, Egypt, Feature Narrative Competition Section
Ray & Liz, Singapore International Festival
Ray & Liz, Moscow British Film Festival
Ray & Liz, Vancouver International Festival
Ray & Liz, Istanbul International Film Festival
Ray & Liz, Festival Du Nouveau Cinema, Montreal, Les Nouveaux Alchimistes Section
Ray & Liz, Thessaloniki Film Festival, Greece, International Competition Section
Ray & Liz, Festival De Sevilla
Ray & Liz, Lisbon and Sintra International Film Festival, Official Competition Section
Ray & Liz, Stockholm Film Festival, Impact Competition
Ray & Liz, Film Festival Cologne, Look Section
Ray & Liz, Sao Paula Mostra, Brazil, New Film Makers Competition
Ray & Liz, Umea European Festival, Sweden
Ray & Liz, Around the World in Fourteen Films, Berlin
- 2016 *Ray*, The Electric, Birmingham
Ray, British Film Institute (BFI), London
Ray, Art's Club, Mayfair, London
- 2013 *Siberian Tiger*, Kino der Kunst, Munich

- 2012 *Siberian Tiger*, Glasgow Film Festival
Siberian Tiger, Rome Film Festival
Siberian Tiger Broadcast on Channel 4
Fishtank, Le Bal, Paris
- 2009 Zoo, Miami International Film Festival, USA
Zoo, 11 Festival Internacional de Curtas de Belo Horizonte, Belo Horizonte, Brazil
Zoo, 20th International Documentary Festival of Marseille
- 2008 Zoo, MostraVideo, Instituto Itau Cultural, Sao Paulo
- 2007 Zoo, 60th Locarno International Film Festival, Switzerland
- 2000 *Fishtank*, New York Video Festival
Fishtank, Visions Du Reel - Festival international de cinema, Nyon, Switzerland
Fishtank, 11th International Film Festival of Marseille
Fishtank, Electric Cinema, Birmingham, UK
- 1999 *Fishtank*, Diagonale Festival of Austrian Film
Fishtank, International Film Festival, Rotterdam
Fishtank, Broadcast on Arte, France
- 1998 *Fishtank*, Broadcast on BBC2

Publications

- 2019 *Photographic Realism: The Work of Richard Billingham*, Kieran Cashell, Bloomsbury
- 2014 'Rays a Laugh', Errata Editions
- 2008 *Landscapes 2001-2003; Richard Billingham*, Dewi Lewis Publishing
- 2007 *Richard Billingham; People, Places, Animals*, Australian Centre for Contemporary Art
Zoo, *Richard Billingham*', VIVID, Birmingham
- 2004 *Black Country, Richard Billingham*', The Public, West Midlands
- 2000 *Richard Billingham*, IKON, Birmingham/agnès b, Paris
- 1996 *Ray's a Laugh*, Scalo, Zurich, April

Collections

Metropolitan Museum, New York
Museum of Modern Art, San Francisco
Tate Galleries, London
Victoria and Albert Museum, London
Fotomuseum Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Government Art Collection
National Media Museum, Bradford
Arts Council of Great Britain, London
FRAC
Museum Morsbroich, Leverkusen, Germany
Stadtmuseum Asslingen, Germany
National Museum of Contemporary Art, Athens
Royal Armouries, Leeds
Wolverhampton City Museum and Art Gallery
Southampton City Art Gallery
Leeds City Art Gallery
Cardiff Museum
Norwich Castle
New Art Gallery, Walsall
Towner Gallery, Eastbourne
Glynn Vivian, Wales
Saatchi Collection
Private Collections in Europe and America

Selected bibliography

- 2018 Patrick Gamble, 'Ray & Liz, Richard Billingham', Kinoscope, 28th Dec
Charles Gant, 'BIFAs 2018: Debut Director, Screenwriter Nominees on the Stories Behind their Films,' *Screen Daily*, 28th Nov

- Amber Wilkinson, 'Ray & Liz', *Eye for Film*, 3rd Dec
- Redmond Bacon, 'Ray & Liz', (2018), Around the World in 14 Film Fest.', *Cultured Vultures*
- Kieran Cashell, 'A Conversation with Richard Billingham', Take on Art
- John Hopewell, 'Locarno: Luxbox Boards Competition Contender 'Ray & Liz,' Cinema of the Present's 'Suburban Birds' (EXCLUSIVE)', *Variety*, 11 July
- 2016 Martin Blaney, 'Locarno 2018 line-up revealed', *Screendaily*, 11 July
- Elizabeth Fullerton, 'Down and out and back again: Richard Billingham's photographic past takes on new life', *Artnews*, 12 December
- Kenny Schachter, 'Kenny Schachter comes out to play at Frieze London', *Artnet News*, 11 October
- Louisa Buck, 'Unmissable highlights at Frieze London and Frieze Masters 2016', *The Telegraph Luxury*, 6 October
- Saffiya Ansari, 'London art fair tributes decade that shook the world' *Al Arabiya.net*, 8 October
- Lou Mensah, 'Frieze 2016 Revisited the 90's for new inspiration #YBA's', *Huffington Post.co.uk*, 11 October
- 'Frieze Art Fair Guide', *Vogue.com*
- Hattie Judah, 'Frieze London is all grown up this year', *Artnet News*, 6 October
- Lorena Munos-Alonso & Rozalia Jovanovic, 'See the Top 15 Booths at Frieze London 2016', *Artnet News*, 5 October
- Adrian Searle, 'Frieze Art Fair Review: Everyone's a performer in the boozy, fruity house of fun' *The Guardian*, 5 October
- Tara Loader Wilkinson, 'Frieze London Goes Back to the 1990's', *Billionaire.com*, 5 October
- Ben Luke, 'The Nineties don't look back in anger', *The Art Newspaper*, 5 October
- 'Frieze in frame: What's on at London's preeminent art fair', *The Week*, 4 October
- Liz Jobey, 'Frieze looks back: The Nineties', *Financial Times*, 16 September
- Mark Brown, 'Frieze London 2016 to feature Julie Verhoeven lavatory intervention', *The Guardian*, 20 September
- Haylet Maitland, 'Frieze Thinking', *Vogue*, 1 October
- Josh Baines, 'Why People Love to take photos of Britain looking shit', *Vice.com*, June
- Elizabeth Fullerton, 'Artrage! The Story of the Brit Art revolution', *Thames and Hudson*
- Tim Adams, 'Richard Billingham: I just hated growing up in that tower block', *The Observer*, 13 March
- Tom Grater, 'Artist Richard Billingham to direct first feature film', *screendaily.com*
- Graham Young, 'What do Scarlett Johansson, Jennifer Aniston and White Dee have in common', *The Birmingham Mail*
- Louis Buck, 'The Buck Stopped Here: Richard Billingham joins forces with Agnes B and Celebrity Big Brother's White Dee', *The Art Newspaper*, 11 February
- 2015 'Richard Captures the British Countryside', *Eastbourne Herald*, 14 April
- Skye Sherwin, 'John Stezaker, Zabudowicz, Simon Lee Ruiz: this week's new exhibitions', *Guardian.com*, 2 May
- 2014 Tom Ang, 'Photography, The Definitive Visual History', *Dorling Kindersley*
- 'Le Regardeur', La collection Neuflyze vie. *Editions Xavier Barral*
- 2012 'Unter den bettdecken', *Monopol Magazine*, 29 October
- 'In the frame', *The Independent Magazine*
- Jonathan Jones, 'This weeks new exhibitions', In the Blink of and Eye, *Guardian.co.uk*, 24 March
- Hope Kingsley, 'Seduced By Art Photography Past and Present', *National Gallery Company Limited*
- Haaretz Newspaper*, Tel Aviv, February 28, 2012
- 2011 Isabella Burley, 'Richard Billingham', *Another Magazine*, 31 May
- Skye Sherwin, 'Moving Portraits', *The Guardian Guide*, 29 Jan – 4 February
- 'Richard Billingham: Recent Photographs', *Monopol*, January
- Matilda Battersby, 'The Witching Hour: Darkness and the Architectural Uncanny', *Independent.co.uk*, 5 January
- 2010 Nina Caplan, 'Richard Billingham', *Time Out*, 12 April
- Sue Steward, 'Richard Billingham's return of a fascinating family affair', *Evening Standard*, 12 April
- 'The New Review's month in photography', *The Observer*, April
- Robert Clark, *The Guardian Guide*, 19 June
- Jessica Lack, 'Animal Magic. Richard Billingham Q&A', *Creativetourist.com*, 24 June
- Mike Tuck, 'From the Abject to the Sublime (and Back Again)', *Artslant.com*, April 2010
- Jeanine Billington, 'Richard Billingham', *Flip*, Summer, Issue 16
- Matt Price, 'The Witching Hour', *Art of Ideas*, 2010 – 2011

- Outi Remes, 'Occupying Spaces', *Afterimage*, Vol. 38, No.2
- 2009 'Vogue kiosque', *Vogue*, No 903, November
- Anna Adell Creixell, 'Zoomorphic Metaphors', *Lapiz*, issue 256, October
- Stephanie Radok, 'Strange Bedfellows', *Artlink, Contemporary Art Quarterly*, vol 29, no. 3
- Marion Duquerroy, 'Richard Billingham, Entretiens', *Art Presence*, no. 63, January
- 2008 *DITS, Familles*, Sixeme annee / automne-hiver, Musee des arts contemporains MAC's, Grand-Hornu
- Reuel Golden, 'Richard Billingham: Back to the Land', *Photo District News*, issue 6, June
- 'Landscapes 2001-2003', *Photoicon*, issue 6
- 'Photography, Richard Billingham', *Rodeo Photography 2007-2008*
- Bob Aylott, 'Art of the Matter', *Amateur Photographer*, 5th April
- Leo Benedictus, 'Richard Billingham's Best Shot', *The Guardian*, 28th February
- Andrew Stephens, 'The Art of Trauma', www.theage.com.au, 12th January
- Robert Nelson, 'Richard Billingham', www.theage.com.au, 9th January (ill.)
- Marion Duquerroy, '*Richard Billingham rouvre son album de famille*', Expositions nr 22, January
- 2007/2008 Michael Collins, *Photoworks*, Autumn/Winter, November/April
- Megan Backhouse, 'My family and other animals', www.theage.com.au, 19th December
- Corrie Perkin, 'Shooting his family, other animals', *The Australian*, 17th December (ill.)
- 2007 The Genius of Photography, Gerry Badger, Quadrille Publishing
- 'Richard Billingham; People, Places, Animals', *Broadsheet*, December (ill.)
- 'Art', *The Age*, 21st December (ill.)
- Catherine Deveny, 'At this time of year, we edit out the dysfunction in our lives', *The Age*, 26th December
- Harbant Gill, 'Emotions in the Human Zoo', *Herald Sun*, 17 December (ill.)
- 'Richard Billingham', *The Age*, 7th December (ill.)
- Gordon MacDonald, 'Interview: Richard Billingham', *Photoworks*, Spring/Summer, May/October (ill.)
- 'Zoo by Richard Billingham', www.artrabit.com/events, 3rd December (ill.)
- Terry Grimley, 'A sweet way to look at a sour part of history', *Birmingham Post*, 16th October (ill.)
- 'Zoo art inspired by being cooped up in an Old Hill flat', *The Chronicle (Great Barr)*, 4th October (ill.)
- 'Artist puts his life in picture', *The Wolverhampton Chronicle*, 27th September (ill.)
- 'Zoo by Richard Billingham', *What's on Staffordshire*, September (ill.)
- Wayne Burrows, 'A captive audience', *Metro (Midlands)*, 14th September
- 'Animaltastic at W'ton Art Gallery', www.bbc.co.uk/blackcountry/entertainment, 11th September (ill.)
- Helen Cartwright, 'Zoo inspires show', *General Consumer*, 14th August
- 'Animal magic in Wolverhampton', *General Consumer*, July
- Carlos Jiménez, 'El mono y el rinoceronte', *EL País, Babelia* (supplement), 15 Septiembre (ill.)
- Miguel Cereceda, 'Mi familia y otros animales', *ABCD*, 814, 8-14 September (ill.)
- Javier Días Guardiola, 'El riesgo es caer en el documental', *ABCD*, 814, 8-14 September (ill.)
- Mariano Navarro, 'Las fabulas claustrofólicas de Richard Billingham', *El Cultural*, 6-12 September (ill.)
- Sonia Carvill, 'Recreating Constable's favourite landscapes', *East Anglian Daily Times*, 2 June (ill.)
- 'Richard Billingham', *Pluck*, Issue 33, Spring/Summer
- Selva Barni, 'Zoo', *Rodeo*, N.38 (ill.)
- 'Town Hall Galleries', *Ipswich 24*, May (ill.)
- Richard Moss, 'Richard Billingham's Constable Photographs at the Town Hall Galleries Ipswich', 24hourmuseum.org.uk, 18 May (ill.)
- Outi Remes, 'Reinterpreting unconventional family photographs', *Afterimage*, May/June, Volume 34, no. 6 (ill.)
- 'Richard Billingham', Bbc.co.uk/radio3/nightwaves, 8 May
- Jessica Lack, 'Richard Billingham', *The Guardian Guide*, 5-11 May (ill.)
- 'Richard Billingham', *Kultureflash.net*, 3 May
- 'Richard Billingham – Constable', *East*, May (ill.)
- Francesco Stocchi, 'Richard Billingham', *Artforum.com*, 2 May (ill.)
- Helen Sumpter, 'Richard Billingham', *Time Out*, 11th – 17th April (ill.)
- Tim Adams, 'From my family...to other animals', *The Observer*, 8 April (ill.)
- Sue Steward, 'Disturbing insights behind bars', *The Evening Standard*, 3 April (ill.)
- Richard Billingham, 'Zoo Snaps', *.Cent*, The Family and Community issue, Spring/Summer, issue 9(ill.)

- Richard Smirke, 'Between Yesterday And Today', *Metro* (Regional), 13 February (ill.)
- 2006 Phil O'Brien, 'Expand your grey matter at Turnpike', *Leigh Reporter*, 8 February (ill.)
- Rikke Hansen, 'Richard Billingham', *Art Monthly*, December – January 2006-2007 (ill.)
- Sheila McGregor, 'Richard Billingham', *New Art on View* (ill.)
- Isabelle Le Fevre Stassart, La Photographie Contemporaine, *Dada*, nr 122, October (ill.)
- Filip Luyckx, 'Richard Billingham: The Solidified Nature Moment', *Sint-Lucasgalerie*, September (ill.)
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