

# ANTHONY REYNOLDS GALLERY

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## ANDREW MANSFIELD

1953 Born in Leicester  
1970-73 Loughborough College of Art  
1976-79 Portsmouth Polytechnic, Fine Art Department

### Awards

Southern Arts Association Award - 1980, 1981, 1982, 1984  
AR.CO, Lisbon: Artist's residency - 1987  
Whitechapel Open Award 1997

### Individual Exhibitions

2013 *A Garden of Delights*, Andrew Mansfield, Karl Blossfeldt and Stan Brakhage – An Encounter  
2010 *paintings*, Anthony Reynolds Gallery, London  
2006 *Neue Bilder*, Galerie S65, Köln  
2004 Anthony Reynolds Gallery, London  
1999 Galerie Anne de Villepoix, Paris  
Anthony Reynolds Gallery, London  
1997 Galerie Anne de Villepoix, Paris  
1996 *Recent Paintings*, Manchester City Art Galleries, Manchester  
(cat., Jon Bird/Tim Wilcox, ill.)  
1995 *New Paintings*, Anthony Reynolds Gallery, London  
Galerie Anne de Villepoix, Paris  
1993 Anthony Reynolds Gallery, London  
1990 *The Coastal Path*, Anthony Reynolds Gallery, London  
1988 Anthony Reynolds Gallery, London (cat., Tony Godfrey, ill.)  
1987 Fondacio C.Gulbenkian, Soc Nac de Belas-Artes, Lisbon  
(cat. Pedro Tamar, Fernando de Azevedo, Manuel  
Castro Caldas, plus artist's statement, ill.)  
1986 Anthony Reynolds Gallery, London  
1985 Winchester Gallery  
Midland Group, Nottingham  
1984 Spacex Gallery, Exeter

### Group Exhibitions

2021 *Where We Are Now*, Sunderland Museum & Winter Gardens, UK  
2019 *Too Cute! Sweet is About to Get Sinsiter*, Birmingham Museum and Art Gallery, UK  
2016 *Basquiat, Dubuffet, Soulages...Une Collection Privee*, Fondation de l'Hermitage, Switzerland  
2012 *Summer Exhibition*, Royal Academy of Arts, London  
2010 *Face History*, Anthony Reynolds Gallery, London

- 2008 *Selected Works By Gallery Artists*, Anthony Reynolds Gallery, London
- 2007 *Portrait: a fictional narrative?*, Clifford Chance, London
- 2005 *Appearance*, Whitehall Wasterfront, Leeds (cat., ill.)
- 2002 *Opening exhibition*, Anthony Reynolds Gallery, 60 Great Marlborough Street, London
- 2001 Anthony Reynolds Gallery, London
- 2000 *The Animal Mirror*, ZKM, Karlsruhe  
Fondation Guerlain, Paris
- 1999 Archimede Staffolini Gallery, Cyprus
- 1998 *Whitechapel Open Exhibition*, Whitechapel Art Gallery, London  
*There's something odd about painting*, Christine König and Franziska Lettner Galerie, Vienna  
Anthony Reynolds Gallery, London
- 1996 Anthony Reynolds Gallery, London  
*Whitechapel Open Exhibition*, Whitechapel Art Gallery, London
- 1995 *Night and Day*, Anthony Reynolds Gallery, London
- 1994 *Whitechapel Open Exhibition*, Whitechapel Art Gallery, London
- 1993 *An Undiscovered Country*, Rebecca Hossack Gallery, London (curated by Charles Hall)  
*Spit in the Ocean*, Anthony Reynolds Gallery, London  
*indivisible*, Universidad Politecnica de Valencia, Valencia (cat., ill.)
- 1991 Anthony Reynolds Gallery, London
- 1990 *Its a Still Life*, South Bank Centre, London; touring to  
Plymouth, Swindon, Barnsley, Durham, Leigh, Brighton,  
Lincoln, London, Ipswich, Newport, Stockport, Ayr, Bath (cat., ill.)  
Contemporary Art Society, London  
*Whitechapel Open Exhibition*, Whitechapel Art Gallery, London
- 1989 *Blasphemies, Ecstasies, Cries*, Serpentine Gallery, London (cat., ill.)  
Anthony Reynolds Gallery, London
- 1988 *Object and Image: Aspects of British Art in the 1980s*, City Museum and Art Gallery,  
Stoke-on-Trent (cat.)  
*Vanitas*, Norwich School of Art, Norwich (cat., ill.)
- 1987 *John Moore's Liverpool Exhibition 15*, Walker Art Gallery, Liverpool (cat., ill.)  
*Eight Artists from the South*, John Hansard Gallery, Southampton (cat., ill.)  
*19th International Festival of Painting*, Cagnes-sur-Mer  
*Visiting Artists at Trent Polytechnic*, Nottingham
- 1986 *New Art*, Anthony Reynolds Gallery, London  
*Flowers in 20<sup>th</sup> Century Art*, Stoke-on-Trent; York City Art Gallery; DLI Museum and Arts  
Centre; Southampton Gallery
- 1985 *New Art 2*, Anthony Reynolds Gallery, London
- 1984 Leicestershire Exhibition for Schools and College  
*Landscape, Memory and Desire*, Serpentine Gallery, London  
(cat., Robert Ayres, ill.)
- 1983 *Five Painters*, John Hansard Gallery, Southampton. (cat., Barry Barker)  
Keller Gallery, Dusseldorf
- 1982 *The Southern Art Show*, Winchester Gallery  
*Paper-Works*, Aspex Gallery, Portsmouth  
Works from the Collection, Sunderland Arts Centre
- 1981 *Nine Artists*, Aspex Gallery, Portsmouth
- 1980 Portsmouth City Museum and Art Gallery

- Wilhelm Lehmbruck Museum, Duisberg
- 1979 *Northern Young Contemporaries*, Whitworth Gallery, Manchester
- 1977 *New Contemporaries*, Royal Academy, London
- 1975 Reading Museum and Art Gallery, Reading

### Bibliography

- 2004 Martin Herbert, 'Andrew Mansfield', *Time Out*, July 21-28
- 1999 *Art Jonction le Journal*, 'Une série de portraits par Andrew Mansfield', April, p.6
- 1997 *Parcours*, No. 108, January, p.70
- 1995 Geraldine Norman, *The Independent*, 20 March  
 'Around the Galleries', *The Times*, 15 March  
 Gregor Schwering, 'Das Gemalte Bild als Signifikant, ein nachdenklicher Bericht aus London', *Kritik*, February, p.12-15
- 1993 Tony Godfrey, 'Whatever Happened to Painting', *Untitled*, no.2, Autumn  
 Charles Hall, *Art Review*, July/August (ill.)  
 Sue Hubbard, *Time Out*, 28 April – 5 May  
 Charles Hall, 'Highlights of the Week', *The Guardian*, 17 April  
 David Lillington, *Time Out*, No. 1774, 24 February - 3 March
- 1992 Tony Godfrey, 'Reason to be Drawing', Part 2, *The Green Book*, vol. 3, no.10
- 1991 Tony Godfrey, 'A British Painting for the 90s', *Art in America*, April
- 1990 David Lillington, *Time Out*, November
- 1989 William Feaver, 'Star Signs', *The Observer*, 24 January (ill.)
- 1988 Mark Currah, *City Limits*, 21 - 28 January  
 Allen Robertson, *Time Out*, 20 - 27 January (ill.)  
 Alastair Hicks, 'Intimations of Immortality', *The Times*, 19 January
- 1987 Emidio Rosa de Oliveira, 'Andrew Mansfield na SNBA', *Semanario*, 26 September  
 Alexandre Melo, 'A noite e o dia', *Expresso*, 26 September (ill.)  
 'Anthony Reynolds Gallery', *Tourist in London*, September (ill.)  
 'New Art: Anthony Reynolds Gallery', *City Limits*, 28 August - 4 September  
 Marjorie Allthorpe-Guyton, *Artscribe*, June – July, no. 58  
 Charles Harrison, 'John Moore's Exhibition: The ABC of British Painting', *Artscribe*, May, no. 63 (ill.)  
 Andrew Hughes, 'Eight Artists from the South', *Arts Review*, 13 February
- 1986 Paul Filmer, *Flash Art*, May - June, no. 128 (ill.)  
*City Limits*, 17 - 24 April  
 Mog Johnstone, 'Andrew Mansfield', *Time Out*, 2 - 8 April
- 1985 R. Costa, 'London', *Juliet*, December-January, no. 23  
 Marjorie Allthorpe-Guyton, 'New Art I and II at Anthony Reynolds', *Artscribe*, December - January, no. 55  
 Nigel Pollit, 'New Art II', *City Limits*, 30 August- 5 September  
 Sarah Kent, *Time Out*, 22 - 28 August (ill.)  
 Waldemar Januszczak, 'New Art', *The Guardian*, August  
 'Review', *Midland Group Newspaper*, Nottingham, June - July (ill.)  
 Andrew Brighton, 'Landscape, Memory and Desire', *Artscribe*, March – April, no.51  
 Richard Shone, 'Twentieth-Century Exhibitions', *The Burlington Magazine*, March  
 Caroline Collier, 'Landscape, Memory and Desire', *Flash Art*, March, no.121

- 1984 'Up to town for art show', *The News Newspaper*, Portsmouth, 14 December  
Tony Godfrey, 'Romantic Landscape in the Age of Materialism', *Artscribe*, September –  
October, no. 48
- 1983 'Five Painters: John Hansard Gallery', *Art Monthly*, June
- 1980 Waldemar Januszczak, 'Outside London', *The Guardian*, 30 March  
'Northern Young Contemporaries', *Artscribe*, January, p.51