

# ANTHONY REYNOLDS GALLERY

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Anthony Reynolds Gallery and àngels barcelona are proud to present:

## LEWIS KLAHR

### *Saturn's Diary, Sixty Six, Episode 6*

LOOP Fair, 2 - 4 June

Hotel Catalonia Ramblas Carrer Pelai 28, 08001, Barcelona

*Saturn's Diary* is just that-- a diary of the God's mundane, earthly existence during the first 4 months of 1966. Saturn bathes, eats, drinks, and reads. We catch glimpses of his busy romantic life as he travels about Los Angeles-- the towering ziggurat city hall a recurring landmark. Brightly colored comic book noir characters pop against the iconic B&W L.A. architectural landscape. Photos and drawings merge with sound FX and snippets of music (sometimes backwards) to create a mythical L.A. In the film's final section, as representation is replaced by the abstraction of silence and pure color flicker, Saturn and the L.A. he inhabits disappear. The film concludes as a color diary.

-- Lewis Klahr

Biography:

*"among the most prolific and original avant garde film and video artists in America..."* (Tony Pipolo, Artforum, March 2013)

Master collagist Lewis Klahr has been making films since 1977. Known for his uniquely idiosyncratic stop-motion experimental films, Klahr's work has been screened extensively in the United States, Europe and Asia, including The Museum of Modern Art, New York, L.A. County Museum of the Arts, the Whitney Biennial, and Rotterdam, Goteberg, Hong Kong, Berlin and London film festivals, amongst many others. He was awarded the Wexner Center for the Arts Media Arts Residency Award (2010) and the 2013 Stan Brakhage Vision Award.

His epic work *The Pharaoh's Belt* received a special citation for experimental work from the National Society of Film Critics in 1994. Klahr's shorts (*Altair*, *Lulu* and *Pony Glass*) have been included in the last three New York Film Festivals. *Lulu* was commissioned in 1996 by Copenhagen's Grønnegård's Theater for Alban Berg's opera of the same name. *Calender the Siamese*, Klahr's first linear narrative, was included in the 1997 New Directors/New Films series. Klahr is a 1992 Guggenheim Fellow.

In 2014 Anthony Reynolds Gallery premiered Klahr's work and in 2015 the Museum of Modern Art, New York presented the world premiere of *Sixty Six*. Organized in 12 discrete chapters, *Sixty Six* is the apogee of Klahr's decades-long work in collage filmmaking. Each episode of *Sixty Six* also exists as an independent film. This year *Sixty Six* has been premiered internationally at Rotterdam International Film Festival, Hong Kong International Film Festival, Berlin Critics Week and will also feature at the Edinburgh International Film Festival, Singapore International Festival of the Arts, Jeonju International Film Festival, Korea and many more. On 24 June Tate Modern will present the London premiere of *Sixty Six*.

Klahr lives and works in Los Angeles, USA, and is represented by Anthony Reynolds Gallery, London

Selected Press:

- [Manohla Dargis, 'Sixty Six Distills Pulp Influences, Frame by Frame'](#) *The New York Times*
- [Jordon Cronk, 'Era Extraña: Lewis Klahr on Sixty Six'](#), *Cinema Scope*
- [Tony Pipolo, 'Going Klahr'](#), *Artforum*